Soapstone in the North Quarries, Products and People
7000 BC – AD 1700

Gitte Hansen and Per Storemyr (eds)
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Preface

This book has been a long time in the making. It is an outcome of the five Norwegian University Museums’ joint research programme Forskning i Felleskap (FIF, 2010–2015), supported by the Research Council of Norway. FIF kindly facilitated a number of workshops and meetings between archaeologists, geologists and craftspeople, all with a common interest in premodern soapstone quarrying and use. The result is the chapters of this book, which are based on studies carried out over the last two decades and, for the most part, are published scientifically for the first time. We very much thank the authors for participating in this venture. We also thank several colleagues – archaeologists, geoscientists and craftspeople – that assisted the editors in peer-reviewing the chapters: Irene Baug, Birgitta Berglund, Laura Bunse, Poul Baltzer Heide, Richard Jones, Tor Grenne, Torbjørn Løland, Therese Nesset, Astrid J. Nyland, Lars Pilø, Kevin Smith, Lars F. Stenvik, Frans Arne Stylegard and Stephen Wickler; we are very grateful for the job you have done. Not least, thanks go to Tromsø University Museum, NTNU University Museum (Trondheim) and the University Museum of Bergen for their economic support in publishing the book.

Bergen/Hyllestad, Spring 2017
Gitte Hansen
Per Storemyr
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Soapstone in Northern Norway: Archaeological and Geological Evidence, Quarry and Artifact Survey Results

Archaeological research on the extraction, distribution and utilization of soapstone artifacts in northern Norway has been limited, but systematic geological documentation of soapstone exposures that includes quarry activity provides an opportunity to expand archaeological insights into soapstone provenance and extraction. This article brings together geological and archaeological evidence related to soapstone use in northern Norway to the north of Saltfjellet in Nordland in order to evaluate the current state of knowledge for this resource. The initial section provides a chronological overview of archaeological evidence for soapstone use and associated site contexts, including the distribution of artifact types in time and space. This is followed by a presentation of soapstone geology from a historical perspective focusing on quarry documentation. Quarry evidence is reviewed and results from recent collaborative geological and archaeological surveys presented within a framework of relevant research problems. The final section outlines potential avenues for future interdisciplinary soapstone research.

Introduction
The role of soapstone in northern Norway has received limited attention in the archaeological literature and the region has also played a marginal role in attempts to synthesize existing knowledge of this material at the national and international level. Although soapstone artifacts are plentiful in northern Norwegian archaeological sites from the late Iron Age up until the recent historical period, a regional synthesis is still lacking. As was the case with Norwegian soapstone research in general (Shetelig 1912), there was an early focus on the typology of soapstone vessels during the Iron Age linked to trade networks and chiefly control of circulation (see Risbøl 1994). Arne Skjølsvold (1961, 1969) was the first to emphasize the importance of quarry sites and artifact production during the Iron Age, although maintaining the traditional focus on vessels. Sigurd Grieg (1933) systematized the classification of medieval soapstone vessels based on formal attributes. More recent studies such as those by Siri M. Lossius (1977) and Hilde Vangstad (2003, this vol.) have provided an increasingly robust chronology from reliable archaeological site contexts for this period. Although soapstone research has led to an increased awareness and understanding of this resource since the Stone Age, the geographical focus remains on southern and western Norway. Broader studies that have included northern Norway are characterized by a lack of firsthand knowledge and superficial treatment of what
has been considered a peripheral region.

This article addresses the current geographical imbalance by providing a general status report for soapstone in northern Norway within the district administrated by Tromsø University Museum that extends from Saltfjellet in the Helgeland region of Nordland County northward through Troms and Finnmark counties to the Russian border. The initial section presents a general archaeological overview of soapstone finds from the Stone Age to the recent historic period and their sociocultural context. This is followed by an examination of soapstone resources and their exploitation over time in the region from geological and archaeological perspectives. Soapstone evidence is reviewed and challenges associated with quarry documentation are discussed. Results from recent collaborative geological and archaeological quarry surveys are presented and the final section raises topics for future soapstone research.

Archaeological soapstone evidence from northern Norway

In order to examine the distribution of soapstone artifacts and their cultural contexts, data from the portion of northern Norway within the administrative district of Tromsø University Museum that appear in the national database for archaeological finds (gjenstandsbasen) was utilized. This database is administered by MUSIT (museum IT), a collaborative initiative aimed at managing and disseminating digitized collections in the five University Museums of Norway. Although all archaeological finds held in the collections at Tromsø University Museum should be registered in the database, the quality and reliability of the information that is available varies to a considerable degree and cannot be accepted uncritically. However, it does provide coarse grained information that is deemed adequate for the broad overview presented here.

Early soapstone use (Stone Age to early Iron Age)

Although a variety of soapstone artifacts from the Stone Age has been documented in Norway, both the quantity and types of finds from northern Norway are limited (Figure 1). Of the 27 finds from fairly secure contexts in the national database, a majority are fishing line sinkers from the late Stone Age. There is also an atypical boat-shaped battle axe from the late Neolithic period (2800–2350 BC) found at Storsteinnes near Tromsø (Ts 1648) that may be associated with a grave (Valen 2007:129).

Bronze Age soapstone artifacts are limited to bronze casting molds and thin-walled soapstone vessel sherds from Troms and Nordland counties. Bronzes or molds of Nordic Bronze Age type are present in 15 sites from southern Troms and further south. Twelve of the site localities have been interpreted as votive finds and two as graves (Arntzen 2013). Three sites with soapstone molds are within Tromsø Museum’s district. The northernmost location is a settlement site at Sandvika near Tromsø where a soapstone celt mold and a thin-walled soapstone vessel sherd were found during test excavations in 1994. Additional sherds from the same soapstone vessel were recently excavated at Sandvika by Johan Arntzen (2015). The other soapstone molds are from Grotvær on Grytøy Island in Troms (Munch 1966) and Kolvika on the island of Vestvågøy in Nordland. Two stray finds of soapstone bronze casting molds dating to the early Metal Age (second millennium BC) have been found at Jarfjord, Sør-Varanger, Finnmark. These are interpreted as depot finds from the textile ceramic period with similarities to bronzes from central Russia (Olsen 1994:125–126).

Soapstone used as a tempering agent is associated with northern Norwegian ‘asbestos ceramics’, a term applied to a number of pottery types used during the late Stone Age and early Metal Age. Two of the most important and widespread, yet geographically distinct, ceramic types are referred to as Risvik and Kjelmøy (Jørgensen and Olsen 1988). Risvik ceramics are commonly associated with agri-
cultural settlement and restricted to sites along the outer coast in Troms and Nordland. However, it should be emphasized that these typological categories are open to debate and mask a substantial degree of internal variation that has yet to be adequately investigated. Kjelmøy ceramics are the most abundant and geographically widespread asbestos pottery type and date to the Kjelmøy phase of the early Metal Age (900–0 BC). Although most common in Finnmark, they extend along the entire coast of northern Norway within Tromsø Museum’s district. In contrast to Risvik ceramics, they are associated with non-agricultural settlement. A distinct subgroup of Kjelmøy ceramics, the so-called shell and mica tempered ceramics, only occur in a restricted area of Sør-Varanger in eastern Finnmark. At the sites of Kjøøy and Kjelmøy, they account for nearly two-thirds of the ceramic assemblages (Jørgensen & Olsen 1988:24) and always occur in the same stratigraphic contexts as asbestos tempered Kjelmøy ceramics. A small percentage of these ceramics are tempered with crushed soapstone and some sherds also have mica temper mixed with the soapstone. Sherd thickness ranges from 6–8 mm and a flat-bottomed vessel has been identified (Olsen 1984:37). Recent excavation of occupation sites from the late Iron Age to early Medieval period in Pasvik has also documented soapstone tempered Kjelmøy ceramics below the main cultural deposit (Hedman & Olsen 2009:11).

Lars Pilø (1989) revised Håkon Shetelig’s 1912 chronology for early Iron Age soapstone vessels and confirmed that production began in the late Bronze Age (700–900 BC) and ceased at the end of the pre-Roman Iron Age at the close of the first millennium BC when soapstone vessels are replaced by ceramics. Pilø (1989:97–98) also notes a morphological similarity between his soapstone vessel type 2 and late asbestos tempered ceramics in northern Norway. Roger Jørgensen (2011) comments on the close similarity in form between the early thin-walled soapstone vessel type and asbestos tempered Risvik ceramics, which have been found at 36 sites between North Helgeland in Nordland and northern Troms. According to Jørgensen (2011:123), the association between soapstone vessels and Risvik ceramics indicates a cultural orientation to the south. Dag Magnus Andreassen (2002) suggests that the form of Risvik ceramics was transferred to thin-walled soapstone vessels as asbestos ceramics drop out and soapstone vessels emerge in the pre-Roman Iron Age.
Arntzen (2013) has documented the distribution of thin-walled soapstone vessels and asbestos ceramics in northern Norway from the late Bronze Age and pre-Roman Iron Age in relation to agricultural settlement. At present there are 20 sites with soapstone vessels, 40 sites with asbestos tempered ceramics, and eight sites where both ceramics and soapstone vessels occur. Nineteen settlement sites with soapstone vessels are found in Nordland and eight of these are within Tromsø Museum's district. The only thin-walled soapstone vessel evidence in Troms is from Sandvika. There is no evidence that thin-walled soapstone vessels continue after the pre-Roman Iron Age in northern Norway.

The Sandbekkdalen soapstone quarry site at Kvikne in Hedmark, central Norway is located in a remote mountainous area nearly 1000 m ASL, but it was of central importance in the early pre-Roman Iron Age with apparent abandonment by the end of the pre-Roman Iron Age (Skjølvold 1969; Østerås 2004; Grenne et al. this vol.). Archaeological investigations since the late 1960s have confirmed large-scale vessel production at the quarry. At least two types of vessels were produced, a spherical vessel and a bowl form, and it is likely that vessels were finished or nearly finished at the quarry. The complete absence of early soapstone vessels from the central regions of southeastern Norway suggests that Kvikne supplied the population of Trøndelag north of Hedemark County (Pilø 1989:96). Considering the limited quantity of early thin-walled soapstone vessels in northern Norway, from 19 locations in Nordland and a single site in Troms, the possibility that finished vessels from Kvikne were also being exported northward should be considered. However, a recent geochemical provenance study of soapstone vessel sherds from four pre-Roman Iron Age to late Bronze Age archaeological site locations in Nordland County by NGU geologist Tor Grenne (pers. comm.; Grenne et al. this volume) confirms that the material did not originate from the Sandbekkdalen quarry. Preliminary results of a provenance study using X-ray fluorescence (XRF) elemental analysis suggest a common source for the sherd samples in the southern Helgeland region of Nordland. Soapstone sherds from three site locations; Bakkan av Bø in Vesterålen (Ts 13755.1), Øreværet in Svolvær, Lofoten (Ts. 11297.8) and Våg in Gildeskål (Ts. 5990a) most closely resemble soapstone sources along the Helgeland coast (see Berglund 1999, 2015) while a sherd from Bøsanden on Engelsøy in Steigen is most similar to the Björnå quarry site to the south of Mosjøen (Tor Grenne: pers. comm.).

There is no evidence for the production of soapstone vessels during the Roman Iron Age and Migration period in Norway, although objects such as spindle whorls and loom weights were being produced in northern Norway and elsewhere (Pilø 1989: 93). Soapstone was also used as a tempering agent in bucket-shaped pots during the later Roman Iron Age and Migration period (AD 350–575). A detailed analysis of Norwegian bucket-shaped pots by Asbjørn Engevik jr. (2008, 2010) confirms that a large majority of the vessels have either asbestos (45%) or finely crushed soapstone (33%) temper. A much lower number (6%) have a combination of the two temper types and asbestos is also known to occur as a natural component in clay sources from soapstone quarry sites (Engevik 2008). Engevik (2010:233–236) analyzed 1127 bucket-shaped vessels from throughout Norway, including Nordland (n=61) and Troms (n=19), revealing a markedly uneven temper distribution with asbestos dominant from Sogn and Fjordane and northward, while soapstone is most common from Hardangerfjord and southward in western Norway. The only published petrological microscopy analysis of bucket-shaped pots, reveals a high density of asbestos temper ranging from 65–80% (Kleppe & Simonsen1983).

**Soapstone chronology and site types**

A review of soapstone finds with a known age (n=2828) from Tromsø Museum's district in the national artifact database (Gjenstandsbasen)(Figure 1) reveals a predominance of medieval material (over 40%) followed by the late Iron Age (23%) and post-Reformation/Recent period (6.5%). Only
2.2% of the dated finds predate the late Iron Age.

The distribution of artifacts by site type (Figure 1) indicates that occupation sites account for nearly all of the soapstone from known contexts (95%), including farm mounds (5.6%) and urban sites (7.4%). Farm mounds are a characteristic site type in northern Norway where they begin to appear in significant numbers towards the end of the late Iron Age. The quantity and size of these sites increase dramatically during the Medieval period with occupation continuing up until the recent historic period. The only site classified as ‘urban’ is the medieval settlement of Vágargar in the Lofoten Islands. Site types of minor importance include boathouses and a single soapstone quarry in Troms (Talgrøtholla) where unfinished artifacts were collected.

**Soapstone artifact types**

The distribution of soapstone artifact types in northern Norway from the national database is presented in Figure 2. All artifact types represented by more than 10 finds are listed individually in this table. As shown in Figure 1, only a small fraction of the finds predate the late Iron Age and most are from the Medieval period. A majority of the artifact types during this period exhibit only minor variations in form through time and are therefore treated collectively in the following discussion. Soapstone vessels are the dominant artifact category and account for 43% of all finds of known type. Most of this material consists of small sherds and very few complete or nearly complete vessels have been found. Specialized vessel types that can be distinguished from the general category of bowls or trough-shaped vessels used for cooking and as containers include vessels with a handle classified as ladles (2.5%) and lamps for marine mammal and fish oil (4.6%).

Analysis of soapstone artifacts from securely dated archaeological contexts in northern Norway has been minimal. The most detailed analyses have involved soapstone from late Iron Age and medieval settlement at Borg in Lofoten. The Iron Age residential structures of Borg I and II produced 140 soapstone artifacts described in Johansen et al. (2003). The medieval residential structure at Borg III occupied from AD 1000–1300 produced 191 soapstone finds, including vessel sherds, loom weights, spindle whorls, and sinkers (Brodshaug 2005; Brodshaug & Solli 2006; Solli 2006). Vessel types distinguished in the soapstone assemblage included a larger group of type A and a few type B bowl shaped vessels using types defined by Lossius (1977:23). The largest group, however, consisted of crude vessels of coarse grained material suggesting local production (Brodshaug & Solli 2006:296), although no soapstone sources are known in Lofoten.

Apart from vessels, soapstone artifacts associated with textile production are the most widespread and numerous. This category includes spindle whorls (23.7%) and loom weights (7.6%), although loom weights are often difficult to distinguish from fishing net weights due to similarities in size and appearance. Both artifact types also include reworked vessel sherds.

Twenty soapstone forge-stones have been found in Tromsø Museum’s district. They provide important supplemental evidence for the presence of smithies, only three of which have been excavated in northern Norway from the late Iron Age and Medieval period. Roger Jørgensen (2012) provides a comprehensive overview of forge-stone distribution in relation to blacksmith activity in northern Norway. The two main types of forge-stones, cylindrical and shield-shaped, served to increase the distance between the bellows and forge. Soapstone, which is heat-resistant and easily worked, is an excellent material for this purpose. Soapstone molds are limited in number (1.9%) but also an important artifact category associated with metalworking ranging from early Metal Age (n=2) and Bronze Age (n=3) bronze casting molds to more plentiful casting molds for a range of objects (buttons, ornaments, etc.) from the Medieval to Recent period (n=27).

Worked slabs of soapstone (*helle*) are a minor artifact category (1.3%) which may include
building stone, grave markers, stove parts, bakestones (baksteheller) and other objects. Bakestones first appear in the Medieval period and although a significant number of these artifacts from northern Norway are classified as soapstone in the national database, this has not been confirmed by geological identification. A majority of bakestones were manufactured from chlorite-rich talc-bearing green schist (chlorite schist) for which known quarry sites are restricted to three locations; Øye in Sør-Trøndelag (Heldal & Storemyr 1997; Storemyr & Heldal 2002; Lundberg 2007; Storemyr et al. 2010), Rennesøy in Rogaland and Ølve-Hatlestrand in Sunnhordland, the latter representing the largest and most important location with production dating back to c. 1030–1100 (Baug 2015, this vol.). Bakestone quarries are also associated with extraction of medieval building stone (Baug 2015, this vol.; Jansen & Heldal this vol.). Although soapstone bakestones were fairly common in the twelfth century, they were replaced by those made from chlorite schist in the later medieval cultural deposits at Bryggen in Bergen (Tengesdal 2010). The distribution of bakestones in northern Norway is concentrated along the coast and they are only found in interior areas to a minor degree (Baug 2015:38). No bakestone quarries have been identified in northern Norway and the potential source(s) of this material remain undocumented.

The collective category of fishing-related weights and sinkers accounts for a significant proportion of the soapstone artifacts in northern Norway (13.9%). Line sinkers make up most of this material with subcategories for large oval sinkers (jarstein) and smaller sickle-shaped sinkers (dorgesøkke) identified in the national database (see Helberg 1993; Olsen 2004). A category of heavy sinkers or possible anchor stones (senkestein) is also identified. Net weights are usually no more than a piece of soapstone with a perforation and therefore difficult to classify. As such they represent a residual category that can be difficult to distinguish from other artifact types.

In order to assess the degree to which unfinished soapstone artifacts occur and examine their distribution by site type, an overview of roughouts/blanks is presented. Of the 60 unfinished artifacts found in the national database, nearly all of those identifiable by type are either fishing line sinkers (n=14) or spindle whorls (n=15). Surprisingly few unfinished vessels have been identified (n=4). Nearly all unfinished artifacts identified by site type are from occupation sites, including a few from farm mounds. Artifact roughouts, including a bowl with handle, oil lamp and fishing line sinker, were collected from the soapstone quarry Talgrøtholla in Kvæfjord, Troms (Ts. 6554).

**Soapstone geology in northern Norway**

Soapstone is not a well-defined rock type in geological terminology, but rather a term used for a ‘soft rock’. Different types of soapstone have also been mapped and exploited in the northernmost part of Norway. Today work is proceeding to more precisely define the geological parameters for rock
defined as soapstone. Soapstone will, however, still continue to be a term for ‘soft rock’ within the stone industry context.

Many different names have been used for this soft rock through the years (Helland 1893). The importance of soapstone up until modern times may be traced on topographic maps through place names such as esje, gryte, etc. Over the course of time and sometimes through the efforts of language consultants, names have been changed such as esje- to hesje- or hes- and gryte- to grøt-, and so forth. One example from the Sámi language is the transformation of esje- to asse- as in the case of Assebakte near Karasjok which translates to ‘soapstone mountain’. The soapstone deposit found here may have been exploited by the Sámi, although a recent archaeological survey failed to document evidence of soapstone extraction (see Bunse this vol.). The study of map place names is often a good starting point in the search for potential soapstone deposits which often occur in the general vicinity.

Previous geological work
Amund Helland (1893) presented the first overview of soapstone in northern Norway, listing the use of soapstone from Stolpe in Misvær, Talgrøtholla in Kvaęfjord, Nyeng (Talgrøtberget) in Sorreisa, and Voldstranden close to Alta (see also Sommerfeldt 1799). He also suggested the potential use of soapstone at Assebakte on the basis of the place name evidence. Helland’s information on deposits in northern Norway is mainly based on evidence from Kraft (1835). Helland (1899, 1905, 1907) briefly mentions activity in stone quarries, including soapstone, in his extensive publication Norges Land og Folk.

More recently, the soapstone deposits of northern Norway have been studied for use as dimension stone and a source for talc. This work has led to new and important insights into the use of soapstone both historically and for potential future exploitation. Information on soapstone deposits has been provided in a number of geological reports. Most commonly, soapstone is an alteration product from ultramafic rocks. An overview of bodies in Norway of this type of rock for use in iron smelting; peridotite, dunite and serpentine, is presented by Ingvar Lindahl et al. (2003). Karlsen and Nilsson (1999) provide an overview of talc deposits in Norway mostly related to talc carbonate rocks altered from ultramafics. Lindahl (2012) presents a comprehensive overview of dimension stone in Nordland, including soapstone. Lindahl and Nilsson (2002) and Nilsson and Lindahl (2005) have described the soapstone deposits of Troms County. Soapstone deposits in Finnmark have been mentioned by Reusch (1903) and studied by Lars Petter Nilsson during the most recent decades (Karlsen & Nilsson 1999). More detailed information is reported in the Geological Survey of Norway (NGU) national natural stone database (http://geo.ngu.no/kart/mineralressurser).

Soapstone deposits
Karlsen and Nilsson (1999) provide a classification of Norwegian soapstone deposits focusing on its potential for talc. In the northern part of Nordland and Troms and Finnmark counties, the soapstone deposits can be divided into two main groups. These are the deposits of the Precambrian rocks of Finnmark and the northern part of Troms, and the deposits within the Caledonian Mountain belt (see Figure 3).

During the past decade, unexpectedly large soapstone resources have been discovered in the Linnajavri area in Hamarøy Municipality close to the Swedish border in Nordland. Lindahl and Nilsson (2008) provide a review paper summarizing various aspects of this discovery and follow up work. The process where serpentinised ultramafic rocks, and in a few instances also mafic rocks, are transformed to soapstone may here be studied in even the smallest detail due to the exceptionally good outcrops of the deposits. The Linnajavri area was very remote until the development of hydroelectric
power in the 1980s. There is no evidence for previous use of the soapstone although a few personal initials originating from World War II have been carved on a soapstone rock face situated just across the border in Sweden along an important refugee route through the area.

Soapstone quarry documentation

The Geological Survey of Norway (NGU) has systematically mapped many of the soapstone exposures in northern Norway and included information on quarry activity viewed in relation to the economic potential for modern quarrying, although historical use is also documented. The distribution of known soapstone deposits and quarry sites within Tromsø Museum’s district in northern Norway, based in large part on database information from NGU, is shown in the Figure 4 map. Soapstone sources without evidence of quarry activity are listed in Figure 5. Soapstone deposits where quarry activity has either been reported or confirmed are listed in Figure 6. Site data is based on information from geological and archaeological literature, local historical records and literature, and unpublished information that include personal observations. Quarry sites registered in the Norwegian National Cultural Heritage Database (Askeladden) are also indicated. The NGU natural stone database for northern Norway has been regularly updated and documentation of additional quarry sites is anticipated. These are likely to be locations near the coast where minor quarrying took place and earlier historic quarry activity most often undertaken in close proximity to settlements.

Although Helland (1893, 1899, 1905, 1907) collected information related to soapstone quarries in northern Norway during his many travels, the earliest archaeological quarry surveys were undertaken by Harald Egenæs Lund (Lund 1954, 1963, in Skjølsvold 1961:147). These included the Helgeland region of Nordland, Ofoten, and southern Troms (Harstad, Kvæfjord, Gratangen, Dyrøy, inner Senja, and Lenvik). The only soapstone quarry excavation in northern Norway prior to recent work by Laura Bunse (this vol.) was undertaken in 1985 at Remman in Tjøtta, southern Helgeland, Nordland (Berglund 1999). A trench excavated into a spoil heap up to 2.2 m thick produced a radiocarbon date of c. AD 1300 near the base and evidence of quarry use continued up until about 1600. The highest concentration of historic quarry sites in northern Norway occurs in this region and indirect evidence indicates quarry activity since the late Iron Age.

A majority of the quarry sites to the north of Helgeland are concentrated between Saltdal and Sørfold and in the Ofoten region of Nordland, and from Senja southward in southern Troms (see Figure 4 and Figure 6). Of the 12 quarry sites from Nordland within Tromsø Museum’s district, two may have been used in the later historic period, and two have potential for medieval or earlier use. Of the 14 quarry sites recorded in Troms, five recently surveyed locations may potentially have been in use prior to the Reformation. There is only one confirmed quarry site in Finnmark (Straumsdalen,
Sør-Varanger), although there are historical references to potential quarries near Alta and Karasjok. Although lacking evidence for quarrying, human activity at the soapstone exposure on the island of Kjøøya in Sør-Varanger was documented by NGU in 2013. A series of inscriptions interpreted as ownership marks (bumerker) have been cut into the soapstone with at least three, and possibly up to five, different designs partially superimposed upon one another. The most distinctive design is a ‘knot’ or valknute with three arms and loops on the ends. It is possible that the inscriptions are associated with the Pomor trade carried out between northwest Russia and northern Norway from c. 1740 up until the Russian revolution in 1917.

**Research problems related to soapstone production**

Given the limited scope of archaeological research related to soapstone quarrying in northern Norway, there exists a broad range of research topics that await investigation. The following section provides a brief assessment of central problems to be addressed and their attendant challenges.

More recent quarrying often obscures earlier activity at quarry sites so that only the most recent phase is visible, although quarry locations may also have shifted over time thus preserving older
Evidence from the earliest phases of use may lie deeply buried under accumulated waste material and modern quarry production can also severely impact and compromise evidence of earlier use. Widespread sampling of soapstone since the 19th century to evaluate its suitability by the restoration workshop for Nidaros Cathedral (NDR), established in 1869, has also impacted automatically protected quarry sites.

A fundamental research objective that remains poorly documented is the establishment of a chronological framework for soapstone production in both relative and absolute terms. This will require detailed archaeological documentation of quarry sites with potential for early use, including the excavation of spoil heaps. Excavation will be essential for tracing changes in quarrying characteristics and the documentation of production phases over time. Problems to be addressed include the degree to which activity was continuous or episodic/seasonal and to what degree it expanded or contracted over time. Detailed recording of evidence for the extraction of different types of objects (shape, size, removal technique, etc.) over time is also necessary. Previous quarry studies have focused on vessels and little data exists on attributes associated with the extraction of smaller objects such as sinkers, molds, loom weights, etc.

Documentation of production stages is another key aspect to understanding quarry activity. The degree to which objects were worked on site, from coarse roughouts and blanks to final finishing stages, can provide insights into the organization of production and how this changed over time. Who worked at the quarries – amateurs or specialists? Is there evidence for temporary occupation associated with more intensive quarry activity? Can we document the social structure of

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**Figure 5.** Soapstone sources without evidence of quarry activity located within the district administrated by Tromsø University Museum in northern Norway.

<table>
<thead>
<tr>
<th>Location</th>
<th>Municipality</th>
<th>Source</th>
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<tbody>
<tr>
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<td></td>
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</tr>
<tr>
<td>Hamnebuktfjellet</td>
<td>Sør-Varanger</td>
<td>NGU</td>
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<tr>
<td>Leirvåg</td>
<td>Sør-Varanger</td>
<td>NGU</td>
</tr>
<tr>
<td>Kjøøya</td>
<td>Sør-Varanger</td>
<td>NGU – Presence of multiple inscribed historic ownership marks (ID 173300)</td>
</tr>
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<td>Holmengrå</td>
<td>Sør-Varanger</td>
<td>Vigerust 1968</td>
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</tr>
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<td>Hamarøy</td>
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<td>NGU</td>
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1The National Natural Stone Database, NGU.
Figure 6. Reported and documented soapstone quarry sites located within the district administrated by Tromsø University Museum in northern Norway.

<table>
<thead>
<tr>
<th>Location</th>
<th>Municipality</th>
<th>National Heritage Database ID</th>
<th>Source</th>
<th>Age estimate¹</th>
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<td>Voldstranden</td>
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<tr>
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<td>Lyngen</td>
<td></td>
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<td>Historic?</td>
</tr>
<tr>
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<td>Målselv</td>
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<td>Recent</td>
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<td></td>
<td>Nilsson &amp; Lindahl 2002, Lindahl 2013</td>
<td>Recent</td>
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<tr>
<td>Grunnes</td>
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<td>Nilsson &amp; Lindahl 2002</td>
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<td>Recent</td>
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<td>Kjerringvikskaret</td>
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<td>Sandmo 1997, Lindahl 2013</td>
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<tr>
<td>Rabbåsdalen</td>
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<td>Nilsson &amp; Lindahl 2002, Lindahl 2013</td>
<td>Recent</td>
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<tr>
<td>Lille Vinje</td>
<td>(Talgrøtberget)</td>
<td>8814, 35633</td>
<td>Helberg 1987, Knudsen 1990, Lindahl 2013</td>
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<td>Bardu</td>
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<td>NGU</td>
<td>Recent</td>
</tr>
<tr>
<td>Hesthalet</td>
<td>Bardu</td>
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<td>NGU</td>
<td>Recent</td>
</tr>
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<td>Kvaeford</td>
<td>67649 (Storkvantodalen)</td>
<td>Gunnerus 1761, Lund 1954, Alm 1986, Amundsen &amp; Singstad 1999</td>
<td>Pre-Reformation?</td>
</tr>
<tr>
<td>Kanebogen</td>
<td>Harstad</td>
<td>74346</td>
<td>Jørgensen 2000</td>
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<td>Myre (Doverberg / Stallberget?)</td>
<td>Andøy</td>
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<td>Lund 1963, Lindahl 2012</td>
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<td>Småtuva</td>
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<td>Foslie 1942, Lund 1963</td>
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<td>Foslie 1942</td>
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<td>Hesjeelva</td>
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<td></td>
<td>Lindahl 2012</td>
<td>Historic?</td>
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<td>Drusås, Klette, Hogset</td>
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<td>Lund 1963, Lindahl 2012</td>
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<td>Stolpelia</td>
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<td>Jørgensen 1986, NGU</td>
<td>Pre-Reformation</td>
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<td>Holmsen 1932, Lindahl 2012</td>
<td>Recent</td>
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<tr>
<td>Esjeholman</td>
<td>Meløy</td>
<td>17607</td>
<td>J. S. Munch 1960</td>
<td>NB: 2013 survey recorded mafic to ultramafic rock but no soapstone is present.</td>
</tr>
</tbody>
</table>

¹Recent – past 200 years, Historic – more than 200 years, Pre-Reformation – prior to 1537
quarry activity, such as the degree of elite control vs. unrestricted access? To what degree was control of quarry access dependent upon the nature and scale of activity and products being produced (i.e. small utilitarian objects (sinkers, loom weights) vs. larger vessels)?

Quarry sites should be viewed as integral components of quarry landscapes and documentation of broader archaeological and environmental contexts for the use of quarry locations is essential. Relevant landscape elements include the importance of agriculture, infield vs. outfield resource exploitation, population distribution, and access to transport networks on land, by sea and along waterways. The potential influence of large farms or other power centers in controlling production is also a critical factor. Soapstone artifacts from archaeological sites in the vicinity of quarries and the presence of waste material or unfinished objects can reveal relationships between production and consumption potentially linked to exchange networks.

Soapstone production is also tied to production and exchange of other stone resources such as millstones (garnet mica schist) and whetstones (schist) that occur in the same site contexts during the late Iron Age and Medieval period. Misvær in Nordland is one area where artifacts representing each of these stone resources occur together in medieval residential sites (Munch 1967). An iron production site from the same period has also been recorded at Rognlivatnet in the hills above Misvær (Jørgensen 2011).

Results from recent soapstone quarry surveys
This section presents results of joint archaeological and geological surveys of soapstone quarry sites by Tromsø University Museum with NGU geologist Gurli B. Meyer carried out in 2011 and 2012. Preliminary results from surveys of two quarry sites in 2013, Stolpe and Straumdalen, by Stephen Wickler and doctoral research fellow Laura Bunse are also briefly mentioned (see Bunse this vol.). The overall results are presented and discussed in light of their potential for future research focusing on the excavation of spoil heaps and geochemical characterization.

Stolpe – Misvær, Nordland
The soapstone quarry at Stolpe/Stolpelia is one of the most promising sites for excavation. The site was briefly surveyed by Tromsø University Museum in the 1980s (Jørgensen 1986) and samples of waste material collected. Stolpelia is situated on a hillside at c. 270–275 m ASL in an outfield area about 300 m from an existing farmstead 4 km south of Misvær in Bodø Municipality, Nordland. The site covers an area of approximately 40 x 40 m with several contiguous quarrying areas and evidence for the removal of a variety of objects, including partially quarried bowl-shaped vessels and rectangular to oval-shaped depressions from blanks for smaller artifacts such as molds, fishing sinkers and loom weights.

A rectangular foundation built of soapstone blocks that is 9 x 4 m and up to 50 cm in height has been constructed on a soapstone exposure along the upper quarry margin. This structure is provisionally interpreted as an attempt to create a level surface for preparation of soapstone block samples by the restoration workshop for Nidaros Cathedral, although there is no written record of sample collection at this locality. Tool marks on some blocks suggest activity dating to the 19th century. The removal of soapstone slabs with closely spaced drill holes represents more recent sampling activity by NGU.

Overgrown mounds of accumulated waste material along the quarry margins may also cover earlier traces of quarrying. Earlier quarry activity along the lower southwestern and southern margins has been impacted by a modern locally based small scale quarry with an access road where soapstone
blocks were removed by blasting. Geological evidence indicates that the soapstone deposit, which occurs within a gabbro, can extend more than 200 m (Wennberg 1959). The material is fine-grained and of good quality with sampling by NGU undertaken through drilling in the 1980s (Karlsen & Nilsson 1999).

The area surrounding Stolpe has a well-documented mixture of Norse and Sami cultural influences during the historical period. Settlement reflecting the presence of both ethnic groups extending back at least to the twelfth century has been documented through the excavation of residential sites at Vestvatn in Misvær and Eiterjord in Beiarn (Munch 1967). Soapstone artifacts from these sites exhibit close similarities (e.g. small ladles with incised linear decoration on the handles) and quarrying at Stolpe is likely to reflect the multiethnic nature of settlement in the area.

Talgrottholla – Kvæfjord, Troms
This quarry site is located in a steep sided bowl-shaped valley below the mountain peak Horntinden to the south of Hemmestad. The soapstone exposures occur at c. 630 m ASL in an area with frequent rockslides and vertical bedrock faces with loose blocks spread across the valley floor. Gunnerus (1761:273) was the first to mention the quarry and Lund (1954) visited the site but was unable to find any definite quarry locations. According to local residents, the quarry had been used historically for stove parts, sinkers, etc.

The site was surveyed by county archaeologists in 1990 (site ID 8814, Svestad & Hauglid 1990), who recorded soapstone exposures at two locations and the presence of waste material and roughouts that were collected and brought to Tromsø Museum. Subsequent surveys were undertaken by the Trondernes District Museum in 1993 and Amundsen and Singstad (1999) who identified some traces of potential quarrying. No definite evidence of quarrying activity was seen or waste material identified during a survey by Tromsø Museum and NGU in 2012. Speculation that this quarry supplied stone for Trondenes Church appears unfounded on the basis of available survey results.

Talgrotberget (Nyeng) – Sørreisa, Troms
As with Stolpe, this quarry is automatically protected and may have been in use by the late Iron Age. The soapstone source consists of a freestanding exposed bedrock outcrop largely covered by glacial overburden with an overhang area about 2.5 m deep and 3 m high. The quality of soapstone is highly variable including both coarse-grained material and dense, fine-grained veins (Lindahl 2013:6). The main quarry area is c. 80 x 30 m with traces of quarrying concentrated around the outer margins of the upper rock surface and along the vertical sides. A substantial area with earlier quarry evidence lies undisturbed below a layer of turf. Initiials and other graffiti, both modern and historic, have been carved into the rock surface and removal of soapstone during World War II has damaged some earlier quarry evidence (Lindal 2013).

Traces of production vary in shape and size including larger vessels and numerous smaller rectangular depressions. Preparation of a parking area appears to have cut into a substantial spoil heap deposit, from which samples of soapstone waste were collected by NGU. The areal extent and depth of the spoil heap deposits at Talgrotberget remain incompletely documented.

Kanebogen – Harstad, Troms
This quarry site is situated along the shoreline of a small embayment adjacent to a commercial campground to the south of Harstad previously surveyed by Tromsø University Museum (Jørgensen
2000). Quarrying evidence covers a roughly 10 x 10 m area extending from the high tide level up to 2 m ASL with object removal restricted to rectangular depressions up to 25 x 40 cm, although many are smaller. The quality of stone is highly variable and much of the source is not classified as soapstone. Given the low elevation of the site, quarrying activity is likely to have been relatively recent, although no written sources or oral traditions appear to refer to the site.

**Straumdalen, Sør-Varanger, Finnmark**

Although eight soapstone sources and three quarry sites have been reported in Finnmark, Straumdalen in Sør-Varanger is the only confirmed quarry site (Helskog 1975). This quarry area is located along a steep rocky slope with soapstone faces situated c. 10–20 m from the shoreline in a roughly south to north orientation that extend for a distance of 85 m. Three spatially distinct quarrying locations are separated from one another by distances of 10–20 m. The most extensive quarry face is about 20 m in length. There are also potentially substantial waste deposits associated with the quarry faces. A majority of the quarry evidence appears to represent removal of relatively small rectangular shaped roughouts that could be worked into smaller artifacts such as fishing sinkers.

The Straumdalen quarry is located within a core Sámi region in close proximity to settlements of central importance from the early Metal Age and Stone Age, including Kjelmøy which is 20 km to the north. Both soapstone objects and soapstone tempered ceramics occur at Kjelmøy and other early Metal Age sites in the area.

**Potential for future soapstone research**

Given the currently limited state of knowledge concerning soapstone production and use in northern Norway, there is a need to address fundamental research issues related to chronology, production strategies and organization, frameworks for exchange and trade, and sociocultural contexts, including multiethnic expressions of identity.

Excavation of spoil heaps associated with soapstone quarry sites should be a priority in order to establish a general chronological framework that will allow a broader range of issues to be addressed. Based on collective survey results, the most promising quarry sites in each of the three northernmost counties appear to be Stolpe in Misvær, Talgrøtberget in Sørreisa, and Straumdalen in Sør-Varanger, eastern Finnmark. Excavation should be planned and undertaken in close consultation with the aid of geological expertise, and preferably the direct participation of NGU in field investigations. This will also be of critical importance in selecting material for geochemical analysis to build up reference collections for geochemical characterization and sourcing of artifacts. The results of excavations recently undertaken at each of these quarry sites by Bunse (this vol.) will contribute to addressing the research questions raised here.

Attempts at geochemical characterization and sourcing of soapstone are limited in northern Norway but have the potential for producing worthwhile results given the recent advances in geological methods and characterization of soapstone sources. Geochemical analysis of soapstone temper has not yet been attempted and may have considerable potential for both Kjelmøy ceramics and bucket-shaped pots. The inter-regional movement of soapstone vessels during the pre-Roman Iron Age and late Bronze Age should also be explored through further geochemical analysis. Preliminary XRF results from NGU pointing to southern Helgeland as a potential source of thin-
walled soapstone vessels suggests that this region served as a production center for pre-Roman Iron Age vessels subsequently transported northward.

Despite the many challenges and unanswered questions regarding soapstone in northern Norway, ongoing research promises to provide a better understanding of the role played by soapstone through time and new insights into the complexities of this resource.

Acknowledgements
SW acknowledges the significant contribution of NGU geologist Gurli B. Meyer whose participation in the survey of soapstone quarries was an invaluable source of knowledge and inspiration. Our thanks to two anonymous reviewers and the editors for their helpful suggestions that improved the quality of the manuscript. Some of the themes in this article were presented by SW at a workshop in 2012 for the outfield resources group of the national research network Forskning i felleskap held at the Norwegian Institute in Rome (Wickler 2015).

References


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Soapstone is a remarkable rock. While it is soft and very workable, it is also durable and heat-resistant, and with a high heat-storage capacity. These properties have been recognised and valued around the world since prehistoric times, and soapstone has been used for a multitude of purposes, ranging from everyday household utensils to prestigious monuments and buildings. This book addresses soapstone use in Norway and the North Atlantic region, including Greenland. Although the majority of the papers deal with the Iron Age and Middle Ages, the book spans the Mesolithic to the early modern era. It deals with themes related to quarries, products and associated people and institutions in a broad context. Recent years have seen a revival of basic archaeological and geological research into the procurement and use of stone resources. With its authors drawn from the fields of archaeology, geosciences and traditional crafts, the anthology reflects cross-disciplinary work born of this revival.