

MUFI character recommendation

Characters in the official Unicode Standard and in the Private Use Area for Medieval texts written in the Latin alphabet

Œ † ð þ á æ † ſ k 9 æ ʒ 3 æ ø Æ ɣ ó ȳ ù ȳ ð þ τ 7 ſP : † ¶

※ Part 2: Code chart order

※ Version 4.0 (22 December 2015)

※ Compliant with the Unicode Standard version 8.0

※ Medieval Unicode Font Initiative (MUFI)

※ www.mufi.info

<http://hdl.handle.net/1956/10699>

Editor

Odd Einar Haugen, University of Bergen, Norway.

Background

Version 1.0 of the MUI recommendation was published electronically and in hard copy on 8 December 2003. It was the result of an almost two-year-long electronic discussion within the Medieval Unicode Font Initiative (<http://www.mufi.info>), which was established in July 2001 at the International Medieval Congress in Leeds. Version 1.0 contained a total of **828** characters, of which 473 characters were selected from various charts in the official part of the Unicode Standard and 355 were located in the Private Use Area. Version 1.0 of the recommendation was compliant with the Unicode Standard version 4.0.

Version 2.0 was a major update, published electronically on 22 December 2006. The net addition in this version was **498** characters, making a total of **1326** characters. This version of the recommendation was compliant with the Unicode Standard version 5.0.

Version 3.0 was another major update, published electronically on 24 June 2009. This version was compliant with the Unicode Standard version 5.1, and contained a total of **1548** characters.

Version 4.0 was published electronically on 22 December 2015. It is a minor update in the sense that there are only **36** new characters, but it is a major update with respect to the final decommissioning of characters from the Private Use Area. While v. 3.0 listed all of these characters, the present version have removed them from the PUA entirely, and advises font producers to do the same. Version 4.0 is compliant with version 8.0 of the Unicode Standard. After correcting the number of characters for decommissioning, this version has a total of **1512** characters (i.e. different code points).

Version 4.0 will be the last version of the MUI character recommendation to be published in the present form. Any further updates will most likely be in the form of a database accessible from the MUI web site.

Part 1 & 2

As of version 2.0, the recommendation has been divided into two parts, each containing the same number of characters, but in different order. Part 1 lists the characters in alphabetical order, beginning with alphabetical characters and then giving numbers, abbreviation characters, punctuation characters, symbols, and finally geometrical and metrical characters. Part 2 lists the characters according to the code charts in the Unicode Standard.

Part 1 is intended for casual users, because it is fairly easy to find any particular character simply by browsing through the document on screen or in print. Part 2 is intended for encoders and font designers, because it lists characters according to Unicode code charts and accordingly in ascending code-point order. It also shows the structure of the Private Use Area more clearly than Part 1. In general, it contains more information than Part 1; it includes appendices specifying all changes since the previous version, and it distinguishes between ISO entity names (where applicable) and MUFI-recommended entity names.

Contributors and meetings

Since work with this recommendation began in August 2001, a number of people have given help and advice (in alphabetical order): Jim Allan (U.S.), Deborah W. Anderson (Berkeley, CA), Peter S. Baker (Charlottesville, VA), Michael Beddow (Leeds), Ingvil Brügger Budal (Bergen), Florian Grammel (København), Michael Gullick (Stevenage, UK), Guðvarður Már Gunnlaugsson (Reykjavík), António H.A. Emiliano (Lisboa), Michael Everson (Ireland), Jost Gippert (Frankfurt am Main), Paul Hardy (U.S.), Bjarki M. Karlsson (Reykjavík), Alex Speed Kjeldsen (København), Diana Luft (Cardiff), Alec McAllister (Leeds), Juan-José Marcos (Plasencia, Spain), Rick McGowan (Unicode consortium), Susana T. Pedro (Lisboa), David J. Perry (Rye, NY), Gunnar Pettersen (Oslo), Gerhard Schumacher (Köln), Andreas Stötzner (Leipzig), Vladas Tumasonis (Vilnius), Jo Rune Ugulen (Oslo), Tor Ulset (Oslo), Ken Whistler (Unicode consortium), Andrea de Leeuw van Weenen (Leiden), Tarrin Wills (Aberdeen/Sydney) and Christian Wittern (Kyoto).

In addition to electronic discussions, the MUFI group has also held informal meetings in Oxford (June 2003), Bergen (August 2003), Lisboa (March 2005), Leipzig (August 2005), Bonn (June 2006), Mainz (June 2008), and Bergen (March 2011 and September 2015). The project has also been presented at several conferences, including the International Medieval Congress in Leeds (July 2003), the ALLC/AHC congress in Göteborg (June 2004), the 27th Unicode conference in Berlin (April 2005), Open Scholarly communities on the Web (Göteborg 2009), III Incontro di filologia digitale (Verona 2010), Gestion informatisée des écritures anciennes (Tours 2013), and Bibliothèque nationale de France (Paris 2015), to name a few.

Caveat

Many aspects of this recommendation may be controversial, and more than one of the contributors and advisors listed above may disagree with the solutions chosen in the recommendation. It is, however, clear that this recommendation would have progressed much more slowly and would have been much inferior had it not been for all the help and comments received. The editor would like to thank all contributors for their assistance in this project.

Publication details

This version was published on the MUFI web site, <http://www.mufi.info>, on 22 December 2015, and at the University Library in Bergen:

ISBN 978-82-8088-411-4 (MUFI character recommendation v. 4.0)

ISBN 978-82-8088-413-8 (Part 1: Code chart order)

Permanent URI: <http://hdl.handle.net/1956/10699>

Contents

The code charts are listed according to the sequence in the Unicode Standard (section A), and thereafter according to to structure defined for the Private Use Area in this recommendation (B).

A: Characters in the Unicode Standard								pp. 12-83
1	Basic Latin	p. 12	12	Comb. Diacritical Marks Suppl.	p. 47	23	Dingbats	p. 70
2	Latin-1 Supplement	p. 20	13	Latin Extended Additional	p. 49	24	Misc. Math. Symbols-A	p. 70
3	Latin Extended-A	p. 27	14	General Punctuation	p. 57	25	Supplemental Math. Operators	p. 71
4	Latin Extended-B	p. 33	15	Superscripts and subscripts	p. 62	26	Latin Extended-C	p. 71
5	IPA Extensions	p. 37	16	Currency Symbols	p. 63	27	Supplemental Punctuation	p. 72
6	Spacing Modifier Letters	p. 39	17	Letterlike Symbols	p. 64	28	Latin Extended-D	p. 74
7	Combining Diacritical Marks	p. 40	18	Number Forms	p. 65	29	Latin Extended-E	p. 81
8	Greek and Coptic	p. 44	19	Arrows	p. 66	30	Alphabetic Presentation Forms	p. 81
9	Georgian	p. 44	20	Mathematical Operators	p. 67	31	Ancient Symbols	p. 82
10	Runic	p. 45	21	Miscellaneous Technical	p. 68			
11	Phonetic Extensions	p. 45	22	Geometrical shapes	p. 69			

B: Characters in the Private Use Area of the Unicode Standard								pp. 84-181
Category 1: Base characters								
1	Ligatures	p. 84	6	Combining marks	p. 100	11	Additional number forms	p. 111
2	Small capitals	p. 92	7	Combining superscript characters	p. 102	12	Weight, measurement and currency	p. 112
3	Enlarged minuscules	p. 93	8	Punctuation marks	p. 104	13	Modified base-line characters	p. 116
4	Base-line abbreviation characters	p. 96	9	Critical and epigraphical signs	p. 108	14	<i>Reserved for future additions</i>	p. 117
5	Modified base-line abbrev. chars.	p. 98	10	Metrical symbols	p. 109			

Category 2: Precomposed characters								
15	Characters w. macron or overline	p. 118	27	Characters with ring below	p. 149	39	Characters w. dot below and ogonek	p. 164
16	– with acute accent	p. 124	28	– with tilde	p. 150	40	– with diaeresis and macron	p. 164
17	– with double acute	p. 128	29	– with curly bar above	p. 151	41	– with diaeresis and circumflex	p. 165
18	– with dot above	p. 132	30	– with vertical bar above	p. 151	42	– with diaeresis and dot below	p. 166
19	– with dot below	p. 136	31	– with superscript letters	p. 152	43	– with ogonek and curl above	p. 166
20	– with diaeresis	p. 141	32	– with acute accent and dot above	p. 156	44	– with ogonek and circumflex	p. 167
21	– with curl above	p. 143	33	– with acute accent and dot below	p. 159	45	– with ring above and circumflex	p. 168
22	– with ogonek	p. 145	34	– with acute accent and diaeresis	p. 159	46	– with macron and breve	p. 168
23	– with breve	p. 146	35	– with acute accent and curl above	p. 160	47	– with macron and acute	p. 171
24	– with breve below	p. 147	36	– with acute accent and ogonek	p. 160	48	– ogonek, dot above & acute accent	p. 173
25	– with circumflex	p. 148	37	– with double acute and ogonek	p. 162	49	<i>Reserved for future additions</i>	p. 173
26	– with ring above	p. 149	38	– with dot above and ogonek	p. 163	50	<i>Reserved for future additions</i>	p. 173
Category 3: Variant letter forms								
51	Alphabetical list							p. 175

C: Stylistic and ornamental variants		pp. 182–189
1	Variant number forms	p. 183
2	Typographical small capitals	p. 184
3	Regional styles	p. 189

Appendix: New characters in v. 4.0 of the recommendation		pp. 190–194
1	Character overview	p. 190

Introduction

This recommendation contains a set of characters for the use of Medievalists and, to some extent, Classicists. The two major aims of the recommendation are (1) to establish a suitable selection of characters from the official Unicode Standard and (2) to co-ordinate the usage of code points in the Private Use Area. The selection is intended to cover transcriptions of Medieval sources at different levels of detail and also to be useful for editions, commentaries, and linguistic and lexicographical works that refer to Medieval primary sources. For this reason, it contains a number of variant letter forms, as well as many critical and editorial signs.

1. Structure

The recommendation contains (1) a representative glyph for each character, (2) an entity name, (3) a Unicode code point, (4) a reference to a Unicode code chart, and (5) a descriptive name. In the case of unusual or sometimes misunderstood characters, short explanatory notes are added immediately below the character.

1.1. Glyphs

The glyphs (character shapes) used in this recommendation are for guidance only. Unicode makes an important distinction between characters and glyphs; a character is the smallest component of written language that has semantic value. A character thus refers to the abstract meaning and/or shape, rather than a specific shape. A glyph, on the other hand, is the individual shape of the character. Many characters have well-defined glyphs, and no guidance will be necessary, e.g. the a–z / A–Z of the Latin alphabet. For many other characters, there are few or sometimes no printed examples available. We have spent time with font designers in order to present glyphs that look clear, sufficiently distinct from other glyphs, and consistently shaped within the limitations of the basic font design. In the case of the font used in this recommendation, this means a humanist typeface with its ultimate roots in Latin capitals and Carolingian minuscules. All glyphs in this version of the recommendation belong to the font *Andron Scriptor Web* and have been designed by Andreas Stötzner (Leipzig).

1.2. Entity names

Entities are used in numerous encoding schemes such as SGML and XML. For the sake of interchangeability, it is recommended that entities, as far as possible, conform to the standard ISO entity sets. In addition to the ISO entities, a number of entities for characters not designated in this standard are needed. This recommendation uses the syntax and inventory defined in *The Menota handbook* v. 2.0, ch. 2 and 5 (<http://www.menota.org>), summarised below.

Base-line character	main type	variant	ligature	fixed modification	loose modification
A	anc	brk	lig	bar	acute
a	comb	close	ligred	baracr	breve
B	enl	dotless		barbl	car
b	ins	high		des	circ
C	run	long		flour	curl
c	scap	med		hook	dblac
	unc	open		ogon	dot
etc.		rot		ovl	dotbl
		squ		slash	grave
				strok	macr
					sup
					uml

Note that not all slots need to be filled in; in most cases only one or two slots are used in addition to the base-line character. The meaning of the various parts is explained in this table, listed in alphabetical order:

acute = acute accent	comb = combining	hook = hook above	ogon = ogonek (hook below)	sqb = square bracket
anc = anceps	curl = curl (hook above)	ins = Insular	open = open form	slash = diagonal stroke
ang = angle	dblac = double acute accent	inv = inverted	ovl = overline	squ = square form
arr = arrow	des = descending	l = left	quad = quadrangular	st = slanted stroke
bar = bar above	dot = dot above	ll = left lower	r = right	strok = horizontal stroke
baracr = bar across	dotbl = dot below	lig = ligature	rl = right lower	sub = subscript
barbl = bar below	dotless = no dot above	ligred = ligature reduced form	rot = rotunda	sup = superscript
brev = breve (short)	dw = downwards	long = long form	ru = right upper	tri = triangular
brk = broken	enl = enlarged	lu = left upper	run = Runic	uml = Umlaut (diaeresis)
car = caron	flour = flourish	lw = leftwards	rw = rightwards	unc = Uncial
circ = circumflex	grave = grave accent	macr = macron (long)	scap = small capital	upw = upwards
close = closed form	high = high position	med = medium-high position	sgl = single	

Some entities, especially for non-alphabetical characters in *Basic Latin*, *Latin-1 Supplement* and *General Punctuation*, have shorter names, modelled on existing entity names. An updated list of ISO-conformant entities can be found at the Oasis web site: <http://www.oasis-open.org/cover/xml-ISOents.txt>.

1.3. Code points

Code points are given in hexadecimal format and refer to the Unicode Standard version 8.0. The allocation of code points in the Private Use Area has been co-ordinated with several font projects (notably TITUS and Junicode) with the aim of establishing a common usage among Medievalists. Further information can be found on the MUI web site (<http://www.mufl.info>).

Code points in the Unicode Standard are usually given with the prefix ‘U+’, e.g. ‘U+003A’ for the colon, ‘U+003B’ for the semicolon, etc. For reasons of brevity, in this recommendation, this prefix has been omitted.

With the exception of Ancient Symbols (pp. 82–83 below), all code points are located in the Basic Multilingual Plane (BMP) of the Unicode Standard. The Private Use Area of the BMP has a total of 6,400 slots. A large number of PUA characters in this recommendation are concentrated in the section F100–F3FF, but many are also to be found in the section E000–F0FF, co-ordinated with the TITUS project. Metrical characters are co-ordinated with the Alphabetum font and located in the F700–F76F section.

Characters in the PUA have been divided into subranges. Note that code points are not necessarily allocated contiguously.

Because TITUS and Junicode were already established when this recommendation was made, some code-point conflicts were inevitable. Fortunately, these code point conflicts have now been resolved (for an overview of previous conflicts, see v. 3.0 of this recommendation).

Characters in the PUA should be decommissioned as soon as they can be encoded with ordinary Unicode characters. Since the publication of v. 1.0 of this recommendation, more than 150 characters have been accepted by Unicode, and have subsequently been decommissioned from the Private Use Area.

1.4. Code charts

In the Unicode Standard, characters are grouped together in code charts, containing from a handful to several hundred characters (in the case of Chinese, Japanese and Korean, several thousand characters). Characters in the Latin alphabet are found in several code charts scattered around in the Standard. In this part of the recommendation, code charts are listed in ascending code-point order, i.e. in the same order as in the Unicode Standard. This means that many categories of characters are spread on various pages, e.g. small capitals. In Part 1, for easier reference, characters are given in alphabetical order.

1.5. Descriptive names

Each character has been given a descriptive name, as far as possible according to the rules in the Unicode Standard. *The Menota handbook* v. 2.0, ch. 2 has further details on the interpretation of the Unicode naming rules.

In a few cases, an alternative MUFI descriptive name has been introduced. For example, the character located at 223B in *Mathematical Operators* (p. 68 below) has the name HOMOTHETIC in the Unicode Standard, but, since this character could be used for a Latin abbreviation (meaning ‘est’), a MUFI descriptive name has been listed, LATIN ABBREVIATION SIGN EST.

2. Base and precomposed characters

In addition to the base characters a–z / A–Z, the Unicode Standard and this recommendation contain a large numbers of precomposed characters, i.e. base characters with one or more diacritical marks. These characters belong to various ISO charts that were made part of the Unicode Standard in the 1990s, but, as of version 3.0, Unicode is unwilling to add more precomposed characters. Hereafter, new precomposed characters should be “decomposed” into a base character and one or more combining diacritical marks. This means that a character like “o with ogonek and acute accent”, ‘ó’, should be encoded as a sequence of “o”, “combining ogonek” and “combining acute accent”, or 006F + 0328 + 0301 (or as a combination of “o with ogonek” and “combining acute accent”, 01EB + 0301). This also applies to precomposed characters already in the standard, e.g. “a with acute accent” which can be decomposed into “a” + “combining acute accent”, or 0061 + 0301. Some examples of encodings:

Glyph	Entity name	Code point	Descriptive name
ó	&oogonacute; = o + &combogon; + &combacute;	E60C = 006F + 0328 + 0301	LATIN SMALL LETTER O WITH OGONEK AND ACUTE = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING ACUTE ACCENT
á	á = a + &combacute;	00E1 = 0061 + 0301	LATIN SMALL LETTER A WITH ACUTE = LATIN SMALL LETTER A + COMBINING ACUTE ACCENT

In this part of the MUFI recommendation, characters have been given with precomposed encodings throughout, with the exception of those in the Private Use Area. They have been given with alternative, “decomposed” encodings, as exemplified with LATIN SMALL LETTER O WITH OGONEK AND ACUTE above. For LATIN SMALL LETTER A WITH ACUTE in *Latin-1 Supplement*, also exemplified above, a “decomposed” encoding has not been given, although this character can equally well be decomposed. All precomposed characters can in fact be reduced to sequences of base and combining characters, thus greatly reducing the number of characters needed. For the time being, precomposed encoding is widely used, especially for languages with a limited number of precomposed characters (such as many modern European languages).

Because precomposed and decomposed encodings are strictly equivalent, a text encoded with precomposed characters can at a later stage be “decomposed”, and vice versa. Therefore, although the use of precomposed characters is an important consideration to make, especially when embarking on large encoding projects, it is not an irretrievable decision.

Smart font technology is needed in order to display and print decomposed characters properly. At the time of writing, this technology is not yet fully mature, and also for reasons of backwards compatibility, we believe that precomposed characters will be needed for some time.

3. Unicode resources and proposals

3.1. The Unicode Standard

The Unicode Standard (now in version 8.0) can be accessed at <http://www.unicode.org>. This site contains a wealth of information on the standard, including code charts in PDF for all ranges. Version 5.0 of the Unicode Standard was the last version to be published also as a printed book.

3.2. The TITUS project

The TITUS project (Thesaurus Indogermanischer Text- und Sprachmaterialien), founded by Jost Gippert (University of Frankfurt), has developed a font with several thousand characters in the Private Use Area (code points E000–F0FF), primarily for use in comparative linguistics. The allocation of code points in TITUS and the MUFI character recommendation has been co-ordinated in order to avoid unnecessary code-point conflicts. For a full overview, see the TITUS website at <http://titus.uni-frankfurt.de>.

3.3. The Junicode font

Junicode is a font designed by Peter S. Baker (University of Virginia) on the basis of Junius, a 17th century font for Old English. It is available as a Unicode font (hence the name Junicode) on <http://junicode.sourceforge.net> and it has a number of characters in the Private Use Area. The allocation of PUA code points in the MUFI character recommendation has been co-ordinated with Junicode.

3.4. The Medieval Unicode Font Initiative

The Medieval Unicode Font Initiative (MUFI) was established in July 2001 by Odd Einar Haugen (Bergen), Alec McAllister (Leeds) and Tarrin Wills (Sydney) with the aim of co-ordinating work among Medieval scholars, and disseminating inexpensive or, if possible, free fonts for Medievalists. Several fonts compliant with earlier versions of the MUFI recommendation have already been published on the MUFI web site, <http://www.mufi.info/fonts>. The glyphs in this recommendation are taken from the font Andron Scriptor Web, designed by Andreas Stötzner (Leipzig), <http://www.signographie.de>.

3.5. Linguistic Corporate Use Area

LINCUA (Linguistic Corporate Use Area) is a project set up by the above-mentioned Andreas Stötzner. It is intended to help in managing the Private Use Area in a way which will minimise conflicts between medieval fonts, <http://stoetzner-gestaltung.prosite.com> (select LINCUA on the opening page).

3.6. Proposals to Unicode

Members of the MUI group and other scholars have been co-ordinating proposals to Unicode for a number of Medieval characters. For reasons explained above, it does not contain any precomposed characters, nor any obviously variant letter forms, but it does contain many base characters. Michael Everson (Ireland) and David J. Perry (U.S.) have been particularly active (and successful) in this work. Thanks to their proposals, version 3.0 (and the present version 4.0) of the MUI character recommendation contain a large number of new, officially accepted characters in the ranges *Combining Diacritical Marks Supplement*, *Latin Extended Additional*, *Supplemental Punctuation*, *Latin Extended-D* and *Ancient Symbols*.

4. Private Use Area

Characters in the Private Use Area (PUA) should be used with great caution. The characters listed in this recommendation are supported by MUI-compliant fonts, but if a document is displayed with another, non-compliant font, these characters will appear incorrectly (with the unlikely exception of characters that by coincidence are located at the same code points in two different fonts). For documents with a long life expectancy, it is strongly recommended that PUA characters should be encoded with mark-up or entities, and that PUA characters should be used for the final display only, whether on screen or in print. For documents with a short life expectancy, characters may be used with less caution, as long as future problems of storage and interchangeability are considered.

MUI recommends that if a character in the PUA is accepted by the Unicode Standard, it should be decommissioned and moved to the new code point. Thus, newer versions of MUI-compliant fonts may lack characters of this type. For this reason, anyone who uses a MUI-compliant font for a document should keep a copy of that particular font, and make a PDF version of the file for future reference. Earlier versions of fonts might not be accessible at a later date. When saving the PDF file it is important to embed all fonts used in the original file.

Earlier MUI compatible fonts may contain characters with a skull-and-dagger sign on decommissioned code points in the PUA. This convention was not widely understood, so our recommendation is now to simply delete decommissioned characters from the PUA.

A: Characters in the Unicode Standard

I: Basic Latin

All 96 characters (0020–007F) in this chart have been selected. Characters in *Basic Latin* may be encoded without the use of entities, but entities have been defined for characters other than the digits 0–9 and the alphabetical characters A–Z and a–z.

Glyph	ISO entity	MUIFI entity	Code point	Unicode descriptive name
		&sp;	0020	SPACE
!	!		0021	EXCLAMATION MARK
"	"		0022	QUOTATION MARK
In SGML/XML encoded documents, the quotation mark is used to delimit attributes. The entity ‘"’ refers to the quotation mark as such.				
#	#		0023	NUMBER SIGN
\$	$		0024	DOLLAR SIGN
%	&percent;		0025	PERCENT SIGN
&	&		0026	AMPERSAND
In SGML/XML encoded documents, the ampersand is the opening character of an entity name, as exemplified here. To avoid confusion, the ampersand as such can be encoded with the entity ‘&’. In Medieval primary sources, the ampersand was used as an abbreviation for the conjunction ‘and’ (Latin ‘et’, Nordic ‘ok’, etc.), in which case it can be specified by markup, e.g. by the <am> element in the Text Encoding Initiative (TEI) P5 <i>Guidelines</i> .				

'	'		0027	APOSTROPHE
In SGML/XML encoded documents, the apostrophe may be used in a technical sense. To be able to refer to the apostrophe as such, a separate entity is needed, '''. In Medieval script, a sign looking like the apostrophe was used as an abbreviation for 'i' or 'e'. We recommend using the character 02BC MODIFIER LETTER APOSTROPHE in Spacing Modifying Letters for this purpose.				
((0028	LEFT PARENTHESIS
))		0029	RIGHT PARENTHESIS
*	*		002A	ASTERISK
+	+		002B	PLUS SIGN
,	,		002C	COMMA
-	‐		002D	HYPHEN-MINUS
As the name HYPHEN-MINUS indicates, this character is ambiguous. For an unambiguous <i>hyphen</i> character, see 2010 HYPHEN in <i>General Punctuation</i> (p. 58 below), and for an unambiguous <i>minus</i> character, see 2212 MINUS in <i>Mathematical Operators</i> (p. 67).				
.	.		002E	FULL STOP
The full stop is often used as a mark of abbreviation, typically in suspended (truncated) words. If an encoder wants to make a distinction between the full stop as a punctuation mark and as an abbreviation mark, we recommend that the same character, 002E FULL STOP, should be used in both cases, but that the abbreviation mark is specified by markup, e.g. by the <am> element in the Text Encoding Initiative (TEI) P5 <i>Guidelines</i> .				
/	/		002F	SOLIDUS

0			0030	DIGIT ZERO
1			0031	DIGIT ONE
2			0032	DIGIT TWO
3			0033	DIGIT THREE
4			0034	DIGIT FOUR
5			0035	DIGIT FIVE
6			0036	DIGIT SIX
7			0037	DIGIT SEVEN
8			0038	DIGIT EIGHT
9			0039	DIGIT NINE
:	:		003A	COLON
;	;		003B	SEMICOLON

In Medieval script, a sign looking like the semicolon was commonly used as an abbreviation for ‘eð’ or ‘ed’, cf. LATIN ABBREVIATION SIGN SEMICOLON at F1AC in the Private Use Area subrange 4 below (p. 97). If an encoder wants to use 003B SEMICOLON for the abbreviation sign, we recommend that this usage should be specified by markup, e.g. by the <am> element in the Text Encoding Initiative (TEI) P5 *Guidelines*.

<	<		003C	LESS-THAN SIGN
<p>In SGML/XML encoded documents, the less-than sign is used as the opening character of an element name, e.g. <text>. To be able to refer to the less-than sign as such, a separate entity is needed, ‘&lt;’.</p>				
=	=		003D	EQUALS SIGN
>	>		003E	GREATER-THAN SIGN
<p>In SGML/XML encoded documents, the greater-than sign is used as a closing character of an element name, e.g. <text>. To be able to refer to the greater-than sign as such, a separate entity is needed, ‘&gt;’.</p>				
?	?		003F	QUESTION MARK
@	@		0040	COMMERCIAL AT
A			0041	LATIN CAPITAL LETTER A
B			0042	LATIN CAPITAL LETTER B
C			0043	LATIN CAPITAL LETTER C
D			0044	LATIN CAPITAL LETTER D
E			0045	LATIN CAPITAL LETTER E
F			0046	LATIN CAPITAL LETTER F
G			0047	LATIN CAPITAL LETTER G

H			0048	LATIN CAPITAL LETTER H
I			0049	LATIN CAPITAL LETTER I
J			004A	LATIN CAPITAL LETTER J
K			004B	LATIN CAPITAL LETTER K
L			004C	LATIN CAPITAL LETTER L
M			004D	LATIN CAPITAL LETTER M
N			004E	LATIN CAPITAL LETTER N
O			004F	LATIN CAPITAL LETTER O
P			0050	LATIN CAPITAL LETTER P
Q			0051	LATIN CAPITAL LETTER Q
R			0052	LATIN CAPITAL LETTER R
S			0053	LATIN CAPITAL LETTER S
T			0054	LATIN CAPITAL LETTER T
U			0055	LATIN CAPITAL LETTER U

V			0056	LATIN CAPITAL LETTER V
W			0057	LATIN CAPITAL LETTER W
X			0058	LATIN CAPITAL LETTER X
Y			0059	LATIN CAPITAL LETTER Y
Z			005A	LATIN CAPITAL LETTER Z
[[005B	LEFT SQUARE BRACKET
\	\		005C	REVERSE SOLIDUS
]]		005D	RIGHT SQUARE BRACKET
^	ˆ		005E	CIRCUMFLEX ACCENT
—	_		005F	LOW LINE
`	`		0060	GRAVE ACCENT
a			0061	LATIN SMALL LETTER A
b			0062	LATIN SMALL LETTER B
c			0063	LATIN SMALL LETTER C

d			0064	LATIN SMALL LETTER D
e			0065	LATIN SMALL LETTER E
f			0066	LATIN SMALL LETTER F
g			0067	LATIN SMALL LETTER G
h			0068	LATIN SMALL LETTER H
i			0069	LATIN SMALL LETTER I
j			006A	LATIN SMALL LETTER J
k			006B	LATIN SMALL LETTER K
l			006C	LATIN SMALL LETTER L
m			006D	LATIN SMALL LETTER M
n			006E	LATIN SMALL LETTER N
o			006F	LATIN SMALL LETTER O
p			0070	LATIN SMALL LETTER P
q			0071	LATIN SMALL LETTER Q

r			0072	LATIN SMALL LETTER R
s			0073	LATIN SMALL LETTER S
t			0074	LATIN SMALL LETTER T
u			0075	LATIN SMALL LETTER U
v			0076	LATIN SMALL LETTER V
w			0077	LATIN SMALL LETTER W
x			0078	LATIN SMALL LETTER X
y			0079	LATIN SMALL LETTER Y
z			007A	LATIN SMALL LETTER Z
{	{		007B	LEFT CURLY BRACKET
	|		007C	VERTICAL LINE
}	}		007D	RIGHT CURLY BRACKET
~		&tld;	007E	TILDE
		&del;	007F	DELETE

2: Latin-1 Supplement

All 96 characters (00A0–00FF) in this range have been selected, although many of them are not used in Medieval script. However, these characters are so frequently used in other contexts that it is advisable to include the whole range in a Medieval font. For this and all ensuing code charts, entities are being used in many SGML/XML documents.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
	 		00A0	NO-BREAK SPACE
¡	¡		00A1	INVERTED EXCLAMATION MARK
¢	¢		00A2	CENT SIGN
£	£		00A3	POUND SIGN
¤	¤		00A4	CURRENCY SIGN
¥	¥		00A5	YEN SIGN
¦	¦		00A6	BROKEN BAR
§	§		00A7	SECTION SIGN
¨	¨		00A8	DIAERESIS

The entities ‘¨’ and ‘&Ddot;’ are also being used for this character.

©	©		00A9	COPYRIGHT SIGN
a	ª		00AA	FEMININE ORDINAL INDICATOR
«	«		00AB	LEFT-POINTING DOUBLE ANGLE QUOTATION MARK
¬	¬		00AC	NOT SIGN
	­		00AD	SOFT HYPHEN
The soft hyphen is an invisible character.				
®	®		00AE	REGISTERED SIGN
–	¯		00AF	MACRON
°	°		00B0	DEGREE SIGN
±	±		00B1	PLUS-MINUS SIGN
²	²		00B2	SUPERSCRIP T TWO
³	³		00B3	SUPERSCRIP T THREE
´	´		00B4	ACUTE ACCENT
μ	µ		00B5	MICRO SIGN

¶	¶		00B6	PILCROW SIGN
•	·		00B7	MIDDLE DOT
¸	¸		00B8	CEDILLA
¹	¹		00B9	SUPERSCRIPT ONE
º	º		00BA	MASCULINE ORDINAL INDICATOR
»	»		00BB	RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK
¼	¼		00BC	VULGAR FRACTION ONE QUARTER
½	½		00BD	VULGAR FRACTION ONE HALF
The entity ‘½’ is also being used for this character.				
¾	¾		00BE	VULGAR FRACTION THREE QUARTERS
¿	¿		00BF	INVERTED QUESTION MARK
À	À		00C0	LATIN CAPITAL LETTER A WITH GRAVE
Á	Á		00C1	LATIN CAPITAL LETTER A WITH ACUTE
Â	Â		00C2	LATIN CAPITAL LETTER A WITH CIRCUMFLEX

Ã	Ã		00C3	LATIN CAPITAL LETTER A WITH TILDE
Ä	Ä		00C4	LATIN CAPITAL LETTER A WITH DIAERESIS
Å	Å		00C5	LATIN CAPITAL LETTER A WITH RING ABOVE
Æ	Æ		00C6	LATIN CAPITAL LETTER AE
Ç	Ç		00C7	LATIN CAPITAL LETTER C WITH CEDILLA
È	È		00C8	LATIN CAPITAL LETTER E WITH GRAVE
É	É		00C9	LATIN CAPITAL LETTER E WITH ACUTE
Ê	Ê		00CA	LATIN CAPITAL LETTER E WITH CIRCUMFLEX
Ë	Ë		00CB	LATIN CAPITAL LETTER E WITH DIAERESIS
Ì	Ì		00CC	LATIN CAPITAL LETTER I WITH GRAVE
Í	Í		00CD	LATIN CAPITAL LETTER I WITH ACUTE
Î	Î		00CE	LATIN CAPITAL LETTER I WITH CIRCUMFLEX
Ï	Ï		00CF	LATIN CAPITAL LETTER I WITH DIAERESIS
Ð	Ð		00D0	LATIN CAPITAL LETTER ETH

Ñ	Ñ		00D1	LATIN CAPITAL LETTER N WITH TILDE
Ò	Ò		00D2	LATIN CAPITAL LETTER O WITH GRAVE
Ó	Ó		00D3	LATIN CAPITAL LETTER O WITH ACUTE
Ô	Ô		00D4	LATIN CAPITAL LETTER O WITH CIRCUMFLEX
Õ	Õ		00D5	LATIN CAPITAL LETTER O WITH TILDE
Ö	Ö		00D6	LATIN CAPITAL LETTER O WITH DIAERESIS
×	×		00D7	MULTIPLICATION SIGN
The multiplication sign, 00D7, can also be used as a metrical character. Cf. subrange 10 in the Private Use Area (p. 109).				
Ø	Ø		00D8	LATIN CAPITAL LETTER O WITH STROKE
Ù	Ù		00D9	LATIN CAPITAL LETTER U WITH GRAVE
Ú	Ú		00DA	LATIN CAPITAL LETTER U WITH ACUTE
Û	Û		00DB	LATIN CAPITAL LETTER U WITH CIRCUMFLEX
Ü	Ü		00DC	LATIN CAPITAL LETTER U WITH DIAERESIS
Ý	Ý		00DD	LATIN CAPITAL LETTER Y WITH ACUTE

Þ	Þ		00DE	LATIN CAPITAL LETTER THORN
ß	ß		00DF	LATIN SMALL LETTER SHARP S
In Medieval sources, the ‘sharp s’ can also be used as an abbreviation character, in which case it may be specified by markup, e.g. by the <am> element.				
à	à		00E0	LATIN SMALL LETTER A WITH GRAVE
á	á		00E1	LATIN SMALL LETTER A WITH ACUTE
â	â		00E2	LATIN SMALL LETTER A WITH CIRCUMFLEX
ã	ã		00E3	LATIN SMALL LETTER A WITH TILDE
ä	ä		00E4	LATIN SMALL LETTER A WITH DIAERESIS
å	å		00E5	LATIN SMALL LETTER A WITH RING ABOVE
æ	æ		00E6	LATIN SMALL LETTER AE
ç	ç		00E7	LATIN SMALL LETTER C WITH CEDILLA
è	è		00E8	LATIN SMALL LETTER E WITH GRAVE
é	é		00E9	LATIN SMALL LETTER E WITH ACUTE
ê	ê		00EA	LATIN SMALL LETTER E WITH CIRCUMFLEX

ë	ë		00EB	LATIN SMALL LETTER E WITH DIAERESIS
ì	ì		00EC	LATIN SMALL LETTER I WITH GRAVE
í	í		00ED	LATIN SMALL LETTER I WITH ACUTE
î	î		00EE	LATIN SMALL LETTER I WITH CIRCUMFLEX
ï	ï		00EF	LATIN SMALL LETTER I WITH DIAERESIS
ð	ð		00F0	LATIN SMALL LETTER ETH
ñ	ñ		00F1	LATIN SMALL LETTER N WITH TILDE
ò	ò		00F2	LATIN SMALL LETTER O WITH GRAVE
ó	ó		00F3	LATIN SMALL LETTER O WITH ACUTE
ô	ô		00F4	LATIN SMALL LETTER O WITH CIRCUMFLEX
õ	õ		00F5	LATIN SMALL LETTER O WITH TILDE
ö	ö		00F6	LATIN SMALL LETTER O WITH DIAERESIS
÷	÷		00F7	DIVISION SIGN
ø	ø		00F8	LATIN SMALL LETTER O WITH STROKE

ù	ù		00F9	LATIN SMALL LETTER U WITH GRAVE
ú	ú		00FA	LATIN SMALL LETTER U WITH ACUTE
û	û		00FB	LATIN SMALL LETTER U WITH CIRCUMFLEX
ü	ü		00FC	LATIN SMALL LETTER U WITH DIAERESIS
ý	ý		00FD	LATIN SMALL LETTER Y WITH ACUTE
þ	þ		00FE	LATIN SMALL LETTER THORN
ÿ	ÿ		00FF	LATIN SMALL LETTER Y WITH DIAERESIS

3: Latin Extended-A

In the Unicode Standard v. 8.0, this range has 128 characters. The selection below contains 71 characters, mostly precomposed characters with macron, breve, stroke, dot above, and ogonek.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
Ā	Ā		0100	LATIN CAPITAL LETTER A WITH MACRON
ā	ā		0101	LATIN SMALL LETTER A WITH MACRON
Ă	Ă		0102	LATIN CAPITAL LETTER A WITH BREVE

ă	ă		0103	LATIN SMALL LETTER A WITH BREVE
Ą	Ą		0104	LATIN CAPITAL LETTER A WITH OGONEK
ą	ą		0105	LATIN SMALL LETTER A WITH OGONEK
Ć	Ć		0106	LATIN CAPITAL LETTER C WITH ACUTE
ć	ć		0107	LATIN SMALL LETTER C WITH ACUTE
Ĉ	Ċ		010A	LATIN CAPITAL LETTER C WITH DOT ABOVE
ĉ	ċ		010B	LATIN SMALL LETTER C WITH DOT ABOVE
Ď	Đ		0110	LATIN CAPITAL LETTER D WITH STROKE
ď	đ		0111	LATIN SMALL LETTER D WITH STROKE
Ē	Ē		0112	LATIN CAPITAL LETTER E WITH MACRON
ē	ē		0113	LATIN SMALL LETTER E WITH MACRON
Ĕ		&Ebreve;	0114	LATIN CAPITAL LETTER E WITH BREVE
ě		&ebreve;	0115	LATIN SMALL LETTER E WITH BREVE
Ě	Ė		0116	LATIN CAPITAL LETTER E WITH DOT ABOVE

è	ė		0117	LATIN SMALL LETTER E WITH DOT ABOVE
Ě	Ę		0118	LATIN CAPITAL LETTER E WITH OGONEK
ę	ę		0119	LATIN SMALL LETTER E WITH OGONEK
Ġ	Ġ		0120	LATIN CAPITAL LETTER G WITH DOT ABOVE
ğ	ġ		0121	LATIN SMALL LETTER G WITH DOT ABOVE
ħ	ħ		0127	LATIN SMALL LETTER H WITH STROKE
Ī	Ī		012A	LATIN CAPITAL LETTER I WITH MACRON
ī	ī		012B	LATIN SMALL LETTER I WITH MACRON
İ		&Ibreve;	012C	LATIN CAPITAL LETTER I WITH BREVE
ı		&ibreve;	012D	LATIN SMALL LETTER I WITH BREVE
Į	Į		012E	LATIN CAPITAL LETTER I WITH OGONEK
į	į		012F	LATIN SMALL LETTER I WITH OGONEK
İ̇	İ		0130	LATIN CAPITAL LETTER I WITH DOT ABOVE
ı̇	ı		0131	LATIN SMALL LETTER DOTLESS I

IJ	Ĳ		0132	LATIN CAPITAL LIGATURE IJ
ij	ĳ		0133	LATIN SMALL LIGATURE IJ
Ĺ	Ĺ		0139	LATIN CAPITAL LETTER L WITH ACUTE
ĺ	ĺ		013A	LATIN SMALL LETTER L WITH ACUTE
Ł	Ł		0141	LATIN CAPITAL LETTER L WITH STROKE
ł	ł		0142	LATIN SMALL LETTER L WITH STROKE
Ń	Ń		0143	LATIN CAPITAL LETTER N WITH ACUTE
ń	ń		0144	LATIN SMALL LETTER N WITH ACUTE
Ŋ	Ŋ		014A	LATIN CAPITAL LETTER ENG
ŋ	ŋ		014B	LATIN SMALL LETTER ENG
Ō	Ō		014C	LATIN CAPITAL LETTER O WITH MACRON
ō	ō		014D	LATIN SMALL LETTER O WITH MACRON
Ö		&Obreve;	014E	LATIN CAPITAL LETTER O WITH BREVE
ö		&obreve;	014F	LATIN SMALL LETTER O WITH BREVE

Ŏ	Ő		0150	LATIN CAPITAL LETTER O WITH DOUBLE ACUTE
ó	ő		0151	LATIN SMALL LETTER O WITH DOUBLE ACUTE
Œ	Œ		0152	LATIN CAPITAL LIGATURE OE
œ	œ		0153	LATIN SMALL LIGATURE OE
Ŕ	Ŕ		0154	LATIN CAPITAL LETTER R WITH ACUTE
ř	ŕ		0155	LATIN SMALL LETTER R WITH ACUTE
Ś	Ś		015A	LATIN CAPITAL LETTER S WITH ACUTE
ś	ś		015B	LATIN SMALL LETTER S WITH ACUTE
Ū	Ū		016A	LATIN CAPITAL LETTER U WITH MACRON
ū	ū		016B	LATIN SMALL LETTER U WITH MACRON
Ů	Ŭ		016C	LATIN CAPITAL LETTER U WITH BREVE
ů	ŭ		016D	LATIN SMALL LETTER U WITH BREVE
Ů	Ů		016E	LATIN CAPITAL LETTER U WITH RING ABOVE
ů	ů		016F	LATIN SMALL LETTER U WITH RING ABOVE

Ū	Ű		0170	LATIN CAPITAL LETTER U WITH DOUBLE ACUTE
ū	ű		0171	LATIN SMALL LETTER U WITH DOUBLE ACUTE
Ų	Ų		0172	LATIN CAPITAL LETTER U WITH OGONEK
ų	ų		0173	LATIN SMALL LETTER U WITH OGONEK
Ŵ	Ŵ		0174	LATIN CAPITAL LETTER W WITH CIRCUMFLEX
ŵ	ŵ		0175	LATIN SMALL LETTER W WITH CIRCUMFLEX
Ŷ	Ŷ		0176	LATIN CAPITAL LETTER Y WITH CIRCUMFLEX
ŷ	ŷ		0177	LATIN SMALL LETTER Y WITH CIRCUMFLEX
ÿ	Ÿ		0178	LATIN CAPITAL LETTER Y WITH DIAERESIS
Ž	Ż		017B	LATIN CAPITAL LETTER Z WITH DOT ABOVE
ž	ż		017C	LATIN SMALL LETTER Z WITH DOT ABOVE
f		&slong;	017F	LATIN SMALL LETTER LONG S

4: Latin Extended-B

In the Unicode Standard v. 8.0, this range has 208 characters, of which 46 characters have been selected here. Some of these have acute accent, macron, dot above, or ogonek; others are individual base characters, including Gothic and Old English ones.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
ḃ		&bstrok;	0180	LATIN SMALL LETTER B WITH STROKE	
ħ		&hwair;	0195	LATIN SMALL LETTER HV	LATIN SMALL LETTER HWAIR
ƙ		&khook;	0199	LATIN SMALL LETTER K WITH HOOK	
For a similar-looking but separate character, the ligature of ‘k’ and long ‘s’, see PUA subrange 5, p. 98. (Note the hackle of the long ‘s’ in that character.)					
ł		&lbar;	019A	LATIN SMALL LETTER L WITH BAR	
Ů		&Mturn;	019C	LATIN CAPITAL LETTER TURNED M	
The small variant is located in <i>IPA Extensions</i> at 026F. Note that both 019C and 026F can be described as ligatures of <i>uu</i> , as has been done in subrange 1 of the Private Use Area (p. 91–92 below), and that the precomposed characters with <i>uu</i> + double acute accent are assigned to subrange 17 (p. 130–131 below).					
ŋ		&nlrleg;	019E	LATIN SMALL LETTER N WITH LONG RIGHT LEG	
Ŕ		&YR;	01A6	LATIN LETTER YR	
This is the capital form of the character and is seldom used. For the small form, the small capital R should be used, cf. 0280 on p. 38 below.					

Ƶ		&Zstrok;	01B5	LATIN CAPITAL LETTER Z WITH STROKE	
ƶ		&zstrok;	01B6	LATIN SMALL LETTER Z WITH STROKE	
Ʒ		&EZH;	01B7	LATIN CAPITAL LETTER EZH	
ƹ		&wynn;	01BF	LATIN LETTER WYNN	
Ŏ		&Ocar;	01D1	LATIN CAPITAL LETTER O WITH CARON	
ŏ		&ocar;	01D2	LATIN SMALL LETTER O WITH CARON	
Ů		&Ucar;	01D3	LATIN CAPITAL LETTER U WITH CARON	
ů		&ucar;	01D4	LATIN SMALL LETTER U WITH CARON	
Ū		Ümacr;	01D5	LATIN CAPITAL LETTER U WITH DIAERESIS AND MACRON	
ū		ümacr;	01D6	LATIN SMALL LETTER U WITH DIAERESIS AND MACRON	
Ā̄		Æmacr;	01E2	LATIN CAPITAL LETTER AE WITH MACRON	
ā̄		æmacr;	01E3	LATIN SMALL LETTER AE WITH MACRON	
Ɠ		&Gstrok;	01E4	LATIN CAPITAL LETTER G WITH STROKE	
ƣ		&gstrok;	01E5	LATIN SMALL LETTER G WITH STROKE	

Œ		&Oogon;	01EA	LATIN CAPITAL LETTER O WITH OGONEK	
œ		&oogon;	01EB	LATIN SMALL LETTER O WITH OGONEK	
Œ̄		&Oogonmacr;	01EC	LATIN CAPITAL LETTER O WITH OGONEK AND MACRON	
œ̄		&oogonmacr;	01ED	LATIN SMALL LETTER O WITH OGONEK AND MACRON	
The Unicode Standard v. 5.1 erroneously claims that the pair of characters above is used in Old Icelandic.					
Ġ		&Gacute;	01F4	LATIN CAPITAL LETTER G WITH ACUTE	
ġ		ǵ	01F5	LATIN SMALL LETTER G WITH ACUTE	
Ĥ		&HWAIR;	01F6	LATIN CAPITAL LETTER HWAIR	
ƿ		&WYNN;	01F7	LATIN CAPITAL LETTER WYNN	
Ā́		Æacute;	01FC	LATIN CAPITAL LETTER AE WITH ACUTE	
ǣ		æacute;	01FD	LATIN SMALL LETTER AE WITH ACUTE	
Ǿ		Øacute;	01FE	LATIN CAPITAL LETTER O WITH STROKE AND ACUTE	
ǿ		øacute;	01FF	LATIN SMALL LETTER O WITH STROKE AND ACUTE	
Ȝ		&YOGH;	021C	LATIN CAPITAL LETTER YOGH	

ȝ		&yogh;	021D	LATIN SMALL LETTER YOGH	
The ‘yogh’ character is usually drawn with a rounded top in contradistinction to the flat top of EZH (0292 and 01B7).					
À		&Adot;	0226	LATIN CAPITAL LETTER A WITH DOT ABOVE	
à		&adot;	0227	LATIN SMALL LETTER A WITH DOT ABOVE	
Ö		Ömacr;	022A	LATIN CAPITAL LETTER O WITH DIAERESIS AND MACRON	
ö		ömacr;	022B	LATIN CAPITAL LETTER O WITH DIAERESIS AND MACRON	
Ȯ		&Odot;	022E	LATIN CAPITAL LETTER O WITH DOT ABOVE	
ȯ		⊙	022F	LATIN SMALL LETTER O WITH DOT ABOVE	
Ȳ		&Ymacr;	0232	LATIN CAPITAL LETTER Y WITH MACRON	
ȳ		&ymacr;	0233	LATIN SMALL LETTER Y WITH MACRON	
ȶ		&jnodot;	0237	LATIN SMALL LETTER DOTLESS J	
Ȧ		&Jbar;	0248	LATIN CAPITAL LETTER J WITH STROKE	
ȧ		&jbar;	0249	LATIN SMALL LETTER J WITH STROKE	

5: IPA Extensions

In the Unicode Standard v. 8.0, this range has 96 characters. The selection below contains 21 characters, mostly small capitals. Additional small capitals are located in *Phonetic Extensions*, pp. 45–46 below, and PUA subrange 2 *Small capitals*, p. 92 below.

In many contexts, the whole set of IPA characters are used, e.g. in the phonological analysis of Medieval languages. Although they are not needed for the actual transcription of Medieval texts, we recommend that MUFI-compatible fonts should include the complete range of IPA characters.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
ɔ		&oopen;	0254	LATIN SMALL LETTER OPEN O	
<p>This character is primarily used in phonetic transcriptions, e.g. for the Old Norse low back vowel ‘ɔ’. It can also be used for the Latin abbreviation sign ‘con’, but we recommend using a separate character for the abbreviation sign, either 2183 and 2184 in <i>Number forms</i> (pp. 65–66) or the characters A73E, A73F, A76E and A76F in <i>Latin Extended-D</i> (pp. 75 and 79). Also note that the LATIN SMALL LETTER OPEN O is usually rendered as a turned ‘c’ glyph, ‘ɔ’ (i.e. rotated 180°). The <i>con</i> abbreviation sign should rather be rendered with a reversed ‘c’ glyph, ‘ɔ’ (i.e. flipped horizontally).</p>					
ɖ		&dtail;	0256	LATIN SMALL LETTER D WITH TAIL	
ə		&schwa;	0259	LATIN SMALL LETTER SCHWA	
ƒ		&jnodotstrok;	025F	LATIN SMALL LETTER DOTLESS J WITH STROKE	
<p>In many fonts, this character looks like an ‘f’ that has been turned (i.e. rotated 180°), but according to the descriptive name it should be designed as a dotless ‘j’ with a horizontal stroke. The turned ‘f’ should be seen as a typographical short-cut which was understandable in the day of lead typesetting. For a dotted ‘j’ with stroke, see 0248 and 0249 in <i>Latin Extended-B</i> above.</p>					
g		&gopen;	0261	LATIN SMALL LETTER SCRIPT G	

G		&gscap;	0262	LATIN LETTER SMALL CAPITAL G	
ĥ		&hhook;	0266	LATIN SMALL LETTER H WITH HOOK	
See PUA subrange 5 (p. 98) for a similar-looking but separate character, the ligature of ‘h’ and long ‘s’ (note the hackle of the long ‘s’ in that character).					
İ		&istrok;	0268	LATIN SMALL LETTER I WITH STROKE	
I		&iscap;	026A	LATIN LETTER SMALL CAPITAL I	
ŵ		&mturn;	026F	LATIN SMALL LETTER TURNED M	
The capital variant is located in <i>Latin Extended-B</i> at 019C. Note that both 026F and 019C can be described as ligatures of <i>uu</i> , as has been done in subrange 1 of the Private Use Area (pp. 91–92), and that the precomposed characters with <i>uu</i> + double acute accent are assigned to subrange 17 (pp. 130–131).					
ɲ		&nlfhook;	0272	LATIN SMALL LETTER N WITH LEFT HOOK	
N		&nscap;	0274	LATIN LETTER SMALL CAPITAL N	
Œ		&oeligscap;	0276	LATIN LETTER SMALL CAPITAL OE	
ŕ		&rdes;	027C	LATIN SMALL LETTER R WITH LONG LEG	
R		&rscap;	0280	LATIN LETTER SMALL CAPITAL R	
Ů		&ubar;	0289	LATIN SMALL LETTER U BAR	
Y		&yscap;	028F	LATIN LETTER SMALL CAPITAL Y	

3		&ezh;	0292	LATIN SMALL LETTER EZH	
The capital form of ‘ezh’ is located at 01B7 in <i>Latin Extended-B</i> above.					
B		&bscap;	0299	LATIN LETTER SMALL CAPITAL B	
H		&hscap;	029C	LATIN LETTER SMALL CAPITAL H	
L		&lscap;	029F	LATIN LETTER SMALL CAPITAL L	

6: Spacing Modifier Letters

In the Unicode Standard v. 8.0, this range has 80 characters. The selection below contains 9 modifying letters. Note that these letters are spacing, i.e. occupying a separate position on the base line. Combining diacritical marks are listed in the next section.

Glyph	ISO entity	MUFI entity	Code point	Descriptive name	MUFI descriptive name
’		&apomod;	02BC	MODIFIER LETTER APOSTROPHE	LATIN ABBREVIATION SIGN APOSTROPHE
In general usage as an abbreviation mark, often meaning ‘i’ or ‘e’ (cf. D.A. Seip, <i>Palæografi: Norge og Island</i> (Nordisk kultur 23:B), Oslo etc. 1954, p. 125). We recommend that this character rather than 0027 APOSTROPHE in <i>Basic Latin</i> should be used as an abbreviation character (p. 13 above).					
¡		&verbarup;	02C8	MODIFIER LETTER VERTICAL LINE	
˘	˘		02D8	BREVE	

•	˙		02D9	DOT ABOVE	
◦	˚		02DA	RING ABOVE	
◌	˛		02DB	OGONEK	
~	˜		02DC	SMALL TILDE	
¨	˝		02DD	DOUBLE ACUTE ACCENT	
x		&xmod;	02E3	MODIFIER LETTER SMALL X	

This character is used to indicate paper manuscripts by the *Ordbog over det norrøne prosasprog* project in Copenhagen and by the international Old Norse skaldic project. Since it easily can be confused with superscript Roman numeral ‘x’ it should either be designed with a cursive form, or there should be a cursive (italic) counterpart to this character in the typeface.

7: Combining Diacritical Marks

In the Unicode Standard v. 8.0, this range has 112 characters, of which 39 have been selected here. The combining characters at the end are recent additions to the Unicode Standard. Additional superscript characters are located in PUA subrange 7 below, pp. 102–104. A dotted circle has been used throughout to illustrate the position of the marks in relation to a typical base-line character.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
◌̆		&combgrave;	0300	COMBINING GRAVE ACCENT	
◌̇		&combacute;	0301	COMBINING ACUTE ACCENT	

◌̂		&combcirc;	0302	COMBINING CIRCUMFLEX ACCENT	
◌̃		&combtilde;	0303	COMBINING TILDE	
◌̄		&combmacr;	0304	COMBINING MACRON	
◌̅		&bar;	0305	COMBINING OVERLINE	COMBINING ABBREVIATION MARK BAR ABOVE
<p>The character above is frequently used as an abbreviation mark in Medieval (and Classical) manuscripts. We therefore recommend the entity name ‘&bar;’ rather than the more cumbersome ‘&combowl;’. As a rule, abbreviation marks behave as overlines, i.e. they should connect with adjoining characters. In that way, a continuous overline over more than one character can be displayed by a sequence of single-character overlines.</p>					
◌̆		&combbreve;	0306	COMBINING BREVE	
◌̇		&combdot;	0307	COMBINING DOT ABOVE	
◌̈		&combuml;	0308	COMBINING DIAERESIS	
◌̉		&combhook;	0309	COMBINING HOOK ABOVE	
◌̊		&combring;	030A	COMBINING RING ABOVE	
◌̋		&combdblac;	030B	COMBINING DOUBLE ACUTE ACCENT	
◌̌		&combsgvertl;	030D	COMBINING VERTICAL LINE ABOVE	
◌̍		&combdbvertl;	030E	COMBINING DOUBLE VERTICAL LINE ABOVE	

◌ [,]		&combcomma;	0315	COMBINING COMMA ABOVE RIGHT	COMBINING ABBREVIATION MARK COMMA ABOVE RIGHT
◌ _˙		&combdotbl;	0323	COMBINING DOT BELOW	
◌ _̣		&combcce;	0327	COMBINING CEDILLA	
◌ _˚		&combogon;	0328	COMBINING OGONEK	
◌ <u>‾</u>		&barbl;	0332	COMBINING LOW LINE	COMBINING ABBREVIATION MARK BAR BELOW
◌ <u>‾‾</u>		&dblbarbl;	0333	COMBINING DOUBLE LOW LINE	
◌ <u>‾</u>		&baracr;	0336	COMBINING LONG STROKE OVERLAY	COMBINING ABBREVIATION MARK BAR ACROSS
◌ [˘]		&combtildevert;	033E	COMBINING VERTICAL TILDE	COMBINING ABBREVIATION MARK VERTICAL TILDE
◌ <u>‾‾</u>		&dblovl;	033F	COMBINING DOUBLE OVERLINE	
◌ _*		&combastbl;	0359	COMBINING ASTERISK BELOW	
◌ [⋈]		&er;	035B	COMBINING ZIGZAG ABOVE	COMBINING ABBREVIATION MARK ZIGZAG ABOVE
◌ _{ˆˆ}		&combdbrevebl;	035C	COMBINING DOUBLE BREVE BELOW	

a ◌̇		&asup;	0363	COMBINING LATIN SMALL LETTER A	
e ◌̇		&esup;	0364	COMBINING LATIN SMALL LETTER E	
i ◌̇		&isup;	0365	COMBINING LATIN SMALL LETTER I	
o ◌̇		&osup;	0366	COMBINING LATIN SMALL LETTER O	
u ◌̇		&usup;	0367	COMBINING LATIN SMALL LETTER U	
c ◌̇		⫐	0368	COMBINING LATIN SMALL LETTER C	
d ◌̇		&dsup;	0369	COMBINING LATIN SMALL LETTER D	
h ◌̇		&hsup;	036A	COMBINING LATIN SMALL LETTER H	
m ◌̇		&msup;	036B	COMBINING LATIN SMALL LETTER M	
r ◌̇		&rsup;	036C	COMBINING LATIN SMALL LETTER R	
t ◌̇		&tsup;	036D	COMBINING LATIN SMALL LETTER T	
v ◌̇		&vsup;	036E	COMBINING LATIN SMALL LETTER V	
x ◌̇		&xsup;	036F	COMBINING LATIN SMALL LETTER X	

8: Greek and Coptic

Only two characters have been selected from this range, which contains 135 characters (and 9 reserved code points) in the Unicode Standard v. 8.0. Coptic has been disambiguated from Greek and given a separate range in the Unicode Standard, 2C80–2CFF. However, the old range, 0370–03FF, has retained its name ‘Greek and Coptic’. Although not a part of the Latin alphabet, Greek characters are often found in bibliographic or text critical usage among Medievalists, e.g. in quoted text, in manuscript sigla (e.g. Copenhagen, Arnamagnæan Collection, AM 243 b α fol, ‘The King’s Mirror’) or in stemmatic recensions (for hyparchetypes or lost manuscripts). We therefore recommend that MUFI-compatible fonts should include the whole range of Greek characters.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
Θ	Θ		0398	GREEK CAPITAL LETTER THETA
θ	θ		03B8	GREEK SMALL LETTER THETA

The *theta* characters are sometimes used as an abbreviation sign for *obiit* ‘he/she died’, but we recommend using the alternative *obiit* pair of characters in subrange 5 of the Private Use Area (p. 76 below). See also the introduction in Ernst W.E. Hübner, *Exempla Scripturae Epigraphicae Latinae*, Berlin: Reimer 1885 (rpt. Berlin: de Gruyter, 1979), in which he states that the *theta* should be kept apart from the *obiit sign* (barred ‘o’).

9: Georgian

A single punctuation character has been selected from this range, which contains 88 characters (and 8 reserved code points) in the Unicode Standard v. 8.0.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
∴		&tridotright;	10FB	GEORGIAN PARAGRAPH SEPARATOR	PUNCTUATION MARK RIGHT-POINTING TRIANGULAR DOTS

IO: Runic

Two characters have been selected from this range, which contains 89 characters in the Unicode Standard v. 8.0. Both characters were used as abbreviation signs in Medieval Nordic manuscripts written in the Latin alphabet; ƿ for ‘fé’ (cattle/goods) and ƿ̄ for ‘maðr’ (man). Although not a part of the Latin alphabet, we recommend that MUFI-compatible fonts should include the whole Runic alphabet.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
ƿ		&fMedrun;	16A0	RUNIC LETTER FEHU FEOH FE F	RUNIC MEDIEVAL LETTER F
ƿ̄		&mMedrun;	16D8	RUNIC LETTER LONG-BRANCH-MADR M	RUNIC MEDIEVAL LETTER M

II: Phonetic Extensions

In the Unicode Standard v. 8.0, this range has 128 characters, of which 19 have been selected here, the majority being small capitals. For additional small capitals, see *IPA Extensions*, pp. 37–39 above, and PUA subrange 2 *Small capitals*, pp. 92 below.

Glyph	ISO entity	MUFI entity	Code point	Descriptive name
À		&ascap;	1D00	LATIN LETTER SMALL CAPITAL A
Æ		æscap;	1D01	LATIN LETTER SMALL CAPITAL AE
Ĉ		&cscap;	1D04	LATIN LETTER SMALL CAPITAL C
Ď		&dscap;	1D05	LATIN LETTER SMALL CAPITAL D

Ð		ðscap;	1D06	LATIN LETTER SMALL CAPITAL ETH
E		&escap;	1D07	LATIN LETTER SMALL CAPITAL E
J		&jscap;	1D0A	LATIN LETTER SMALL CAPITAL J
K		&kscap;	1D0B	LATIN LETTER SMALL CAPITAL K
M		&mscap;	1D0D	LATIN LETTER SMALL CAPITAL M
O		&oscap;	1D0F	LATIN LETTER SMALL CAPITAL O
P		&pscap;	1D18	LATIN LETTER SMALL CAPITAL P
T		&tscap;	1D1B	LATIN LETTER SMALL CAPITAL T
U		&uscap;	1D1C	LATIN LETTER SMALL CAPITAL U
V		&vscap;	1D20	LATIN LETTER SMALL CAPITAL V
W		&wscap;	1D21	LATIN LETTER SMALL CAPITAL W
Z		&zscap;	1D22	LATIN LETTER SMALL CAPITAL Z
I		&lmod;	1D35	MODIFIER LETTER CAPITAL I
<p>This is a spacing character, which can be used for raised Roman numerals; cf. subrange 11 in the Private Use Area below (p. 111–112).</p>				

œ		&uelig;	1D6B	LATIN SMALL LETTER UE
The capital variant is assigned to E8C8 in subrange 1 of the Private Use Area (p. 91). Note that both 1D6B and E8C8 can be described as ligatures of <i>ue</i> , and for this reason, they have both been included in subrange 1 below, pp. 91–92.				
Ʒ		&gins;	1D79	LATIN SMALL LETTER INSULAR G

12: Combining Diacritical Marks Supplement

In the Unicode Standard v. 8.0, this range has 58 characters (and 6 reserved code points), of which 26 have been selected here. All 26 characters were part of the Private Use Area in v. 2.0 of the MUFI character recommendation and were successfully proposed for inclusion in the Unicode Standard.

Glyph	ISO entity	MUFI entity	Code point	Descriptive name
◌̂̂		&combcircdbl;	1DCD	COMBINING DOUBLE CIRCUMFLEX ABOVE
◌̆		&combcurl;	1DCE	COMBINING OGONEK ABOVE
◌̇		&ersub;	1DCF	COMBINING ZIGZAG BELOW
◌̈		&combisbelow;	1DD0	COMBINING IS BELOW
◌̉		&ur;	1DD1	COMBINING UR ABOVE
◌̊		&us;	1DD2	COMBINING US ABOVE
◌̋		&ra;	1DD3	COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE

æ̇		æsup;	1DD4	COMBINING LATIN SMALL LETTER AE
aȯ		&aoligsup;	1DD5	COMBINING LATIN SMALL LETTER AO
av̇		&avligsup;	1DD6	COMBINING LATIN SMALL LETTER AV
ç̇		çsup;	1DD7	COMBINING LATIN SMALL LETTER C CEDILLA
ð̇		&drotsup;	1DD8	COMBINING LATIN SMALL LETTER INSULAR D
ð̈		ðsup;	1DD9	COMBINING LATIN SMALL LETTER ETH
ġ		&gsup;	1DDA	COMBINING LATIN SMALL LETTER G
Ḡ		&gscapsup;	1DDB	COMBINING LATIN LETTER SMALL CAPITAL G
k̇		&ksup;	1DDC	COMBINING LATIN SMALL LETTER K
l̇		&lsup;	1DDD	COMBINING LATIN SMALL LETTER L
Ḷ		&lscapsup;	1DDE	COMBINING LATIN LETTER SMALL CAPITAL L
Ḣ		&mscapsup;	1DDF	COMBINING LATIN LETTER SMALL CAPITAL M
ṅ		⊅	1DE0	COMBINING LATIN SMALL LETTER N

N̈		&nscapsup;	1DE1	COMBINING LATIN LETTER SMALL CAPITAL N
R̈		&rscapsup;	1DE2	COMBINING LATIN LETTER SMALL CAPITAL R
Ꝛ		&rrotsup;	1DE3	COMBINING LATIN SMALL LETTER R ROTUNDA
s̈		&ssup;	1DE4	COMBINING LATIN SMALL LETTER S
f̈		&slongsup;	1DE5	COMBINING LATIN SMALL LETTER LONG S
z̈		&zsup;	1DE6	COMBINING LATIN SMALL LETTER Z

13: Latin Extended Additional

In the Unicode Standard v. 8.0, this range has 256 characters. The selection below contains 104 characters, many with dot above or below, others with hook above, or macron and acute. For additional precomposed characters of these types, see PUA subranges 19, 21 and 47, pp. 136, 143 and 171 below.

Glyph	ISO entity	MUFI entity	Code point	Descriptive name
Ḃ		&Bdot;	1E02	LATIN CAPITAL LETTER B WITH DOT ABOVE
ḃ		&bdot;	1E03	LATIN SMALL LETTER B WITH DOT ABOVE
Ḅ		&Bdotbl;	1E04	LATIN CAPITAL LETTER B WITH DOT BELOW
ḅ		&bdotbl;	1E05	LATIN SMALL LETTER B WITH DOT BELOW

Đ		&Ddot;	1E0A	LATIN CAPITAL LETTER D WITH DOT ABOVE
đ		&ddot;	1E0B	LATIN SMALL LETTER D WITH DOT ABOVE
Ḑ		&Ddotbl;	1E0C	LATIN CAPITAL LETTER D WITH DOT BELOW
ḑ		&ddotbl;	1E0D	LATIN SMALL LETTER D WITH DOT BELOW
Ě		&Emacracute;	1E16	LATIN CAPITAL LETTER E WITH MACRON AND ACUTE
ě		&emacracute;	1E17	LATIN SMALL LETTER E WITH MACRON AND ACUTE
Ḟ		&Fdot;	1E1E	LATIN CAPITAL LETTER F WITH DOT ABOVE
ḟ		&fdot;	1E1F	LATIN SMALL LETTER F WITH DOT ABOVE
Ḣ		&Hdot;	1E22	LATIN CAPITAL LETTER H WITH DOT ABOVE
ḣ		&hdot;	1E23	LATIN SMALL LETTER H WITH DOT ABOVE
Ḥ		&Hdotbl;	1E24	LATIN CAPITAL LETTER H WITH DOT BELOW
ḥ		&hdotbl;	1E25	LATIN SMALL LETTER H WITH DOT BELOW
Ķ		&Kacute;	1E30	LATIN CAPITAL LETTER K WITH ACUTE
ķ		&kacute;	1E31	LATIN SMALL LETTER K WITH ACUTE

Ƙ		&Kdotbl;	1E32	LATIN CAPITAL LETTER K WITH DOT BELOW
ƙ		&kdotbl;	1E33	LATIN SMALL LETTER K WITH DOT BELOW
Ƙ		&Ldotbl;	1E36	LATIN CAPITAL LETTER L WITH DOT BELOW
ƙ		&ldotbl;	1E37	LATIN SMALL LETTER L WITH DOT BELOW
Ƙ		&Macute;	1E3E	LATIN CAPITAL LETTER M WITH ACUTE
ƙ		&macute;	1E3F	LATIN SMALL LETTER M WITH ACUTE
Ƙ		&Mdot;	1E40	LATIN CAPITAL LETTER M WITH DOT ABOVE
ƙ		&mdot;	1E41	LATIN SMALL LETTER M WITH DOT ABOVE
Ƙ		&Mdotbl;	1E42	LATIN CAPITAL LETTER M WITH DOT BELOW
ƙ		&mdotbl;	1E43	LATIN SMALL LETTER M WITH DOT BELOW
Ƙ		&Ndot;	1E44	LATIN CAPITAL LETTER N WITH DOT ABOVE
ƙ		&ndot;	1E45	LATIN SMALL LETTER N WITH DOT ABOVE
Ƙ		&Ndotbl;	1E46	LATIN CAPITAL LETTER N WITH DOT BELOW
ƙ		&ndotbl;	1E47	LATIN SMALL LETTER N WITH DOT BELOW

Ō		&Omacracute;	1E52	LATIN CAPITAL LETTER O WITH MACRON AND ACUTE
ó		&omacracute;	1E53	LATIN SMALL LETTER O WITH MACRON AND ACUTE
Ó		&Pacute;	1E54	LATIN CAPITAL LETTER P WITH ACUTE
ó		&pacute;	1E55	LATIN SMALL LETTER P WITH ACUTE
Ṗ		&Pdot;	1E56	LATIN CAPITAL LETTER P WITH DOT ABOVE
ṗ		&pdot;	1E57	LATIN SMALL LETTER P WITH DOT ABOVE
Ṛ		&Rdot;	1E58	LATIN CAPITAL LETTER R WITH DOT ABOVE
ṛ		&rdot;	1E59	LATIN SMALL LETTER R WITH DOT ABOVE
Ṙ		&Rdotbl;	1E5A	LATIN CAPITAL LETTER R WITH DOT BELOW
ṙ		&rdotbl;	1E5B	LATIN SMALL LETTER R WITH DOT BELOW
Š		&Sdot;	1E60	LATIN CAPITAL LETTER S WITH DOT ABOVE
š		⋅	1E61	LATIN SMALL LETTER S WITH DOT ABOVE
Ș		&Sdotbl;	1E62	LATIN CAPITAL LETTER S WITH DOT BELOW
ș		&sdotbl;	1E63	LATIN SMALL LETTER S WITH DOT BELOW

Ṫ		&Tdot;	1E6A	LATIN CAPITAL LETTER T WITH DOT ABOVE
ṱ		⃛	1E6B	LATIN SMALL LETTER T WITH DOT ABOVE
Ṛ		&Tdotbl;	1E6C	LATIN CAPITAL LETTER T WITH DOT BELOW
ṙ		&tdotbl;	1E6D	LATIN SMALL LETTER T WITH DOT BELOW
Ṛ		&Vdotbl;	1E7E	LATIN CAPITAL LETTER V WITH DOT BELOW
ṙ		&vdotbl;	1E7F	LATIN SMALL LETTER V WITH DOT BELOW
Ẁ		&Wgrave;	1E80	LATIN CAPITAL LETTER W WITH GRAVE
ẁ		&wgrave;	1E81	LATIN SMALL LETTER W WITH GRAVE
Ẃ		&Wacute;	1E82	LATIN CAPITAL LETTER W WITH ACUTE
ẃ		&wacute;	1E83	LATIN SMALL LETTER W WITH ACUTE
Ẅ		&Wuml;	1E84	LATIN CAPITAL LETTER W WITH DIAERESIS
ẅ		&wuml;	1E85	LATIN SMALL LETTER W WITH DIAERESIS
Ẇ		&Wdot;	1E86	LATIN CAPITAL LETTER W WITH DOT ABOVE
ẇ		&wdot;	1E87	LATIN SMALL LETTER W WITH DOT ABOVE

Ẁ		&Wdotbl;	1E88	LATIN CAPITAL LETTER W WITH DOT BELOW
ẁ		&wdotbl;	1E89	LATIN SMALL LETTER W WITH DOT BELOW
Ỳ		&Ydot;	1E8E	LATIN CAPITAL LETTER Y WITH DOT ABOVE
ỳ		&ydot;	1E8F	LATIN SMALL LETTER Y WITH DOT ABOVE
Ẑ		&Zdotbl;	1E92	LATIN CAPITAL LETTER Z WITH DOT BELOW
ẑ		&zdotbl;	1E93	LATIN SMALL LETTER Z WITH DOT BELOW
ŵ		&wring;	1E98	LATIN SMALL LETTER W WITH RING ABOVE
ŷ		&yring;	1E99	LATIN SMALL LETTER Y WITH RING ABOVE
ƒ		&slongbarslash;	1E9C	LATIN SMALL LETTER LONG S WITH DIAGONAL STROKE
ƒ		&slongbar;	1E9D	LATIN SMALL LETTER LONG S WITH HIGH STROKE
ß		&SZlig;	1E9E	LATIN CAPITAL LETTER SHARP S
δ		&dscript;	1E9F	LATIN SMALL LETTER DELTA
À		&Adotbl;	1EA0	LATIN CAPITAL LETTER A WITH DOT BELOW
à		&adotbl;	1EA1	LATIN SMALL LETTER A WITH DOT BELOW

Ǻ		&Ahook;	1EA2	LATIN CAPITAL LETTER A WITH HOOK ABOVE
ǻ		&ahook;	1EA3	LATIN SMALL LETTER A WITH HOOK ABOVE
Ǽ		&Abreveacute;	1EAE	LATIN CAPITAL LETTER A WITH BREVE AND ACUTE
ǽ		&abreveacute;	1EAF	LATIN SMALL LETTER A WITH BREVE AND ACUTE
Ǝ		&Edotbl;	1EB8	LATIN CAPITAL LETTER E WITH DOT BELOW
ɇ		&edotbl;	1EB9	LATIN SMALL LETTER E WITH DOT BELOW
Ǻ		&Ihook;	1EC8	LATIN CAPITAL LETTER I WITH HOOK ABOVE
ǻ		&ihook;	1EC9	LATIN SMALL LETTER I WITH HOOK ABOVE
Ǝ		&Idotbl;	1ECA	LATIN CAPITAL LETTER I WITH DOT BELOW
ɇ		&idotbl;	1ECB	LATIN SMALL LETTER I WITH DOT BELOW
Ɔ		&Odotbl;	1ECC	LATIN CAPITAL LETTER O WITH DOT BELOW
ɔ		&odotbl;	1ECD	LATIN SMALL LETTER O WITH DOT BELOW
Ǻ		&Ohook;	1ECE	LATIN CAPITAL LETTER O WITH HOOK ABOVE
ǻ		&ohook;	1ECF	LATIN SMALL LETTER O WITH HOOK ABOVE

Ū		&Udotbl;	1EE4	LATIN CAPITAL LETTER U WITH DOT BELOW
ū		&udotbl;	1EE5	LATIN SMALL LETTER U WITH DOT BELOW
Ů		&Uhook;	1EE6	LATIN CAPITAL LETTER U WITH HOOK ABOVE
ů		&uhook;	1EE7	LATIN SMALL LETTER U WITH HOOK ABOVE
Ỳ		&Ygrave;	1EF2	LATIN CAPITAL LETTER Y WITH GRAVE
ỳ		&ygrave;	1EF3	LATIN SMALL LETTER Y WITH GRAVE
Ỵ		&Ydotbl;	1EF4	LATIN CAPITAL LETTER Y WITH DOT BELOW
ỵ		&ydotbl;	1EF5	LATIN SMALL LETTER Y WITH DOT BELOW
Ỳ		&Yhook;	1EF6	LATIN CAPITAL LETTER Y WITH HOOK ABOVE
ỳ		&yhook;	1EF7	LATIN SMALL LETTER Y WITH HOOK ABOVE
LL		&LLwelsh;	1EFA	LATIN CAPITAL LETTER MIDDLE-WELSH LL
ll		&llwelsh;	1EFB	LATIN SMALL LETTER MIDDLE-WELSH LL
Ɔ		&Vwelsh;	1EFC	LATIN CAPITAL LETTER MIDDLE-WELSH V
ᵍ		&vwelsh;	1EFD	LATIN SMALL LETTER MIDDLE-WELSH V

Ÿ		&Yloop;	1EFE	LATIN CAPITAL LETTER Y WITH LOOP
Ʒ		&yloop;	1EFF	LATIN SMALL LETTER Y WITH LOOP

14: General Punctuation

In the Unicode Standard v. 8.0, this range has 105 characters (plus one reserved and 6 deprecated ones). The selection below contains 51 characters, including a number of spaces with no visible glyph. Note that some of the space characters, e.g. 2009, can be used to distinguish between varying widths of space between words. Some scholars believe there may be two different widths of the space in some Medieval manuscripts, the thinner space being used in compounds or sequences of e.g. preposition and noun.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
		&enqd;	2000	EN QUAD	
		&emqd;	2001	EM QUAD	
	 		2002	EN SPACE	
	 		2003	EM SPACE	
	 		2004	THREE-PER-EM SPACE	
	 		2005	FOUR-PER-EM SPACE	
		&emsp16;	2006	SIX-PER-EM SPACE	

	 		2007	FIGURE SPACE	
	 		2008	PUNCTUATION SPACE	
	 		2009	THIN SPACE	
	 		200A	HAIR SPACE	
		&zerosp;	200B	ZERO WIDTH SPACE	
-	‐		2010	HYPHEN	
This is an unambiguous <i>hyphen</i> character. See also 002D HYPHEN-MINUS in <i>Basic Latin</i> (p. 13 above).					
-		&nbhy;	2011	NON-BREAKING HYPHEN	
—		&numdash;	2012	FIGURE DASH	
The figure dash, 2012, can also be used as a metrical character. Cf. subrange 10 in the Private Use Area (p. 109).					
—	–		2013	EN DASH	
—	—		2014	EM DASH	
—	―		2015	HORIZONTAL BAR	
	‖		2016	DOUBLE VERTICAL LINE	
‘	‘		2018	LEFT SINGLE QUOTATION MARK	

'	’		2019	RIGHT SINGLE QUOTATION MARK	
<p>The entity ‘&rsquo;’ is also being used for this character. An analogous variant to 2018, ‘&lsquo;’, has not been included in the survey of ISO-conformant entities published on the Oasis web site (cf. p. 7 above).</p>					
,	‘	&lsquolow;	201A	SINGLE LOW-9 QUOTATION MARK	
<p>The final ‘r’ in the ISO entity is ambiguous, since it is otherwise being used for raised quotation marks, such as 201B and 201F. For this reason, the suffix ‘low’ has been used in the recommended MUFI entity.</p>					
‘		&rsquorev;	201B	SINGLE HIGH-REVERSED-9 QUOTATION MARK	
“	“		201C	LEFT DOUBLE QUOTATION MARK	
”	”		201D	RIGHT DOUBLE QUOTATION MARK	
<p>The entity ‘&rdquo;’ is also being used for this character. An analogous variant to 201C, ‘&ldquo;’, has not been included in the survey of ISO-conformant entities published on the Oasis web site (cf. p. 7 above).</p>					
„	„	&ldquolow;	201E	DOUBLE LOW-9 QUOTATION MARK	
<p>The final ‘r’ in the ISO entity is ambiguous, since it is otherwise being used for raised quotation marks, such as 201B and 201F. For this reason, the suffix ‘low’ has been used in the recommended MUFI entity.</p>					
“		&rdquorev;	201F	DOUBLE HIGH-REVERSED-9 QUOTATION MARK	
†	†		2020	DAGGER	

‡	‡		2021	DOUBLE DAGGER	
Cf. F1D2 TRIPLE DAGGER in subrange 8 of the Private Use Aea (p. 108 below).					
•	•		2022	BULLET	
▸		&tribull;	2023	TRIANGULAR BULLET	
.		&sgldr;	2024	ONE DOT LEADER	
..		&dblldr;	2025	TWO DOT LEADER	
Most likely by mistake, two entities, ‘‥’ (“en leader”) and ‘…’ (“em leader”), have been recorded for 2025 TWO DOT LEADER in the survey of ISO-conformant entities published on the Oasis web site (cf. p. 7 above).					
...	…		2026	HORIZONTAL ELLIPSIS	
•		&hyphpoint;	2027	HYPHENATION POINT	
		&nnbsp;	202F	NARROW NO-BREAK SPACE	
‰	‰		2030	PER MILLE SIGN	
'	′		2032	PRIME	
''	″		2033	DOUBLE PRIME	
<		‹	2039	SINGLE LEFT-POINTING ANGLE QUOTATION MARK	

The entity ‘«’ is also being used for this character, but has here been reserved for 00AB in <i>Latin-1 Supplement</i> (p. 21 above).					
>		›	203A	SINGLE RIGHT-POINTING ANGLE QUOTATION MARK	
The entity ‘»’ is also being used for this character, but has here been reserved for 00BB in <i>Latin-1 Supplement</i> (p. 22 above).					
※		&refmark;	203B	REFERENCE MARK	
***		&triast;	2042	ASTERISM	
/		&fracsol;	2044	FRACTION SLASH	
{		&lsqbqu;	2045	LEFT SQUARE BRACKET WITH QUILL	
}		&rsqbqu;	2046	RIGHT SQUARE BRACKET WITH QUILL	
7		&et;	204A	TIRONIAN SIGN ET	LATIN ABBREVIATION SIGN SMALL ET
Œ		&revpara;	204B	REVERSED PILCROW SIGN	
∴		&tridotleft;	2056	THREE DOT PUNCTUATION	
∴		&lozengedot;	2058	FOUR DOT PUNCTUATION	
⋈		&dotcross;	205C	DOTTED CROSS	

15: Superscripts and subscripts

In the Unicode Standard v. 8.0, this range has 42 characters (and 6 reserved code points), of which 17 characters have been selected here. Superscript numbers can be used to differentiate variant character forms (allographs) in display and in print, while subscript numbers are often used to indicate line numbers, also both in display and in print. The superscript numbers 1, 2 and 3 are included in *Latin-1 Supplement*, p. 21–22 above, as 00B9, 00B2 and 00B3 respectively.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
0		&sup0;	2070	SUPERSCRIP T ZERO
4		&sup4;	2074	SUPERSCRIP T FOUR
5		&sup5;	2075	SUPERSCRIP T FIVE
6		&sup6;	2076	SUPERSCRIP T SIX
7		&sup7;	2077	SUPERSCRIP T SEVEN
8		&sup8;	2078	SUPERSCRIP T EIGHT
9		&sup9;	2079	SUPERSCRIP T NINE
0		&sub0;	2080	SUBSCRIP T ZERO
1		&sub1;	2081	SUBSCRIP T ONE

2		&sub2;	2082	SUBSCRIPT TWO
3		&sub3;	2083	SUBSCRIPT THREE
4		&sub4;	2084	SUBSCRIPT FOUR
5		&sub5;	2085	SUBSCRIPT FIVE
6		&sub6;	2086	SUBSCRIPT SIX
7		&sub7;	2087	SUBSCRIPT SEVEN
8		&sub8;	2088	SUBSCRIPT EIGHT
9		&sub9;	2089	SUBSCRIPT NINE

16: Currency Symbols

In the Unicode Standard v. 8.0, this range has 31 characters. Only a single character has been chosen here, the German penny sign. For other monetary (and weight) symbols, see the Private Use Area, subrange 12 (pp. 112–116 below). The 02BB NORDIC MARK SIGN should be investigated for unification with F2F0 OLD MARK SIGN below (p. 115).

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
₰		&pennygerm;	20B0	GERMAN PENNY SIGN

17: Letterlike Symbols

In the Unicode Standard v. 8.0, this range has 80 characters. Here, eight characters have been selected. Additional or alternative forms for several of these characters are found in the Private Use Area below.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
Ɔ		&scruple;	2108	SCRUPLE	
‡		&lbar;	2114	L B BAR SYMBOL	
See subrange 12 in the Private Use Area for additional forms of this symbol (p. 114 below).					
℞		&Rtailstrok;	211E	PRESCRIPTION TAKE	LATIN CAPITAL LETTER R WITH TAIL STROKE
℞̸		&Rslstrok;	211F	RESPONSE	LATIN CAPITAL LETTER R WITH DIAGONAL STROKE
It is questionable whether 211E PRESCRIPTION TAKE and 211F RESPONSE should be recognised as different characters, but, because they in fact appear as different characters in the Unicode Standard, we recommend that both should be included in MUFI-compatible fonts.					
Ƶ		&Vslstrok;	2123	VERSICLE	
See A 75E and A75F in <i>Latin Extended-D</i> for a pair of similar-looking characters used in other types of abbreviation (p. 78 below).					
Ʒ		&ounce;	2125	OUNCE SIGN	
This character is similar to, but not identical with, the <i>scudi</i> sign, cf. subrange 12 in the Private Use Area below (p. 116 below). Attested in Medieval Nordic sources for ‘uns’, cf. <i>Mål og vekt</i> (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283.					

Ɔ		&Fturn;	2132	TURNED CAPITAL F	LATIN CAPITAL LETTER TURNED F
Ɔ		&fturn;	214E	TURNED SMALL F	LATIN SMALL LETTER TURNED F

This pair of characters is used for one of the Claudian letters in Latin epigraphy. Note that the small form is a turned small capital ‘F’ rather than a turned minuscule ‘f’. TURNED SMALL F at 214E was added in the Unicode Standard v. 5.0 for reasons of case pairing. For additional Claudian letters, see the two reversed ‘C’ characters at 2183 and 2184 in *Number forms* (below) and the two half ‘H’ characters at 2C75 and 2C76 in *Latin Extended-C* (p. 71 below).

18: Number Forms

In the Unicode Standard v. 8.0, this range has 60 characters, comprising a number of vulgar fractions and Roman numerals. As a rule, we recommend that Roman numerals should be encoded using the ordinary characters I, V, X, L, C and D. The five numerals selected here are combinations of ‘C’ and/or ‘D’ outside the ordinary alphabet, and the reversed ‘C’, which could be used as a Roman numeral as well as an abbreviation sign for ‘con’, and a Claudian letter.

Note that two modifier Roman numerals have been added in the Private Use Area, subrange 11 (pp. 112 below).

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
ↀ		&romnumCDlig;	2180	ROMAN NUMERAL ONE THOUSAND C D	
ↁ		&romnumDDlig;	2181	ROMAN NUMERAL FIVE THOUSAND	
ↂ		&romnumDDdbllig;	2182	ROMAN NUMERAL TEN THOUSAND	
Ↄ		&CONbase;	2183	ROMAN NUMERAL REVERSED ONE HUNDRED	LATIN ABBREVIATION SIGN CAPITAL CON

In addition to its usage as a Roman numeral, this character was frequently used as an abbreviation for ‘con’. It is also known as a Claudian letter, *antisigma*, cf. 03FD in *Greek and Coptic*. The suggested entity name here is based upon its usage as an abbreviation character for ‘con’.

Ɔ		&conbase;	2184	LATIN SMALL LETTER REVERSED C	LATIN ABBREVIATION SIGN SMALL CON
---	--	-----------	------	-------------------------------	--------------------------------------

This is the lowercase version of 2183 ROMAN NUMERAL REVERSED ONE HUNDRED. It was added in v. 5.0 of the Unicode Standard for reasons of case pairing. The suggested entity name refers to the usage as an abbreviation character for ‘con’. A similar-looking character is 0254 LATIN SMALL LETTER OPEN O in *IPA Extensions* above (p. 37), but that character is usually rendered as a turned ‘c’ glyph, ‘ɔ’ (i.e. rotated 180°). The ‘con’ abbreviation sign should rather be rendered with a reversed ‘c’ glyph, ‘ɔ’ (i.e. flipped horizontally).

19: Arrows

In the Unicode Standard v. 8.0, this range has 112 characters. The selection below contains four commonly used arrows.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
←		&arrsllw;	2190	LEFTWARDS ARROW
↑		&arrslupw;	2191	UPWARDS ARROW
→		&arrslrw;	2192	RIGHTWARDS ARROW
↓		&arrsldw;	2193	DOWNWARDS ARROW

20: Mathematical Operators

Ten characters have been selected from this range, which contains 256 characters in the Unicode Standard v. 8.0, of which ten have been selected here. Since six of them have a non-mathematical usage, alternative MUFI descriptive names have been assigned.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
—	−		2212	MINUS	
∞		∞	221E	INFINITY	
∧		&logand;	2227	LOGICAL AND	
This character can also be used as a metrical character. Cf. subrange 10 in the Private Use Area (p. 109).					
∴		&tridotupw;	2234	THEREFORE	PUNCTUATION MARK UPWARDS-POINTING TRIANGULAR DOTS
There is an ISO entity name for this character, ‘∴’, but we have given an entity name which better reflects the shape. This character can also be used as a punctuation mark, but we recommend 2E2B in <i>Supplemental Punctuation</i> (p. 74) as a punctuation character.					
∵		&tridotdw;	2235	BECAUSE	PUNCTUATION MARK DOWNWARDS-POINTING TRIANGULAR DOTS
This character can also be used as a punctuation mark, but we recommend 2E2A in <i>Supplemental Punctuation</i> (p. 74) as a punctuation character.					
∴		&quaddot;	2237	PROPORTION	PUNCTUATION MARK FOUR DOTS
This character can also be used as a punctuation mark, but we recommend 2E2C in <i>Supplemental Punctuation</i> (p. 74) as a punctuation character.					

≈		&est;	223B	HOMOTHETIC	LATIN ABBREVIATION SIGN EST
≈		&esse;	2248	ALMOST EQUAL TO	LATIN ABBREVIATION SIGN ESSE
≠		¬equals;	2260	NOT EQUAL TO	
⤵		&diple-dot;	22D7	GREATER-THAN WITH DOT	DIPLE WITH DOT

This character can also be used as a punctuation mark. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 303.

21: Miscellaneous Technical

Four metrical characters have been selected from this range, which contains a total of 249 characters in the Unicode Standard v. 8.0. The metrical characters are an addition in v. 4.1 and were proposed by the *Thesaurus Linguae Graeca* (TLG) project. In addition to the four metrical characters listed below, it should be noted that the anceps, ×, can be identified with MULTIPLICATION SIGN (00D7) in *Latin-1 Supplement* and the symbol for long syllable (*longum*) can be identified with FIGURE DASH (2012) or EN DASH (2013) in *General Punctuation*. All of these characters can be combined with COMBINING ACUTE ACCENT (0301), COMBINING GRAVE ACCENT (0300) and COMBINING DOUBLE ACUTE ACCENT (030B) in *Combining Diacritical Marks* in order to indicate stress and alliterative patterns. However, for those who would like to use precomposed metrical characters, there is a full selection in the Private Use Area, subrange 10 below (p. 109–111).

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
◌		&metrshort;	23D1	METRICAL BREVE
◌		&metrshortlong;	23D2	METRICAL LONG OVER SHORT

⌞		&metrlongshort;	23D3	METRICAL SHORT OVER LONG
⌚		&metrdblshortlong;	23D4	METRICAL LONG OVER TWO SHORTS

22: Geometric Shapes

Five characters have been selected from this range, which contains 96 characters in the Unicode Standard v. 8.0. Note that the size and line thickness vary from font to font. Many of the characters in this range are used by *Ordbog over det norrøne prosasprog* (Copenhagen 1989 ff.).

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
■		&squareblsm;	25AA	BLACK SMALL SQUARE
□		&squarewhsm;	25AB	WHITE SMALL SQUARE
▷		&trirightwh;	25B9	WHITE RIGHT-POINTING SMALL TRIANGLE
◁		&trileftwh;	25C3	WHITE LEFT-POINTING SMALL TRIANGLE
⦿		&circledot;	25CC	DOTTED CIRCLE

The character above can be used as a place holder for base-line characters when displaying diacritical marks. See examples in *Combining Diacritical Marks* above (p. 40–43). Although the Unicode character 25CC has a size similar to capital ‘O’, we recommend that it should be drawn with the size of a small ‘o’.

23: Dingbats

Three characters have been selected from this range, which contains 192 characters in the Unicode Standard v. 8.0.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
†		✗	271D	LATIN CROSS	LATIN ABBREVIATION SIGN CROSS
🌿		&hedera;	2766	FLORAL HEART	HEDERA
🌿		&hederarot;	2767	ROTATED FLORAL HEART BULLET	ROTATED HEDERA

The two characters above are also known as Aldine leaf (English) or Aldusblatt (German). The name *hedera* refers to HEDERA (HELIX), the Latin name for ivy, which this leaf resembles.

24: Miscellaneous Mathematical Symbols-A

Four characters have been selected from this range, which contains 48 characters in the Unicode Standard v. 8.0. Note that the angle brackets from this range have been chosen rather than 2329 and 232A in *Miscellaneous Technical*, because the latter are canonically equivalent to the very wide brackets 3008 and 3009 in *CJK Symbols and Punctuation*. This is to avoid spacing problems which might arise if the CJK brackets were substituted.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
⌈		&lwhsqb;	27E6	MATHEMATICAL LEFT WHITE SQUARE BRACKET	LEFT WHITE SQUARE BRACKET
⌋		&rwhsqb;	27E7	MATHEMATICAL RIGHT WHITE SQUARE BRACKET	RIGHT WHITE SQUARE BRACKET

<		&langb;	27E8	MATHEMATICAL LEFT ANGLE BRACKET	LEFT ANGLE BRACKET
>		&rangb;	27E9	MATHEMATICAL RIGHT ANGLE BRACKET	RIGHT ANGLE BRACKET

25: Supplemental Mathematical Operators

A single character has been selected from this range, which contains 256 characters in the Unicode Standard v. 8.0.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
//		&dblsol;	2AFD	DOUBLE SOLIDUS OPERATOR	PUNCTUATION MARK DOUBLE SOLIDUS
<p>This character can be used as a punctuation mark in addition to the single solidus, 002F in <i>Basic Latin</i> (p. 13 above). Cf. Malcolm B. Parkes, <i>Pause and Effect</i>, Aldershot, 1992, p. 301.</p>					

26: Latin Extended-C

Two characters have been selected from this range, which contains 32 characters in the Unicode Standard v. 8.0. This range was introduced v. 5.0 of the Unicode Standard.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
Ɔ		&Hhalf;	2C75	LATIN CAPITAL LETTER HALF H
Ɔ		&hhalf;	2C76	LATIN SMALL LETTER HALF H

<p>This casing pair is used for a Claudian letter in Latin epigraphy. Note that the small form is based on a small capital ‘H’ rather than a minuscule ‘h’. For additional Claudian letters, see the two turned ‘F’ characters at 2132 and 214E in <i>Letterlike Symbols</i> (pp. 65–66), and the two reversed ‘C’ characters at 2183 and 2184 in <i>Number forms</i> (pp. 65–66).</p>				
V		&Vmod;	2C7D	MODIFIER LETTER CAPITAL V

27: Supplemental Punctuation

Twenty-three characters have been selected from this range, which contains 67 characters in the Unicode Standard v. 8.0. The Unicode descriptive names for these characters, especially for the first one, can be misleading. For a full set of half square brackets, see 2E22–2E25 below (next page).

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name	MUFI descriptive name
⌈		&luhsqbNT;	2E00	RIGHT ANGLE SUBSTITUTION MARKER	LEFT UPPER HALF SQUARE BRACKET
<p>This character was interpreted as a half bracket in v. 2.0 of the <i>MUFI character recommendation</i>. However, since the whole set of half brackets were introduced in the Unicode Standard v. 5.1, these should be used rather than the present specific New Testament editorial symbol. See 2E22–2E25 below (p. 73). The recommended MUFI entity has been changed from ‘&luhsqb;’ to ‘&luhsqbNT;’. The entity ‘&luhsqb;’ is now being used for 2E22 (p. 73).</p>					
⏟		&luslst;	2E0C	LEFT RAISED OMISSION BRACKET	LEFT UPPER SLANTED STROKE
⏟		&ruslst;	2E0D	RIGHT RAISED OMISSION BRACKET	RIGHT UPPER SLANTED STROKE
=		&dbloblhyph;	2E17	DOUBLE OBLIQUE HYPHEN	
☞		&ramus;	2E19	PALM BRANCH	

∖		&rlslst;	2E1C	LEFT LOW PARAPHRASE BRACKET	RIGHT LOWER SLANTED STROKE
In Medieval Nordic editing this stroke is typically used to indicate the <i>end</i> of text added in the margin and is for this reason called ‘RIGHT’.					
/		&llslst;	2E1D	RIGHT LOW PARAPHRASE BRACKET	LEFT LOWER SLANTED STROKE
In Medieval Nordic editing this stroke is typically used to indicate the <i>beginning</i> of text added in the margin and is for this reason called ‘LEFT’.					
┆		&verbarql;	2E20	LEFT VERTICAL BAR WITH QUILL	
┆		&verbarqr;	2E21	RIGHT VERTICAL BAR WITH QUILL	
┌		&luhsqb;	2E22	TOP LEFT HALF BRACKET	
┐		&ruhsqb;	2E23	TOP RIGHT HALF BRACKET	
└		&llhsqb;	2E24	BOTTOM LEFT HALF BRACKET	
┘		&rllhsqb;	2E25	BOTTOM RIGHT HALF BRACKET	
⏟		&lUbrack;	2E26	LEFT SIDEWAYS U BRACKET	
⏟		&rUbrack;	2E27	RIGHT SIDEWAYS U BRACKET	
((&ldblpar;	2E28	LEFT DOUBLE PARENTHESIS	
))		&rdblpar;	2E29	RIGHT DOUBLE PARENTHESIS	

∴		&tridotsdownw;	2E2A	TWO DOTS OVER ONE DOT PUNCTUATION
∵		&tridotsupw;	2E2B	ONE DOT OVER TWO DOTS PUNCTUATION
⋮		&quaddots;	2E2C	SQUARED FOUR DOT PUNCTUATION
⋱		&fivedots;	2E2D	FIVE DOT MARK
Ϝ		&punctpercont;	2E2E	REVERSED QUESTION MARK
=		&dblhyph;	2E40	DOUBLE HYPHEN

28: Latin Extended-D

In the Unicode Standard v. 8.0, this range contains 159 characters, of which 93 have been selected here. The majority of characters in *Latin Extended-D* were part of the Private Use Area of MUFI and were successfully proposed for inclusion in the Unicode Standard. This range contains a number of ligatures used in Medieval Nordic manuscripts and an even larger number of general Medieval abbreviation characters.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
F		&fscap;	A730	LATIN LETTER SMALL CAPITAL F
S		&sscsp;	A731	LATIN LETTER SMALL CAPITAL S
AA		&AAlig;	A732	LATIN CAPITAL LETTER AA
aa		&aalig;	A733	LATIN SMALL LETTER AA

Œ		&AOlig;	A734	LATIN CAPITAL LETTER AO
œ		&aolig;	A735	LATIN SMALL LETTER AO
Ů		&AUlig;	A736	LATIN CAPITAL LETTER AU
ů		&aulig;	A737	LATIN SMALL LETTER AU
Ŧ		&AVlig;	A738	LATIN CAPITAL LETTER AV
ŧ		&avlig;	A739	LATIN SMALL LETTER AV
Ŧ̄		&AVligslash;	A73A	LATIN CAPITAL LETTER AV WITH HORIZONTAL BAR
ŧ̄		&avligslash;	A73B	LATIN SMALL LETTER AV WITH HORIZONTAL BAR
Ȳ		&AYlig;	A73C	LATIN CAPITAL LETTER AY
ȳ		&aylig;	A73D	LATIN SMALL LETTER AY
Ɔ		&CONdot;	A73E	LATIN CAPITAL LETTER REVERSED C WITH DOT
ɔ̇		&condot;	A73F	LATIN SMALL LETTER REVERSED C WITH DOT
Ɔ̄		&Kbar;	A740	LATIN CAPITAL LETTER K WITH STROKE
Ʒ		&kbar;	A741	LATIN SMALL LETTER K WITH STROKE

Ɔ		&Kstrleg;	A742	LATIN CAPITAL LETTER K WITH DIAGONAL STROKE
Ʒ		&kstrleg;	A743	LATIN SMALL LETTER K WITH DIAGONAL STROKE
Ɔ̸		&Kstrascleg;	A744	LATIN CAPITAL LETTER K WITH STROKE AND DIAGONAL STROKE
Ʒ̸		&kstrascleg;	A745	LATIN SMALL LETTER K WITH STROKE AND DIAGONAL STROKE
Ɔ̸		&Lbrk;	A746	LATIN CAPITAL LETTER BROKEN L
Ʒ̸		&lbrk;	A747	LATIN SMALL LETTER BROKEN L
Ɔ̸		&Lhighstrok;	A748	LATIN CAPITAL LETTER L WITH HIGH STROKE
Ʒ̸		&lhighstrok;	A749	LATIN SMALL LETTER L WITH HIGH STROKE
Ɔ̸		&OBIIT;	A74A	LATIN CAPITAL LETTER O WITH LONG STROKE OVERLAY
Ʒ̸		&obiit;	A74B	LATIN SMALL LETTER O WITH LONG STROKE OVERLAY
Ɔ̸		&Oloop;	A74C	LATIN CAPITAL LETTER O WITH LOOP
Ʒ̸		&olooop;	A74D	LATIN SMALL LETTER O WITH LOOP
Ɔ̸		&OOlig;	A74E	LATIN CAPITAL LETTER OO
Ʒ̸		&oolig;	A74F	LATIN SMALL LETTER OO

Ɔ		&Pbardes;	A750	LATIN CAPITAL LETTER P WITH STROKE THROUGH DESCENDER
Ɔ		&pbardes;	A751	LATIN SMALL LETTER P WITH STROKE THROUGH DESCENDER
Ɔ		&Pflour;	A752	LATIN CAPITAL LETTER P WITH FLOURISH
Ɔ		&pflour;	A753	LATIN SMALL LETTER P WITH FLOURISH
Ɔ		&Psquirrel;	A754	LATIN CAPITAL LETTER P WITH SQUIRREL TAIL
Ɔ		&psquirrel;	A755	LATIN SMALL LETTER P WITH SQUIRREL TAIL
Ɔ		&Qbardes;	A756	LATIN CAPITAL LETTER Q WITH STROKE THROUGH DESCENDER
Ɔ		&qbardes;	A757	LATIN SMALL LETTER Q WITH STROKE THROUGH DESCENDER
Ɔ		&Qslstrok;	A758	LATIN CAPITAL LETTER Q WITH DIAGONAL STROKE
Ɔ		&qslstrok;	A759	LATIN SMALL LETTER Q WITH DIAGONAL STROKE
Ɔ		&Rrot;	A75A	LATIN CAPITAL LETTER R ROTUNDA
Ɔ		&rrot;	A75B	LATIN SMALL LETTER R ROTUNDA
Ɔ		&RUM;	A75C	LATIN CAPITAL LETTER RUM ROTUNDA
Ɔ		&rum;	A75D	LATIN SMALL LETTER RUM ROTUNDA

Ƶ		&Vdiagstrok;	A75E	LATIN CAPITAL LETTER V WITH DIAGONAL STROKE
ƶ		&vdiagstrok;	A75F	LATIN SMALL LETTER V WITH DIAGONAL STROKE
Ʒ		&YYlig;	A760	LATIN CAPITAL LETTER VY
ƹ		&yylig;	A761	LATIN SMALL LETTER VY
ƺ		&Zvisigot;	A762	LATIN CAPITAL LETTER VISIGOTHIC Z
ƻ		&zvisigot;	A763	LATIN SMALL LETTER VISIGOTHIC Z
Ƽ		Þbar;	A764	LATIN CAPITAL LETTER THORN WITH STROKE
ƽ		þbar;	A765	LATIN SMALL LETTER THORN WITH STROKE
ƿ		Þbardes;	A766	LATIN CAPITAL LETTER THORN WITH STROKE THROUGH DESCENDER
ƾ		þbardes;	A767	LATIN SMALL LETTER THORN WITH STROKE THROUGH DESCENDER
ƿ		&Vins;	A768	LATIN CAPITAL LETTER VEND
ƿ		&vins;	A769	LATIN SMALL LETTER VEND
ƿ		&ETfin;	A76A	LATIN CAPITAL LETTER ET
ƿ		&etfin;	A76B	LATIN SMALL LETTER ET

Œ		&IS;	A76C	LATIN CAPITAL LETTER IS
ſ		&is;	A76D	LATIN SMALL LETTER IS
Ɔ		&CONdes;	A76E	LATIN CAPITAL LETTER CON
ɔ		&condes;	A76F	LATIN SMALL LETTER CON
’		&usmod;	A770	MODIFIER LETTER US
ɖ		&dtailstrok;	A771	LATIN SMALL LETTER DUM
ɗ		<ailstrok;	A772	LATIN SMALL LETTER LUM
ɘ		&mtailstrok;	A773	LATIN SMALL LETTER MUM
ɚ		&ntailstrok;	A774	LATIN SMALL LETTER NUM
ɛ		&rtailstrok;	A775	LATIN SMALL LETTER RUM
ɛ̂		&rscaptailstrok;	A776	LATIN LETTER SMALL CAPITAL RUM
ɛ̃		&ttailstrok;	A777	LATIN SMALL LETTER TUM
ɛ̄		&sstrok;	A778	LATIN SMALL LETTER UM
Ɔ̇		&Drot;	A779	LATIN CAPITAL LETTER INSULAR D

ð		&drot;	A77A	LATIN SMALL LETTER INSULAR D
Ƒ		&Fins;	A77B	LATIN CAPITAL LETTER INSULAR F
ƒ		&fins;	A77C	LATIN SMALL LETTER INSULAR F
Ɠ		&Gins;	A77D	LATIN CAPITAL LETTER INSULAR G
Ɣ		&Ginsturn;	A77E	LATIN CAPITAL LETTER TURNED INSULAR G
ƕ		&ginsturn;	A77F	LATIN SMALL LETTER TURNED INSULAR G
Ƭ		&Lturn;	A780	LATIN CAPITAL LETTER TURNED L
ƭ		<turn;	A781	LATIN SMALL LETTER TURNED L
Ʈ		&Rins;	A782	LATIN CAPITAL LETTER INSULAR R
ʀ		&rins;	A783	LATIN SMALL LETTER INSULAR R
ƚ		&Sins;	A784	LATIN CAPITAL LETTER INSULAR S
ʃ		&sins;	A785	LATIN SMALL LETTER INSULAR S
Ƨ		&Trot;	A786	LATIN CAPITAL LETTER INSULAR T
Ƨ		&trot;	A787	LATIN SMALL LETTER INSULAR T

ƒ		&Frev;	A7FB	LATIN EPIGRAPHIC LETTER REVERSED F
Ɔ		&Prev;	A7FC	LATIN EPIGRAPHIC LETTER REVERSED P
Ƶ		&Minv;	A7FD	LATIN EPIGRAPHIC LETTER INVERTED M
Ɔ		&Ilong;	A7FE	LATIN EPIGRAPHIC LETTER I LONGA
Ɔ		&M5leg;	A7FF	LATIN EPIGRAPHIC LETTER ARCHAIC M

29: Latin Extended-E

In v. 8.0 of the Unicode Standard, this range contains 54 characters, mostly used in German dialectology. Of these, one character have been selected.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
Ƶ		&xldes;	AB57	LATIN LETTER SMALL X WITH LONG LEFT LEG

30: Alphabetic Presentation Forms

All seven Latin characters have been selected from this range, which in the Unicode Standard v. 8.0 contains a total of 58 characters from various scripts. The ligatures below are found in early printed sources and in many modern fonts. Additional ligatures of this type are found in subrange 1 in the Private Use Area below (pp. 86–92).

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
ff		ﬀ	FB00	LATIN SMALL LIGATURE FF
fi		ﬁ	FB01	LATIN SMALL LIGATURE FI
fl		&flig;	FB02	LATIN SMALL LIGATURE FL
ffi		ﬀ	FB03	LATIN SMALL LIGATURE FFI
ffl		ﬀ	FB04	LATIN SMALL LIGATURE FFL
ft		&slongtlig;	FB05	LATIN SMALL LIGATURE LONG S T
st		&stlig;	FB06	LATIN SMALL LIGATURE ST

3 I: Ancient Symbols

In the Unicode Standard v. 8.0, this range contains 13 characters, of which 11 have been selected here. These eleven characters were part of the Private Use Area of MUFI in v. 2.0, but have now been moved to new code points. The range *Ancient Symbols* was successfully proposed for inclusion in the Unicode Standard by David J. Perry. Note that this range is not part of the Basic Multilingual plane.

Glyph	ISO entity	MUFI entity	Code point	Unicode descriptive name
ⷆ		&sextans;	10190	ROMAN SEXTANS SIGN
⷇		&romunc;	10191	ROMAN UNCIA SIGN

ℒ		&romsemunc;	10192	ROMAN SEMIUNCIA SIGN
Ʒ		&romsext;	10193	ROMAN SEXTULA SIGN
Ʒ̄		&romdimsext;	10194	ROMAN DIMIDIA SEXTULA SIGN
»		&romsiliq;	10195	ROMAN SILIQUA SIGN
⌘		&romXbar;	10196	ROMAN DENARIUS SIGN
ⅴ		&romquin;	10197	ROMAN QUINARIUS SIGN
⌠⌡		&sestert;	10198	ROMAN SESTERTIUS SIGN
⌠⌠		&romdupond;	10199	ROMAN DUPONDIUS SIGN
₯		&romas;	1019A	ROMAN AS SIGN

A note on Gothic script

Although not part of this recommendation for the Latin alphabet, it should be noted that 27 characters of the Gothic script now have been added to the Unicode Standard at 10330–1034F. Like the whole Runic alphabet, they would be a fine addition to any MUFI compatible font.

B: Characters in the Private Use Area of the Unicode Standard

Important note: Characters in the Private Use Area (PUA) should be used with great caution. Before using any characters in this area, please read section 4 in the introduction, p. 11 above.

When the first version of the MUI character recommendation was published, there were 39 code-point conflicts with the Junicode font. All of these have now been resolved, since the alternative MUI code points have been added to Junicode (meaning that there will be duplicate code points in this font). Since earlier versions of Junicode and various MUI compatible fonts still will be around, a number of historical code-point conflicts remain. They are documented in the LINCUIA report referred to on p. 11 above.

Category I: Base characters

Base characters are base-line characters or combining characters making up part of a composite character. The allocation of code points has been co-ordinated with characters in the TITUS Cyberbit, Junicode and Alphabetum fonts. Subranges 1, 2, 3, 5, 7 and 13 have been placed in the TITUS section, E000–F0FF; subranges 4, 6, 8, 9 and 11 in the F100–F1FF section (wherever possible, using already existing Junicode code points), subrange 10 in the F700–F71F section (using already existing Alphabetum code points), and subrange 12 in the F2D0–F2FF section.

One subrange, 14, have been reserved for future additions.

Subrange I: Ligatures

Ligatures are two base-line characters that are joined so that they form a new, composite base-line character. Some consist of two identical characters, e.g. ‘a+a’, others of different characters, e.g. ‘a+v’. In a few cases, more than two characters are joined in a ligature, e.g. ‘f+f+i’.

Structural and non-structural ligatures should be kept carefully apart. Structural ligatures usually have a separate phonological value, while non-structural ligatures are two separate characters that happen to be joined for practical or aesthetical reasons. For example, the structural ligature ‘æ’ in the Nordic languages

reflect a separate sound and can not be split into ‘a’ + ‘e’. In most cases, words written with ‘ae’ rather than ‘æ’ are understandable, but the two are not identical. The Norwegian word ‘villaer’ (villas) can under no circumstance be rendered as ‘villær’, and, the other way round, ‘tær’ (toes) can not be written ‘taer’.

In Medieval Nordic manuscripts, structural ligatures may be used to denote length, ‘a+a’, a diphthong, ‘a+v’, or a distinct vowel quality, often mutation (Umlaut), ‘a+v’. As a rule of thumb, non-structural ligatures can be split without loss or change of meaning, while structural ligatures must not be split. The ligatures in *Alphabetic Presentation Forms* (pp. 85–86 above) are prime examples of non-structural ligatures.

(a) Structural ligatures

In v. 8.0 of the Unicode Standard, 16 structural ligatures are assigned to the range *Latin Extended-D*, i.e. A732–A73D and A74C–A74F. They were included in earlier versions of the MUFI character recommendation, but have now been decommissioned from the Private Use Area of MUFI and are no longer listed in this recommendation.

Only 7 structural ligatures remain in the present subrange. They are basically variant forms of ligatures in *Latin Extended-D*.

Glyph	MUFI entity	MUFI code point	Descriptive name
Ǽ	&aacloelig;	EFA0	LATIN SMALL LIGATURE AA CLOSED FORM
This is a variant form of the ‘aa’ ligature.			
Ƕ	æred;	F204	LATIN SMALL LETTER AE WITH RIGHT UPPER LOOP
Cf. Johs. Brøndum-Nielsen, ed., <i>Palæografi: Danmark og Sverige</i> (Nordisk kultur 23:A), Stockholm etc. [1943], p. 102.			
Ɔ	&AnecklessElig;	EFAE	LATIN CAPITAL LIGATURE NECKLESS A E
Ɔ	&anecklesselig;	EFA1	LATIN SMALL LIGATURE NECKLESS A E

Œ	&AOligred;	F205	LATIN CAPITAL LIGATURE AO NECKLESS
œ	&aoligred;	F206	LATIN SMALL LIGATURE AO NECKLESS
The two characters above should be analysed as a ligature of ‘a+o’ without the neck of ‘a’, but can be described as the character ‘o’ with a lower left loop.			
ɔ	&anecklessvlig;	EFA2	LATIN SMALL LIGATURE NECKLESS AV

(b) Non-structural ligatures

Non-structural ligatures do not have a separate sound value. Many of the ligatures below are found in Old Icelandic sources, while others (especially those with ‘c’, ‘f’ and long ‘s’) belong to early printed sources.

Glyph	MUFI entity	MUFI code point	Descriptive name
ƒ	&aflig;	EFA3	LATIN SMALL LIGATURE AF
ƒ	&afinslig;	EFA4	LATIN SMALL LIGATURE A INSULAR F
ɶ	&aglig;	EFA5	LATIN SMALL LIGATURE AG
ɶ	&allig;	EFA6	LATIN SMALL LIGATURE AL
an	&anlig;	EFA7	LATIN SMALL LIGATURE AN
an	&anscaplig;	EFA8	LATIN SMALL LIGATURE A SMALL CAPITAL N

ǎ	&aplig;	EFA9	LATIN SMALL LIGATURE AP
ǣ	&arlig;	EFAA	LATIN SMALL LIGATURE AR
ǣ	&arscaplig;	EFAB	LATIN SMALL LIGATURE A SMALL CAPITAL R
ƿ	&athornlig;	EFAC	LATIN SMALL LIGATURE A THORN
bb	&bblig;	EEC2	LATIN SMALL LIGATURE BB
bg	&bglig;	EEC3	LATIN SMALL LIGATURE BG
ch	&chlig;	F1BB	LATIN SMALL LIGATURE CH
ck	&cklig;	EEC4	LATIN SMALL LIGATURE CK
ct	&ctlig;	EEC5	LATIN SMALL LIGATURE CT
dd	&drotrotlig;	EEC6	LATIN SMALL LIGATURE D ROTUNDA D ROTUNDA
ey	&eylig;	EEC7	LATIN SMALL LIGATURE EY
fä	&faumllig;	EEC8	LATIN SMALL LIGATURE F A WITH DIAERESIS
fj	fj	EEC9	LATIN SMALL LIGATURE FJ
fö	&foumllig;	F1BC	LATIN SMALL LIGATURE F O WITH DIAERESIS

fr	&frlig;	EECA	LATIN SMALL LIGATURE FR
ft	&ftlig;	EECB	LATIN SMALL LIGATURE FT
fü	&fuumlilig;	EECC	LATIN SMALL LIGATURE F U WITH DIAERESIS
fy	&fyilig;	EECD	LATIN SMALL LIGATURE FY
fft	&fftlilig;	EECE	LATIN SMALL LIGATURE FFT
ffy	&ffylilig;	EECF	LATIN SMALL LIGATURE FFY
fty	&ftylilig;	EED0	LATIN SMALL LIGATURE FTY
gg	&ggilig;	EED1	LATIN SMALL LIGATURE GG
gd	&gdilig;	EED2	LATIN SMALL LIGATURE GD
ḡ	&gdrotlig;	EED3	LATIN SMALL LIGATURE G D ROTUNDA
ğ	&gethlig;	EED4	LATIN SMALL LIGATURE G ETH
go	&golilig;	EEDE	LATIN SMALL LIGATURE GO
gp	&gpilig;	EAD2	LATIN SMALL LIGATURE GP
gr	&grilig;	EAD0	LATIN SMALL LIGATURE GR

ϙ	&qvinslig;	EAD1	LATIN SMALL LIGATURE Q INSULAR V
ħ	&hrarmlig;	E8C3	LATIN SMALL LETTER H LIGATED WITH ARM OF LATIN SMALL LETTER R
Ĥ	&Hrarmlig;	E8C2	LATIN CAPITAL LETTER H LIGATED WITH ARM OF LATIN SMALL LETTER R
ķ	&krarmlig;	E8C5	LATIN SMALL LETTER K LIGATED WITH ARM OF LATIN SMALL LETTER R
ll	&lllig;	F4F9	LATIN SMALL LIGATURE LL
ŋ	&nscapslonglig;	EED5	LATIN SMALL LIGATURE SMALL CAPITAL N LONG S
œ	&oclig;	EFAD	LATIN SMALL LIGATURE OC
œ	&orrotlig;	E8DE	LATIN SMALL LIGATURE O R ROTUNDA
PP	&PPlig;	EEDD	LATIN CAPITAL LIGATURE PP
pp	&pplig;	EED6	LATIN SMALL LIGATURE PP
ꝑ	&ppflourlig;	EED7	LATIN SMALL LIGATURE PP WITH FLOURISH
fä	&slongaumlig;	EBA0	LATIN SMALL LIGATURE LONG S A WITH DIAERESIS
fch	&slongchlig;	F4FA	LATIN SMALL LIGATURE LONG S CH
fh	&slonghlig;	EBA1	LATIN SMALL LIGATURE LONG S H

fi	&slongilig;	EBA2	LATIN SMALL LIGATURE LONG S I
fj	&slongjlig;	F4FB	LATIN SMALL LIGATURE LONG S J
fk	&slongklig;	F4FC	LATIN SMALL LIGATURE LONG S K
fl	&slongllig;	EBA3	LATIN SMALL LIGATURE LONG S L
fl̄	&slonglbarlig;	E8DF	LATIN SMALL LIGATURE LONG S L WITH STROKE
fö	&slongoumllig;	EBA4	LATIN SMALL LIGATURE LONG S O WITH DIAERESIS
fp	&slongplig;	EBA5	LATIN SMALL LIGATURE LONG S P
fs	&slongsslig;	F4FD	LATIN SMALL LIGATURE LONG S S
ff	&slongslonglig;	EBA6	LATIN SMALL LIGATURE LONG S LONG S
ffi	&slongslongilig;	EBA7	LATIN SMALL LIGATURE LONG S LONG S I
ffk	&slongslongklig;	F4FE	LATIN SMALL LIGATURE LONG S LONG S K
fl̄l	&slongslongllig;	EBA8	LATIN SMALL LIGATURE LONG S LONG S L
ff̄t	&slongslongtlig;	F4FF	LATIN SMALL LIGATURE LONG S LONG S T
fti	&slongtilig;	EBA9	LATIN SMALL LIGATURE LONG S TI

ſtr	&slongtrlig;	EBAA	LATIN SMALL LIGATURE LONG S TR
ſü	&slonguumllig;	EBAB	LATIN SMALL LIGATURE LONG S U WITH DIAERESIS
ſþ	&slongvinslig;	EBAC	LATIN SMALL LIGATURE LONG S INSULAR V
ſt	&slongdestlig;	EADA	LATIN SMALL LIGATURE LONG S DESCENDING T
tr	&trlig;	EED8	LATIN SMALL LIGATURE TR
tt	&ttlign;	EED9	LATIN SMALL LIGATURE TT
Ɽ	&trottrotlig;	EEDA	LATIN SMALL LIGATURE T ROTUNDA T ROTUNDA
ty	&tylig;	EEDB	LATIN SMALL LIGATURE TY
tz	&tzlig;	EEDC	LATIN SMALL LIGATURE TZ
Œ	&Uelig;	E8C8	LATIN CAPITAL LIGATURE UE
œ	&uelig;	E8C9	LATIN SMALL LIGATURE UE
See 1D6B LATIN SMALL LETTER UE in <i>Phonetic Extensions</i> for a similar glyph, although not described and recognised as a ligature.			
Ŭ	&UUlig;	E8C6	LATIN CAPITAL LIGATURE UU
See 019C LATIN CAPITAL LETTER TURNED M in <i>Latin Extended-B</i> for a similar glyph, although not described and recognised as a ligature.			

Ƶ	&uulig;	E8C7	LATIN SMALL LIGATURE UU
See 026F LATIN SMALL LETTER TURNED M in <i>IPA Extensions</i> for a similar glyph, although not described and recognised as a ligature.			
ƿ	þrarmlig;	E8C1	LATIN SMALL LETTER THORN LIGATED WITH ARM OF LATIN SMALL LETTER R

Subrange 2: Small capitals

Small capitals have the same form as majuscules (capital letters), but are usually drawn with the same height as a minuscule (small) letter such as ‘x’. In Medieval Nordic manuscripts, small capitals were used to denote geminates, i.e. long consonants, or they were used ornamentally. The letters ‘B’, ‘D’, ‘G’, ‘M’, ‘N’, ‘R’, ‘S’ and ‘T’ were most frequently used as geminates, while these and other letters might also be used as ornaments in the whole or in parts of highlighted words. Some of the small capitals, e.g. ‘O’ and ‘C’, are difficult to distinguish from minuscule letters.

In v. 8.0 of the Unicode Standard, nine small capitals are assigned to the range *IPA Extensions*, i.e. ‘B’, ‘G’, ‘H’, ‘I’, ‘L’, ‘N’, ‘Œ’, ‘R’ and ‘Y’ (cf. pp. 37–39 above), another 15 small capitals in the Uralic Phonetic Alphabet to the range *Phonetic Extensions*, ‘A’, ‘Æ’, ‘C’, ‘D’, ‘Ð’, ‘E’, ‘J’, ‘K’, ‘M’, ‘O’, ‘P’, ‘T’, ‘U’, ‘V’, ‘W’ and ‘Z’ (cf. pp. 45–46 above), and finally two, ‘F’ and ‘S’, to the range *Latin Extended-D* (cf. p. 74 above). Thus, only a handful of small capitals remain unrepresented, i.e. ‘Q’, ‘P’ and ‘X’. In Medieval Nordic sources, these only appear in ornamental usage.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Q	&qscap;	EF0C	LATIN LETTER SMALL CAPITAL Q
X	&xscap;	EF11	LATIN LETTER SMALL CAPITAL X
Ɔ	þscap;	EF15	LATIN LETTER SMALL CAPITAL THORN

Subrange 3: Enlarged minuscules

Enlarged minuscules are recognised as separate characters by some scholars, cf. e.g. Andrea de Leeuw van Weenen (*A Grammar of Möðruvallabók*, CNWS 85, Leiden 2000). The traditional view has been to interpret these characters as variants of majuscules and encode them as such. It can be argued that this is a functional rather than a graphemic point of view and that it obscures the obvious distinction between e.g. ‘A’ (the majuscule) and ‘Ǻ’ (the enlarged minuscule).

The Unicode Standard v. 8.0 does not recognise enlarged minuscules.

Glyph	MUI entity	MUI code point	MUI descriptive name
Ǻ	&aenl;	EEE0	LATIN ENLARGED LETTER SMALL A
Ǻ́	&aenlacute;	EAF0	LATIN ENLARGED LETTER SMALL A WITH ACUTE
ǺǺ	&aaligenl;	EFDF	LATIN ENLARGED LETTER SMALL LIGATURE AA
Ǻæ	æenl;	EAFI	LATIN ENLARGED LETTER SMALL LIGATURE AE
Ǻo	&aoligenl;	EFDE	LATIN ENLARGED LETTER SMALL LIGATURE AO
Ǻo	&aenlosmalllig;	EAF2	LATIN LIGATURE ENLARGED LETTER SMALL A AND LATIN SMALL LETTER O
Ǻ	&benl;	EEE1	LATIN ENLARGED LETTER SMALL B
Ǻ	&cenl;	EEE2	LATIN ENLARGED LETTER SMALL C
Ǻ	&denl;	EEE3	LATIN ENLARGED LETTER SMALL D

ð	&drotentl;	EEE4	LATIN ENLARGED LETTER D ROTUNDA
ð	ðentl;	EEE5	LATIN ENLARGED LETTER SMALL ETH
e	&eenl;	EEE6	LATIN ENLARGED LETTER SMALL E
ę	&eogontl;	EAF3	LATIN ENLARGED LETTER SMALL E WITH OGONEK
f	&fenl;	EEE7	LATIN ENLARGED LETTER SMALL F
ƒ	&finsentl;	EEFF	LATIN ENLARGED LETTER SMALL INSULAR F
g	&gentl;	EEE8	LATIN ENLARGED LETTER SMALL G
h	&hentl;	EEE9	LATIN ENLARGED LETTER SMALL H
i	&ientl;	EEEA	LATIN ENLARGED LETTER SMALL I
ı	&inodotentl;	EEFD	LATIN ENLARGED LETTER SMALL DOTLESS I
j	&jentl;	EEEB	LATIN ENLARGED LETTER SMALL J
Ƶ	&jnodotentl;	EEFE	LATIN ENLARGED LETTER SMALL DOTLESS J
k	&kentl;	EEEC	LATIN ENLARGED LETTER SMALL K
l	&lentl;	EEED	LATIN ENLARGED LETTER SMALL L

m	&menl;	EEEE	LATIN ENLARGED LETTER SMALL M
n	&nenl;	EEEF	LATIN ENLARGED LETTER SMALL N
o	&oenl;	EEF0	LATIN ENLARGED LETTER SMALL O
œ	&oeligenl;	EFDD	LATIN ENLARGED LETTER SMALL LIGATURE OE
p	&penl;	EEF1	LATIN ENLARGED LETTER SMALL P
q	&qenl;	EEF2	LATIN ENLARGED LETTER SMALL Q
r	&renl;	EEF3	LATIN ENLARGED LETTER SMALL R
s	&senl;	EEF4	LATIN ENLARGED LETTER SMALL S
f	&slongenl;	EEDF	LATIN ENLARGED LETTER SMALL LONG S
t	&tenl;	EEF5	LATIN ENLARGED LETTER SMALL T
u	&uenl;	EEF7	LATIN ENLARGED LETTER SMALL U
v	&venl;	EEF8	LATIN ENLARGED LETTER SMALL V
w	&wenl;	EEF9	LATIN ENLARGED LETTER SMALL W
x	&xenl;	EEFA	LATIN ENLARGED LETTER SMALL X

y	¥l;	EEFB	LATIN ENLARGED LETTER SMALL Y
Z	&zenl;	EEFC	LATIN ENLARGED LETTER SMALL Z
þ	þenl;	EEF6	LATIN ENLARGED LETTER SMALL THORN

Subrange 4: Base-line abbreviation characters

This range includes those abbreviation signs which typically occupy a position on the base line. Several base-line abbreviation characters can be identified with existing characters in the Standard:

- *Basic Latin*: The ampersand, 0026, for ‘et’ (= the conjunction ‘and’) (p. 12).
- *Spacing Modifier Letters*: The apostrophe, 02BC, for ‘i’ or ‘e’ (p. 39).
- *Runic*: The runic ‘f’, 16A0, for ‘fé’ and the runic ‘m’, 16D8, for ‘maðr’, both frequently used in Old Norse manuscripts (p. 45).
- *General Punctuation*: the Tironian sign for ‘et’, 204A (p. 61).
- *Number forms*: The reversed ‘C’, 2183 and 2184, for ‘con’ (p. 65–66).
- *Mathematical Operators*: The homothetic sign, 223B, for ‘est’ (p. 68).
- *Dingbats*: The Latin cross, 271D, for ‘kross’ (p. 70).

In v. 8.0 of the Unicode Standard, 12 abbreviation characters have been included in *Latin Extended-D* (pp. 74–81), i.e. A73E, A73F, A75C, A75D, A76A, A76B, A76C, A76D, A76E, A76F, A770 and A778. They were listed in earlier versions of this recommendation, but have now been decommissioned from the Private Use Area.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
9	&USbase;	F1A5	LATIN ABBREVIATION SIGN SPACING BASE-LINE CAPITAL US

This character is positioned on the base line and has capital form (full height).			
9	&usbase;	F1A6	LATIN ABBREVIATION SIGN SPACING BASE-LINE SMALL US
This is a spacing character positioned on the base line, but not with full height. Evidence from Old Icelandic, e.g. Copenhagen, Arnamagnæan Collection, AM 519 a 4°, 23r.27, ‘Alexanders saga’.			
7	&ET;	F142	LATIN ABBREVIATION SIGN CAPITAL ET
The small form of the above character is 204A TIRONIAN SIGN ET in <i>General Punctuation</i> (p. 61).			
7̄	&ETslash;	F1A7	LATIN ABBREVIATION SIGN CAPITAL ET WITH STROKE
Ʒ	&etslash;	F158	LATIN ABBREVIATION SIGN SMALL ET WITH STROKE
ð	&de;	F159	LATIN ABBREVIATION SIGN SMALL DE
This character looks similar to 00F0 LATIN SMALL LETTER ETH in <i>Latin-1 Supplement</i> (p. 26), but as it is an abbreviation character, typically for ‘de’, it should be kept separate.			
h̄	&autem;	E8A3	LATIN ABBREVIATION SIGN AUTEM
;	&sem;	F1AC	LATIN ABBREVIATION SIGN SEMICOLON
The character 003B SEMICOLON can be used for the frequent abbreviation sign of similar shape. However, some encoders might want to have a separate character, in which case we recommend using F1AC LATIN ABBREVIATION SIGN SEMICOLON. Neither character should be unified with F1EA PUNCTUS VERSUS, which is a punctuation mark (see p. 105 below).			

Subrange 5: Modified base-line abbreviation characters

This range includes a number of abbreviation characters, typically a base-line character with a stroke across the ascender. The ligatures in this subrange have been included here rather than in subrange 1, because they have some type of modification, typically a stroke across part of the character.

In v. 8.0 of the Unicode Standard, 30 of these characters have been included in *Latin Extended-D* (pp. 74–81), i.e. A740, A741, A742, A743, A744, A745, A74A, A74B, A750, A751, A752, A753, A754, A755, A756, A757, A758, A759, A75F, A764, A765, A766, A767, A771, A772, A773, A774, A775, A776, A777, and 2 in *Latin Extended Additional* (p. 54), i.e. 1E9C and 1E9D. They were listed in earlier versions of this recommendation, but have now been de-commissioned from the Private Use Area.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ſ	&hslonglig;	EBAD	LATIN SMALL LIGATURE H AND LONG S
The MUFI character recommendation v. 1.0 recommended using 0266 LATIN SMALL LETTER H WITH HOOK for this character, but we now believe that it should be analysed as a separate character, because it is in fact a ligature of ‘h’ and long ‘s’ and thus should be designed with the hackle of long ‘s’.			
ſ̄	&hslongligbar;	E7C7	LATIN SMALL LIGATURE H AND LONG S WITH STROKE
ı̇	&idblstrok;	E8A1	LATIN SMALL LETTER I WITH TWO STROKES
ȝ	&jdblstrok;	E8A2	LATIN SMALL LETTER J WITH TWO STROKES
ƙ	&kslonglig;	EBAE	LATIN SMALL LIGATURE K AND LONG S
The MUFI character recommendation v. 1.0 recommended using 0199 LATIN SMALL LETTER K WITH HOOK for this character, but we now believe that it should be analysed as a separate character, because it is in fact a ligature of ‘k’, and long ‘s’ and thus should be designed with the hackle of long ‘s’.			

ƣ	&kslongligbar;	E7C8	LATIN SMALL LIGATURE K AND LONG S WITH STROKE
Ϟ	&q2app;	E8B3	LATIN SMALL LETTER Q LIGATED WITH R ROTUNDA
ϟ	&q3app;	E8BF	LATIN SMALL LETTER Q LIGATED WITH FINAL ET
Ϡ	&qcentrslstrok;	E8B4	LATIN SMALL LETTER Q WITH CENTRAL SLANTED STROKE
This is an unusual sign attested in early Icelandic script for /ng/. Cf. Hreinn Benediktsson, <i>Early Icelandic Script</i> , Reykjavík 1965, p. 53.			
ŕ	&rdesstrok;	E7E4	LATIN SMALL LETTER R WITH LONG LEG AND STROKE THROUGH DESCENDER
Cf. LATIN SMALL LETTER R WITH LONG LEG at code point 027C in <i>IPA Extensions</i> , p. 48 above.			
ſ	&slongflour;	E8B7	LATIN SMALL LETTER LONG S WITH FLOURISH
ſ̃	&slongslstrok;	E8B8	LATIN SMALL LETTER LONG S WITH SLANTED DESCENDING STROKE
ʒ	&vslash;	E8BA	LATIN SMALL LETTER V WITH SHORT SLASH
This character has a short diagonal stroke across the left branch and is typically used as a Roman numeral for four and a half (4½).			
ʒ̣	&vslashura;	E8BB	LATIN SMALL LETTER V WITH SHORT SLASH ABOVE RIGHT
ʒ̣̣	&vslashuradbl;	E8BC	LATIN SMALL LETTER V WITH TWO SHORT SLASHES ABOVE RIGHT
ʒ̣̣̣	&xslashula;	E8BD	LATIN SMALL LETTER X WITH SHORT SLASH ABOVE LEFT

Ꝫ	&xslashlra;	E8BE	LATIN SMALL LETTER X WITH SHORT SLASH BELOW RIGHT
The two characters above are typically used as a Roman numeral for nine and a half (9½).			
ꝫ	&xslashlrdbl;	E8CE	LATIN SMALL LETTER X WITH TWO SHORT SLASHES BELOW RIGHT
Ƨ	Þbarslash;	E337	LATIN CAPITAL LETTER THORN WITH DIAGONAL STROKE
Ƨ̆	þbarslash;	F149	LATIN SMALL LETTER THORN WITH DIAGONAL STROKE
Ƨ̅	þslonglig;	E734	LATIN SMALL LIGATURE THORN AND LONG S
Ƨ̅̆	þslongligbar;	E735	LATIN SMALL LIGATURE THORN AND LONG S WITH STROKE


Subrange 6: Combining marks

This range includes those abbreviation signs that typically occupy a position above, through or below another base-line character. Combining diacritical marks are also included in this range.

In v. 8.0 of the Unicode Standard, two combining characters are assigned to *Combining Diacritical Marks*, i.e. 035B and 035C (p. 42 above), and seven to *Combining Diacritical Marks Supplement*, i.e. 1DCD, 1DCE, 1DCF, 1DD0, 1DD1, 1DD2 and 1DD3 (p. 47). They were listed in earlier versions of this recommendation, but have now been decommissioned from the Private Use Area.

Glyph	MUFI entity	MUFI code	MUFI descriptive name
◌̅̇	&arbar;	F1C0	COMBINING ABBREVIATION MARK BAR ABOVE WITH DOT






◌̇	&erang;	F1C7	COMBINING ABBREVIATION MARK ZIGZAG ABOVE ANGLE FORM
◌̈	&ercurl;	F1C8	COMBINING ABBREVIATION MARK ZIGZAG ABOVE CURLY FORM
◌̄	&rabar;	F1C1	COMBINING ABBREVIATION MARK SUPERSCRIPT RA OPEN A FORM WITH BAR ABOVE
◌̆	&urrot;	F153	COMBINING ABBREVIATION MARK SUPERSCRIPT UR ROUND R FORM
◌̇	&urlemn;	F1C2	COMBINING ABBREVIATION MARK SUPERSCRIPT UR LEMNISKATE FORM
◌̈́	&combcurlhigh;	F1C5	COMBINING CURL HIGH POSITION
<p>The COMBINING CURL HIGH POSITION is an intermediate solution for the positioning of a curl above tall letters. It should be deprecated when smart font software allows correct positioning of 1DCE COMBINING OGONEK ABOVE above all letters, irrespective of height or width.</p>			
◌̇	&combdothigh;	F1CA	COMBINING DOT ABOVE HIGH POSITION
<p>The COMBINING DOT ABOVE HIGH POSITION is an intermediate solution for the positioning of a dot above tall letters. It should be deprecated when smart font software allows correct positioning of 0307 COMBINING DOT ABOVE above all letters, irrespective of height or width.</p>			
◌̄	&combcurlbar;	F1CC	COMBINING CURLY BAR ABOVE
<p>Frequently used in handwriting to distinguish the character ‘u’ from other <i>minims</i> (m, n, i) and thus functionally similar to the dot above the character ‘i’. For semantic reasons, it should not be unified with the similar-looking characters 0303 COMBINING TILDE (Latin script), 0342 COMBINING GREEK PERISPOMENI (Greek script) or 0DC3 COMBINING SUSPENSION MARK (Glagolitic script). The precomposed character LATIN SMALL LETTER U WITH CURLY BAR ABOVE is listed in subrange 29 below (p. 151).</p>			

	&combtripbrevebl;	F1FC	COMBINING TRIPLE BREVE BELOW
Used below character sequences like ‘sch’ in the “Rheinische Dokumenta”, a semi-official phonetic notation of Low German dialects.			

Subrange 7: Combining superscript characters

This range includes superscript characters, typically placed above another base-line character. They are found in many early German printed texts, and in a large number of Medieval manuscripts. The position immediately above a base-line character distinguishes them from raised interlinear characters typically occupying a position immediately after another base-line character. This latter type includes a handful of phonetic modifiers such as a raised ‘w’ indicating rounding, a raised ‘h’ indicating aspiration etc. The majority of characters in the list below have been documented in Andrea de Leeuw van Weenen, *A Grammar of Möðruvallabók* (CNWS 85), Leiden 2000.

Inv. 8.0 of the Unicode Standard, 13 superscript characters are assigned to the range *Combining diacritical marks*, i.e. ‘a’, ‘e’, ‘i’, ‘o’, ‘u’, ‘c’, ‘d’, ‘h’, ‘m’, ‘r’, ‘t’, ‘v’ and ‘x’, 0363–036F (p. 43 above), and 19 superscript characters to *Combining Diacritical Marks Supplement*, 1DD4–1DE6 (pp. 48–49). They were listed in earlier versions of this recommendation, but have now been decommissioned from the Private Use Area.

Glyph	MUFI entity	MUFI code point	Descriptive name
	&anligsup;	F036	COMBINING LATIN SMALL LIGATURE AN
	&anscapligsup;	F03A	COMBINING LATIN SMALL LIGATURE A SMALL CAPITAL N
	&arligsup;	F038	COMBINING LATIN SMALL LIGATURE AR
	&arscapligsup;	F130	COMBINING LATIN SMALL LIGATURE A SMALL CAPITAL R
	&bsup;	F012	COMBINING LATIN SMALL LETTER B

Ḃ	&bscapsup;	F013	COMBINING LATIN LETTER SMALL CAPITAL B
Ḅ	&dscapsup;	F016	COMBINING LATIN LETTER SMALL CAPITAL D
Ḕ	&eogonsup;	F135	COMBINING LATIN SMALL LETTER E WITH OGONEK
ē	&emacrsup;	F136	COMBINING LATIN SMALL LETTER E WITH MACRON
ḟ	&fsup;	F017	COMBINING LATIN SMALL LETTER F
ı̇	&inodotsup;	F02F	COMBINING LATIN SMALL LETTER DOTLESS I
ĵ	&jsup;	F030	COMBINING LATIN SMALL LETTER J
ĵ̇	&jnodotsup;	F031	COMBINING LATIN SMALL LETTER DOTLESS J
Ḍ	&kscapsup;	F01C	COMBINING LATIN LETTER SMALL CAPITAL K
Ḗ	&oogonsup;	F13E	COMBINING LATIN SMALL LETTER O WITH OGONEK
ø̇	øsup;	F032	COMBINING LATIN SMALL LETTER O WITH STROKE
ō	&omacrsup;	F13F	COMBINING LATIN SMALL LETTER O WITH MACRON
ọ̄	&orrotsup;	F03E	COMBINING LATIN SMALL LETTER O R ROTUNDA
ọ̄̇	&orumsup;	F03F	COMBINING LATIN SMALL LETTER O RUM

ᵖ	&psup;	F025	COMBINING LATIN SMALL LETTER P
ᵑ	&qsup;	F033	COMBINING LATIN SMALL LETTER Q
ᵚ	&rumsup;	F040	COMBINING LATIN SMALL LETTER RUM
ᵀ	&tscapsup;	F02A	COMBINING LATIN LETTER SMALL CAPITAL T
ᵀ	&trotsup;	F03B	COMBINING LATIN LETTER T ROTUNDA
ᵛ	&wsup;	F03C	COMBINING LATIN SMALL LETTER W
ᵞ	&ysup;	F02B	COMBINING LATIN SMALL LETTER Y
ᵝ	þsup;	F03D	COMBINING LATIN SMALL LETTER THORN

Subrange 8: Punctuation marks

This range includes punctuation marks that are not included in the Unicode Standard v. 8.0. The common marks, such as full stop, comma, colon, semi-colon, question mark, hyphen and solidus, are all found in the range *Basic Latin* (pp. 12–19 above). Some are also located in the range *General Punctuation* (pp. 57–61). Finally, a few punctuation marks can be identified with characters in other ranges:

- *Latin-1 Supplement*: middle dot, 00B7 (p. 22)
- *Georgian*: right-pointing triangular dots, 10FB (p. 44)
- *Mathematical Operators*: 2234, 2235, and 2237 (p. 67)
- *Supplemental Punctuation*: 2E2A, 2E3B, 2E2C, and 2E2E (p. 74)

A proposal for new punctuation marks is now under its way to Unicode, so several of the characters below may be accepted in a later version of the Standard.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
•	&hidot;	F1F8	DISTINCTIO
<p>Described by the grammarian Donatus, who distinguishes between three positions of the dot: on the baseline (to be unified with 002E FULL STOP), middle height (to be unified with 00B7 MIDDLE DOT) and the high dot, shown here. See also Isidore of Sevilla, <i>Etymologiae</i> I 20. Malcolm B. Parkes, <i>Pause and Effect</i>, Aldershot, 1992, p. 13, says that the <i>distinctio</i> was used to indicate “a final pause, after a <i>periodus</i>, or where the <i>sententia</i> is completed”.</p>			
ꞥ	&posit;	F1E2	COMMA POSITURA
<p>The positura is similar to COMMA 002C, but should be kept apart from this punctuation mark due to a different and more specialised usage. Cf. Malcolm B. Parkes, <i>Pause and Effect</i>, Aldershot, 1992, pp. 301 and 306.</p>			
ꞥ̇	&ductsimpl;	F1E3	HIGH COMMA POSITURA (SIMPLEX DUCTUS)
<p>Similar form as the <i>positura</i>, but positioned above the ‘x’ height. Cf. Malcolm B. Parkes, <i>Pause and Effect</i>, Aldershot, 1992, pp. 301 and 307.</p>			
;̇	&punctvers;	F1EA	PUNCTUS VERSUS
<p>Similar in shape to the semicolon (003B), but should be kept apart from this mark. Cf. Malcolm B. Parkes, <i>Pause and Effect</i>, Aldershot, 1992, pp. 301, 306.</p>			
ꞥ̇ꞥ	&punctposit;	F1E4	PUNCTUS WITH COMMA POSITURA
<p>Cf. Malcolm B. Parkes, <i>Pause and Effect</i>, Aldershot, 1992, pp. 301 and 306.</p>			
ꞥꞥ̇	&colmidcomposit;	F1E5	COLON WITH MIDDLE COMMA POSITURA
<p>Cf. Malcolm B. Parkes, <i>Pause and Effect</i>, Aldershot, 1992, pp. 301 and 306.</p>			
;̇ꞥ	&bidotscomposit;	F1F2	TWO DOTS OVER COMMA POSITURA

Attested in Old Icelandic, e.g. in Stockholm, Royal Library, Holm perg 15 b 4° (see Hreinn Benediktsson, *Early Icelandic Script*, Reykjavík 1965, pl. 8:14) and in Reykjavík, Arnamagnæan Collection, GKS 2365 4° (Codex Regius of the Eddic poems).

∴	&tridotscomposit;	F1E6	THREE DOTS WITH COMMA POSITURA
---	-------------------	------	--------------------------------

This punctuation mark looks like an upwards-pointing triangle of dots with a comma between (and below) the two lower dots. Cf. Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301 and 307. See also 2234 above in *Mathematical Operators* (p. 67).

↵	&punctelev;	F161	PUNCTUS ELEVATUS
---	-------------	------	------------------

This form of the *punctus elevatus* is typically found in English manuscripts and is sometimes seen as the default form. Sometimes called ‘tick and point’, e.g. by N.R. Ker, *English Manuscripts in the Century after the Norman Conquest*, Oxford, 1960, p. 46.

↗	&punctelevdiag;	F1F0	PUNCTUS ELEVATUS DIAGONAL STROKE
---	-----------------	------	----------------------------------

Variant form of the *punctus elevatus*.

↖	&punctelevhiback;	F1FA	PUNCTUS ELEVATUS WITH HIGH BACK
---	-------------------	------	---------------------------------

Variant form of the *punctus elevatus* found in manuscripts in the Low countries, eastern France and the Rhineland.

↗	&punctelevhack;	F1FB	PUNCTUS ELEVATUS WITH HACKLE
---	-----------------	------	------------------------------

Variant form of the *punctus elevatus* found in manuscripts from southern Germany.

7̇	&punctflex;	F1F5	PUNCTUS FLEXUS
----	-------------	------	----------------

Looks like the digit 7 with a dot below, sometimes referred to as ‘seven and point’ (e.g. by N.R. Ker, *English Manuscripts in the Century after the Norman Conquest*, Oxford, 1960, p. 47). Also called PUNCTUS CIRCUMFLEXUS. Used to mark sentence-medial pauses, especially in liturgical texts where the pitch of the voice drops. Cf. also Malcolm B. Parkes, *Pause and Effect*, Aldershot, 1992, pp. 301, 306. Note that the shape in Parkes’ book looks more like an open ‘a’ than ‘7’, but this is basically a question of variance.

!	&punctexclam;	F1E7	PUNCTUS EXCLAMATIVUS
Early form with two dots below each other and a diagonal stroke on top of them. Cf. Malcolm B. Parkes, <i>Pause and Effect</i> , Aldershot, 1992, p. 301.			
?	&punctinter;	F160	PUNCTUS INTERROGATIVUS
?	&punctintertilde;	F1E8	PUNCTUS INTERROGATIVUS HORIZONTAL TILDE
This is a variant of the question mark where the swash (tilde) is horizontal. Cf. Malcolm B. Parkes, <i>Pause and Effect</i> , Aldershot, 1992, p. 301.			
?	&punctinterlemn;	F1F1	PUNCTUS INTERROGATIVUS LEMNISKATE FORM
Attested in Old Icelandic, but very marginal. For examples, see Stockholm, Royal Library, Holm perg 15 b 4° (cf. Hreinn Benediktsson, <i>Early Icelandic Script</i> , Reykjavík 1965, pl. 8:13 and 8:19).			
~	&wavylin;	F1F9	WAVY LINE
Frequently used in English manuscripts in the 12th century in the form of a wavy line or sometimes a straight line. Placed slightly above the base line.			
?	&medcom;	F1E0	MEDIEVAL COMMA
Cf. Malcolm B. Parkes, <i>Pause and Effect</i> , Aldershot, 1992, p. 301. According to Parkes, this mark “appears most frequently in the work of fourteenth-century Italian scribes” (p. 303).			
¶	¶g;	F1E1	PARAGRAPHUS
Cf. Malcolm B. Parkes, <i>Pause and Effect</i> , Aldershot, 1992, pp. 12, 43, 305.			
∴	&renvoi;	F1EC	SIGNE DE RENVOI

Looks like two dots over a single dot. Used to connect a marginal note to a place in the text. Looks similar to TWO DOTS OVER ONE DOT PUNCTUATION below, but has a different usage and the dots are more widely spaced.			
⸏	&virgsusp;	F1F4	VIRGULA SUSPENSIVA
Looks like a solidus with a dot in the middle. Used to mark a very brief pause or hesitation in the text. Cf. Malcolm B. Parkes, <i>Pause and Effect</i> , Aldershot, 1992, p. 307.			
/̇	&virgmin;	F1F7	SHORT VIRGULA
Looks like a virgule, but confined within the ‘x’ height (like a half-height slash), e.g. ‘x / x’. Attested in late paper manuscripts of Medieval Nordic verse and not to be unified with the ordinary comma.			
‡	&tridagger;	F1D2	TRIPLE DAGGER
Cf. 2020 DAGGER and 2021 DOUBLE DAGGER in <i>General Punctuation</i> (p. 59–60 above).			

Subrange 9: Critical and epigraphical signs

Critical signs are used in printed editions, indicating corruptions, deletions, additions etc. Many of these signs are already in the Unicode Standard:

- *Basic Latin*: asterisk, 002A (p. 13), square brackets, 005B and 005D (p. 17), curly brackets, 007B and 007D (p. 19), single vertical line, 007C (cf. p. 19).
- *General Punctuation*: double vertical line, 2016 (p. 58).
- *Miscellaneous Mathematical Symbols-A*: double square brackets, 27E6 and 27E7, and angle brackets, 27E8 and 27E9 (pp. 70–71).

In v. 8.0 of the Unicode Standard, 14 characters in this subrange are assigned to the range *Supplemental Punctuation*, and have therefore been decommissioned from the Private Use Area in this recommendation. Only a single character remains in the present subrange.

Glyph	MUIF entity	MUIF code point	MUIF descriptive name
◦	&midring;	F1DA	MIDDLE RING

Subrange 10: Metrical symbols

This is the type of symbol used by Eduard Sievers in his *Altgermanische Metrik* (Halle: Max Niemeyer, 1893). They are still frequently used in text books, monographs and articles on Medieval Nordic metrics.

Thesaurus Linguae Graecae (TLG) has proposed a set of metrical symbols for Greek. This proposal was approved by Unicode and made part of v. 4.1 of the Unicode Standard. The TLG proposal includes symbols for the short syllable (breve), for the combination of a short and long syllable (metrical short over long, or metrical long over short) and for a combination of a long and two short syllables. These characters have been added to *Miscellaneous Technical* (see pp. 68–69 above). The default character (anceps) is identified with MULTIPLICATION SIGN (00D7) in *Latin-1 Supplement* (p. 24), and the symbol for long syllable (longum) is identified with FIGURE DASH (2012) or EN DASH (2013) in *General Punctuation* (p. 58). Combinations of anceps, breve or longum with acute accent, grave accent or double acute accent can be achieved by using COMBINING ACUTE ACCENT (0301), COMBINING GRAVE ACCENT (0300) or COMBINING DOUBLE ACUTE ACCENT (030B) in *Combining Diacritical Marks* (pp. 40–41). However, this does not work well in all applications, so for the time being precomposed characters will be useful.

Junicode and Alphabetum have metrical symbols in different locations of the Private Use Area, so a code-point conflict was inevitable for this range. Since Alphabetum has the largest selection, code points in this font have been chosen, metrical symbols being placed in the F700–F71F section. These code points have now been added to Junicode, so the earlier code-point conflict is resolved.

Alphabetum contains a number of additional metrical symbols, possibly also of interest for Medieval usage. See the F700–F76F section of this font.

Note that combining single and double vertical bars are located in *Combining Diacritical Marks*, code points 030D and 030E (p. 41 above). They are used to indicate stress (single bar) and stress + alliteration (double bar).

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
X́	&metrancacute;	F70B	METRICAL SYMBOL ANCEPS WITH ACUTE (PRIMARY STRESS)
X̂	&metrancdblac;	F719	METRICAL SYMBOL ANCEPS WITH DOUBLE ACUTE (PRIMARY STRESS AND ALLITERATION)
X̀	&metrancgrave;	F70C	METRICAL SYMBOL ANCEPS WITH GRAVE (SECONDARY STRESS)
X̃	&metrancdblgrave;	F71A	METRICAL SYMBOL ANCEPS WITH DOUBLE GRAVE (SECONDARY STRESS AND ALLITERATION)
Ć	&metrbreveacute;	F706	METRICAL SYMBOL BREVE WITH ACUTE (PRIMARY STRESS)
Ĉ	&metrbrevedblac;	F717	METRICAL SYMBOL BREVE WITH DOUBLE ACUTE (PRIMARY STRESS AND ALLITERATION)
C̀	&metrbrevegrave;	F707	METRICAL SYMBOL BREVE WITH GRAVE (SECONDARY STRESS)
C̃	&metrbrevedblgrave;	F718	METRICAL SYMBOL BREVE WITH DOUBLE GRAVE (SECONDARY STRESS AND ALLITERATION)
—́	&metrmacracute;	F704	METRICAL SYMBOL LONGUM WITH ACUTE (PRIMARY STRESS)
—̂	&metrmacrdblac;	F715	METRICAL SYMBOL LONGUM WITH DOUBLE ACUTE (SECONDARY STRESS)

┌	&metrmacrgrave;	F705	METRICAL SYMBOL LONGUM WITH GRAVE (SECONDARY STRESS)
≡	&metrmacrdblgrave;	F716	METRICAL SYMBOL LONGUM WITH DOUBLE GRAVE (SECONDARY STRESS AND ALLITERATION)
ḡ	&metrmacrbreveacute;	F708	METRICAL SYMBOL BREVE ABOVE LONGUM WITH ACUTE (SHORT OR LONG SYLLABLE WITH PRIMARY STRESS)
ḡ	&metrmacrbrevegrave;	F709	METRICAL SYMBOL BREVE ABOVE LONGUM WITH GRAVE (SHORT OR LONG SYLLABLE WITH SECONDARY STRESS)
Ḃ	&metrdblbreveacute;	F71B	METRICAL SYMBOL RESOLVED LIFT WITH ACUTE (PRIMARY STRESS)
Ḃ	&metrdblbrevegrave;	F71C	METRICAL SYMBOL RESOLVED LIFT WITH DOUBLE ACUTE (PRIMARY STRESS AND ALLITERATION)

Subrange 11: Additional number forms

Numbers are well covered in the Unicode Standard. The originally Arabic numbers 0–9 are part of the range *Basic Latin* (p. 14 above), and superscript and subscript numbers are located in the range *Superscripts and subscripts* (pp. 62–63 above), while Roman numerals are found in the range *Number forms* (pp. 65–66 above). The present subrange contains a small zero sign used for illegible characters and the three superscript Roman numerals I, V and X.

The characters ‘j’, ‘v’ and ‘x’ with a bar across were often used as numerals for ½, 4½ and 9½ respectively. In v. 5.0 of the Unicode Standard, a dotless ‘j’ with a bar across was added to *Latin Extended-B* (p. 37 above). The ‘v’ and ‘x’ with bar across are not in the Standard and have been listed in subrange 5 (p. 99–100 above). Finally, Roman numerals are often supplied with a raised ‘o’ as a morphological complement, e.g. ‘m^o’ for millesimo or ‘c^o’ for centesimo. When the small ‘o’ appears in a raised position immediately after the numeral, we recommend using 00BA MASCULINE ORDINAL INDICATOR in *Latin-1 Supplement* (p. 22), because this is a spacing character. When the ‘o’ appears in superscript position, e.g. m̊ or c̊, 0366 COMBINING LATIN SMALL LETTER O in *Combining Diacritical Marks* (p. 43) should be used.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
0	&smallzero;	F1BD	SMALL BASE LINE ZERO SIGN
This sign is commonly used in editions to indicate illegible characters (and could thus have been listed in subrange 9). It has the same shape as the digit 0, but is only of x height: ‘x 000 x’.			
X	&Xmod;	F1BF	MODIFIER CAPITAL LETTER X
The three raised Roman numerals I, V and X are used by <i>Ordbog over det norrøne prosasprog</i> in rendering manuscript signatures. The first of these can be encoded with 1D35 MODIFIER CAPITAL LETTER I in <i>Phonetic Extensions</i> (see p. 46 above), the second with 2C7D MODIFIER LETTER CAPITAL V in <i>Latin Extended-C</i> (see p. 72 above), while the last one has been added here.			
ↀ	&Cnumbar;	F2FE	ROMAN NUMERAL CAPITAL C WITH TWO BARS
ↁ	&cnumbar;	F2FF	ROMAN NUMERAL SMALL C WITH TWO BARS

Subrange 12: Weight, currency and measurement

Characters for weight, currency and measurement are covered in several Unicode charts. The most frequent ones, such as the dollar and pound signs, are found in *Basic Latin* and *Latin-1 Supplement*, while e.g. the prime, ‘′’, (for minutes or feet) and the double prime, ‘″’, (for seconds or inches) are found in *General Punctuation* (2000–206F). There is also a separate chart for monetary characters, *Currency Symbols* (20A0–20CF), and several signs can be found in *Letter-like Symbols* (2100–214F). One character, 20B0 GERMAN PENNY SIGN, has been selected from *Currency symbols* (p. 63 above).









The present subrange contains additional Medieval characters for these categories. It is worth noting that what was originally a measure of weight, such as the pound (*libra*), can also be understood as a currency, since these weights, typically in a precious metal like silver, became monetary symbols in their own right. Some symbols can be analysed as modified base-line characters and placed in subrange 5. That applies to the long ‘s’ with flourish used in Medieval Nordic for abbreviations of words like ‘ser’ and ‘son’, and also as an abbreviation of ‘sælda’ (of *sáld*) in the Middle Norwegian measurement *halfsælda*, ‘4 ½ pails of butter’, “hæff”. See E8B7 LATIN SMALL LETTER LONG S WITH FLOURISH (p. 99 above).

The journal *Signa: Beiträge zur Signographie* vol. 3 (2002), “Die Zeichen des Geldes”, has an extensive discussion of monetary symbols and contains further documentation of most of the characters listed below.

In v. 8.0 of the Unicode Standard, 11 characters in this subrange are assigned to *Ancient Symbols* (pp. 82–83), and have therefore been decommissioned from the Private Use Area of this recommendation. Even so, 28 characters remain in the present subrange.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
⅃	&romaslibr;	F2E0	ROMAN AS LIBRALIS SIGN
Roman monetary unit, cf. Hans Biedermann and Inge Schwarz-Winklhofer, <i>Das Buch der Zeichen und Symbole</i> , Graz 1980.			
ⅆ	&romscapxbar;	F2E2	LATIN SMALL CAPITAL LETTER X WITH BAR (DENARIUS SIGN)
ⅇ	&romscapybar;	F2E3	LATIN SMALL CAPITAL LETTER Y WITH BAR
ⅆ̄	&romscapdslash;	F2E4	LATIN SMALL CAPITAL LETTER D WITH SLASH
The four characters above are Roman monetary units and are attested in <i>Diokletians Preisedikt</i> , ed. Siegfried Lauffer, Berlin 1971.			
₪	&dram;	F2E6	PHARMACEUTICAL DRAM SIGN
Officinal drachme sign.			
₳	&ecu;	F2E7	ECU SIGN
Attested in Cristoph Pflugbeil, <i>Anfangsgründe der kaufmännischen Rechenkunst</i> , Leipzig 1773.			

ℓ	&florloop;	F2E8	FLOREN SIGN WITH LOOP
Monetary sign for Floren, Gulden.			
g	&grosch;	F2E9	GROSCHEN SIGN
Monetary sign for Grossus, Gros, Groschen.			
ϕ	&helbing;	F2FB	HELBING SIGN
±	&krone;	F2FA	KRONE SIGN
℔	&libradut;	F2EA	DUTCH LIBRA SIGN
General Dutch sign for libra. A similar shape is also attested in a number of Medieval Nordic sources for the (skål)pund (lb.); cf. <i>Mål og vekt</i> (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283.			
†	&librafren;	F2EB	FRENCH LIBRA SIGN
This is a simplified variant of 2114 L B BAR SYMBOL in <i>Letterlike Symbols</i> (p. 64), but with a specific usage compared with this character and also sufficiently different from the Dutch shape shown above.			
ℓ	&libraital;	F2EC	ITALIAN LIBRA SIGN
Italian monetary sign for libra.			
ℓ	&libraflem;	F2ED	FLEMISH LIBRA SIGN
Monetary sign for the Flemish pound.			

	&liranuov;	F2EE	LIRA NUOVA SIGN
	&lirasterl;	F2EF	LIRA STERLINA SIGN
The two lira signs above are attested in a printed Italian source from the 19th century.			
	&markold;	F2F0	OLD MARK SIGN
Monetary sign for the mark, used in several European countries. A similar shape is also attested in a number of Medieval Nordic sources for the Mark (m.); cf. <i>Mål og vekt</i> (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283. There is a possible case for unification with 20BB NORDIC MARK SIGN in <i>Currency Symbols</i> , cf. p. 63 above).			
	&markflour;	F2F1	OLD FLOURISH MARK SIGN
	&msign;	F2F2	MARKED SMALL LETTER M SIGN
	&msignflour;	F2F3	FLOURISHED SMALL LETTER M SIGN
	&obol;	F2F4	PHARMACEUTICAL OBOLUS SIGN
This is the Obolus sign in medicinal usage; cf. Hans Biedermann and Inge Schwarz-Winklhofer, <i>Das Buch der Zeichen und Symbole</i> , Graz 1980. Cf. also Adriano Capelli, <i>Dizionario di abbreviature latine ed italiane</i> , 6th ed., Milano 1979, p. 411 ‘scrupulus semis’.			
	&penningar;	F2F5	PENNING SIGN
Monetary unit in Medieval Nordic sources for the Penning (sg. <i>peningr</i> , pl. <i>peningar</i>); cf. <i>Mål og vekt</i> (Nordisk Kultur vol. 30), Oslo–Stockholm–København 1933, p. 283. Not to be unified with 20B0 GERMAN PENNY SIGN in <i>Currency Symbols</i> (p. 63).			

℞	&reichtalold;	F2F6	OLD REICHSTALER SIGN
Œ	&schillgerm;	F2F7	GERMAN SCHILLING SIGN
Monetary unit, to be kept apart from 00DF LATIN SMALL LETTER SHARP S in <i>Latin-1 Supplement</i> (p. 25).			
Œ	&schillgermscript;	F2F8	GERMAN SCRIPT SCHILLING SIGN
₶	&scudi;	F2F9	SCUDI SIGN
Attested in Adriano Capelli, <i>Dizionario di abbreviature latine ed italiane</i> , 6th ed., Milano 1979, p. 411 ‘scudi’. Should not be unified with 2125 OUNCE SIGN in <i>Letterlike Symbols</i> (p. 64).			
ꝰ	The Italian ‘soldi’ sign (attested in manuscripts from the 16th/17th centuries) should be unified with A778 LATIN SMALL LETTER UM in <i>Latin Extended-D</i> (p. 79 above).		
ᵒ	&ouncescrypt;	F2FD	SCRIPT OUNCE SIGN
Cf. Hans Biedermann and Inge Schwarz-Winklhofer, <i>Das Buch der Zeichen und Symbole</i> , Graz 1980.			

Subrange 13: Modified base-line characters

This range includes three base-line characters with a horizontal stroke. The characters ‘l’, ‘u’, ‘n’, ‘v’ and ‘y’ with a horizontal stroke are used in many Medieval Danish documents, cf. Peter Skautrup, *Det danske sprogs historie*, vol. 1 (København: Gyldendal, 1944), pp. 217 and 223. The two first of these characters are already in the Unicode Standard, viz. 019A in *Latin Extended-B* and 0289 in *IPA Extensions* (p. 33 and p. 38 above) The three remaining characters are included in the present subrange.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ñ	&nbar;	E7B2	LATIN SMALL LETTER N WITH BAR
v̄	&vbar;	E74E	LATIN SMALL LETTER V WITH BAR
ÿ	&ybar;	E77B	LATIN SMALL LETTER Y WITH BAR

Subrange 14:

Reserved for future additions.

Category 2: Precomposed characters

Precomposed characters are base-line characters with one or more diacritical marks. They have been co-ordinated with characters in the TITUS project and are allocated code points in the E000–F0FF section of the Private Use Area. Precomposed characters should be decommissioned as soon as mature smart font technology is widely available, but code points should be kept for backwards compatibility.

Subrange 15: Characters with macron or overline

The overline (bar above) is probably the most used and also the most ambiguous of all abbreviation marks. There are two typical positions of the overline: above the full height of the majuscules and above the x-height of the minuscules. In the latter position it usually crosses the ascender of characters like ‘b’, ‘d’, ‘h’, ‘k’, ‘l’, ‘p’ and the long ‘s’, ‘f’. If the word has a mixture of characters with and without ascenders, the bar are sometimes kept in the upper position over all characters.

There are two typical lengths of the overline: less than the width of a character, like the macron, or the full width of the character, so that it can extend as a continuous line over several characters.

With present font technology, the overline is particularly difficult. In some fonts and operating systems it will change its vertical position depending on the height of each character. Thus, in an abbreviation such as ‘ihc’ for ‘Iesus’, the overline may have one position over ‘c’, a slightly higher position over ‘i’, and an even higher position over ‘h’.

This range is intended as a work-around until mature smart font technology is widely available. It has separate code points for all characters where the overline crosses the ascender, either as a single stroke (macron-length) or as a continuous stroke (overline).

Note that several characters in this range were used as Roman numerals: ‘C’ with overline, F7B5, reversed ‘C’ with overline, F23F, ‘D’ with overline, F7B6, ‘I’ with overline, E58C, ‘L’ with overline, F7B4, ‘M’ with overline, E1D2, ‘V’ with overline, F7B2, and ‘X’ with overline, F7B3.

The Unicode Standard v. 8.0 has macron over the vowels ‘A’, ‘a’, ‘E’, ‘e’, ‘I’, ‘i’, ‘O’, ‘o’, ‘U’ and ‘u’, and stroke across the ascenders of the consonants ‘d’ and ‘h’ in *Latin Extended-A* (pp. 27–32), macron over the vowels ‘Y’, ‘y’, ‘Æ’, ‘æ’, ‘Q’ and ‘q’, and stroke across the ascender of the consonant ‘b’ in *Latin Extended-B* (pp. 33–35), and stroke across the upper part of the long ‘f’, 1E9D, in *Latin Extended Additional* (p. 54). Finally, *Latin Extended-D* has stroke across the ascenders of ‘k’, ‘l’ and ‘p’ (pp. 75–78). The latter three characters were added in v. 5.1 of the Standard.

A few others have been included in the Private Use Area above, subrange 5:

- *Modified base-line abbreviation characters*: ‘f̄’ with stroke, E7C7 (p. 98), ‘k̄’ with stroke, E7C8 (p. 99), and ‘p̄’ with stroke, E735 (p. 100).

Font designers should take care to align the overlines on all characters, i.e. those already in the Unicode Standard and those listed here.

Finally, note that this range has a combining macron and a combining overline, each in two positions: one for minuscules (in the same height as the dot over ‘i’) and one for majuscules (in the same height as the accents). These combining characters have ‘hard’ positions, so that they will have the same height regardless of the characters below. In this respect, they differ from 0304 COMBINING MACRON and 0305 COMBINING OVERLINE, which may be displayed with variable height.

In v. 8.0 of the Unicode Standard, a couple of characters have been included in *Latin Extended-D*, viz. A748 and A749 (p. 76), and have been decommissioned from the Private Use Area.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
◌̄ ◌̇	¯high;	F00A	COMBINING HIGH MACRON WITH FIXED HEIGHT (PART-WIDTH)
◌̄ ◌̇	¯med;	F00B	COMBINING MEDIUM-HIGH MACRON WITH FIXED HEIGHT (PART-WIDTH)
◌̄ ◌̇	&ovlhigh;	F00C	COMBINING HIGH OVERLINE WITH FIXED HEIGHT (FULL-WIDTH)
◌̄ ◌̇	&ovlmed;	F00D	COMBINING MEDIUM-HIGH OVERLINE WITH FIXED HEIGHT (FULL-WIDTH)
ḃ	&bovlmed;	E44D	LATIN SMALL LETTER B WITH MEDIUM-HIGH OVERLINE (ACROSS ASCENDER)
Ḅ	&Covlhigh; = C + &bar;	F7B5 = 0043 + 0305	LATIN CAPITAL LETTER C WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER C + COMBINING OVERLINE

Ɔ	&romnumCrevovl; = &CONbase; + &bar;	F23F = 2183 + 0305	ROMAN NUMERAL REVERSED ONE HUNDRED WITH OVERLINE = ROMAN NUMERAL REVERSED ONE HUNDRED + COMBINING OVERLINE
Ɔ̄	&Dovlhigh; = D + &bar;	F7B6 = 0044 + 0305	LATIN CAPITAL LETTER D WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER D + COMBINING OVERLINE
đ	&dovlmed;	E491	LATIN SMALL LETTER D WITH MEDIUM-HIGH OVERLINE (ACROSS ASCENDER)
Ē	&Eogonmacr; = Ę + &combmacr;	E0BC = 0118 + 0304	LATIN CAPITAL LETTER E WITH OGONEK AND MACRON = LATIN CAPITAL LETTER E WITH OGONEK + COMBINING MACRON
ē	&eogonmacr; = ę + &combmacr;	E4BC = 0119 + 0304	LATIN SMALL LETTER E WITH OGONEK AND MACRON = LATIN SMALL LETTER E WITH OGONEK + COMBINING MACRON
ĥ	&hovlmed;	E517	LATIN SMALL LETTER H WITH MEDIUM-HIGH OVERLINE (ACROSS ASCENDER)
Ī	&Iovlhigh; = I + &bar;	E150 = 0049 + 0305	LATIN CAPITAL LETTER I WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER I + COMBINING OVERLINE
ī	&iovlmed; = i + &bar;	E550 = 0069 + 0305	LATIN SMALL LETTER I WITH MEDIUM-HIGH OVERLINE (ABOVE CHARACTER) = LATIN SMALL LETTER I WITH + COMBINING OVERLINE
Ĵ	&Jmacrhigh; = J + &combmacr;	E154 = 004A + 0304	LATIN CAPITAL LETTER J WITH HIGH MACRON (ABOVE CHARACTER) = LATIN CAPITAL LETTER J + COMBINING MACRON
Ĵ̄	&Jovlhigh; = J + &bar;	E152 = 004A + 0305	LATIN CAPITAL LETTER J WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER J + COMBINING OVERLINE

ĵ	&jmacrmed; = j + &combmacr;	E554 = 006A + 0304	LATIN SMALL LETTER J WITH MEDIUM-HIGH MACRON (ABOVE CHARACTER) = LATIN SMALL LETTER J + COMBINING MACRON
ĵ	&jovlmed; = j + &bar;	E552 = 006A + 0305	LATIN SMALL LETTER J WITH MEDIUM-HIGH OVERLINE (ABOVE CHARACTER) = LATIN SMALL LETTER J + COMBINING OVERLINE
ķ	&kovlmed;	E7C3	LATIN SMALL LETTER K WITH MEDIUM-HIGH OVERLINE (ACROSS ASCENDER)
ł	&lovlmed;	E5B1	LATIN SMALL LETTER L WITH MEDIUM-HIGH OVERLINE (ACROSS ASCENDER)
The overline in E5B1 has full width, thus connecting with any strokes on the previous or following character such as the ‘h’ in E517 and the ‘k’ in E7C3.			
Ļ	&Lovlhigh; = L + &bar;	F7B4 = 004C + 0305	LATIN CAPITAL LETTER L WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER L + COMBINING OVERLINE
Ĺ	&lmacrhigh; = l + &combmacr;	E596 = 006C + 0304	LATIN SMALL LETTER L WITH HIGH MACRON (ABOVE CHARACTER) = LATIN SMALL LETTER L + COMBINING MACRON
Ĺ	&lovlhigh; = l + &bar;	E58C = 006C + 0305	LATIN SMALL LETTER L WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN SMALL LETTER L + COMBINING OVERLINE
Ī	&Mmacrhigh; = M + &combmacr;	E1B8 = 004D + 0304	LATIN CAPITAL LETTER M WITH HIGH MACRON (ABOVE CHARACTER) = LATIN CAPITAL LETTER M + COMBINING MACRON
Ī	&Movlhigh; = M + &bar;	E1D2 = 004D + 0305	LATIN CAPITAL LETTER M WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER M + COMBINING OVERLINE
ĩ	&mmacrmed; = m + &combmacr;	E5B8 = 006D + 0304	LATIN SMALL LETTER M WITH MEDIUM-HIGH MACRON (ABOVE CHARACTER) = LATIN SMALL LETTER M + COMBINING MACRON

ṁ	&movlmed; = M + &bar;	E5D2 = 006D + 0305	LATIN SMALL LETTER M WITH MEDIUM-HIGH OVERLINE (ABOVE CHARACTER) = LATIN SMALL LETTER M + COMBINING OVERLINE
Ñ	&Nmacrhigh; = N + &combmacr;	E1DC = 004E + 0304	LATIN CAPITAL LETTER N WITH HIGH MACRON (ABOVE CHARACTER) = LATIN CAPITAL LETTER N + COMBINING MACRON
ñ	&nmacrmed; = n + &combmacr;	E5DC = 006E + 0304	LATIN SMALL LETTER N WITH MEDIUM-HIGH MACRON (ABOVE CHARACTER) = LATIN SMALL LETTER N + COMBINING MACRON
Ø	Ømacr; = Ø + &combmacr;	E252 = 00D8 + 0304	LATIN CAPITAL LETTER O WITH STROKE AND MACRON = LATIN CAPITAL LETTER O WITH STROKE + COMBINING MACRON
ø	ømacr; = ø + &combmacr;	E652 = 00F8 + 0304	LATIN SMALL LETTER O WITH STROKE AND MACRON = LATIN SMALL LETTER O WITH STROKE + COMBINING MACRON
Ē	&OEligmacr; = Œ + &combmacr;	E25D = 0152 + 0304	LATIN CAPITAL LIGATURE OE WITH MACRON = LATIN CAPITAL LIGATURE OE + COMBINING MACRON
ē	&oeligmacr; = œ + &combmacr;	E65D = 0153 + 0304	LATIN SMALL LIGATURE OE WITH MACRON = LATIN SMALL LIGATURE OE + COMBINING MACRON
ō	&ooopenmacr;	E7CC	LATIN SMALL LETTER OPEN O WITH MACRON
Ṗ	&pmacr; = p + &combmacr;	E665 = 0070 + 0304	LATIN SMALL LETTER P WITH MACRON = LATIN SMALL LETTER P + COMBINING MACRON

q̄	&qmacr; = q + &combmacr;	E681 = 0071 + 0304	LATIN SMALL LETTER Q WITH MACRON = LATIN SMALL LETTER Q + COMBINING MACRON
ſ̄	&slongovlmed;	E79E	LATIN SMALL LETTER LONG S WITH MEDIUM-HIGH OVERLINE (ACROSS ASCENDER)
The above character should be kept apart from LATIN SMALL LETTER LONG S WITH HIGH STROKE (1E9D) in <i>Latin Extended Additional</i> (p. 54), since the latter does not have a connecting overline.			
V̄	&Vmacr; = V + &combmacr;	E34D = 0056 + 0304	LATIN CAPITAL LETTER V WITH MACRON = LATIN CAPITAL LETTER V + COMBINING MACRON
V̄̄	&Vovlhigh; = V + &bar;	F7B2 = 0056 + 0305	LATIN CAPITAL LETTER V WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER V + COMBINING OVERLINE
v̄	&vmacr; = v + &combmacr;	E74D = 0076 + 0304	LATIN SMALL LETTER V WITH MACRON = LATIN SMALL LETTER V + COMBINING MACRON
W̄	&Wmacr; = W + &combmacr;	E357 = 0057 + 0304	LATIN CAPITAL LETTER W WITH MACRON = LATIN CAPITAL LETTER W + COMBINING MACRON
w̄	&wmacr; = w + &combmacr;	E757 = 0077 + 0304	LATIN SMALL LETTER W WITH MACRON = LATIN SMALL LETTER W + COMBINING MACRON
X̄	&Xovlhigh; = X + &bar;	F7B3 = 0058 + 0305	LATIN CAPITAL LETTER X WITH HIGH OVERLINE (ABOVE CHARACTER) = LATIN CAPITAL LETTER X
þ̄	þovlmed;	E7A2	LATIN SMALL LETTER THORN WITH MEDIUM-HIGH OVERLINE (ACROSS ASCENDER)

Subrange 16: Characters with acute accent

The Unicode Standard v. 8.0 has acute accent over the vowels ‘A’, ‘a’, ‘E’, ‘e’, ‘I’, ‘i’, ‘O’, ‘o’, ‘U’, ‘u’, ‘Y’ and ‘y’ in *Latin-1 Supplement* and over ‘Æ’, ‘æ’, ‘Ø’ and ‘ø’ in *Latin Extended-B*. Many consonants also appear with acute accent, such as ‘C’, ‘c’, ‘L’, ‘l’, ‘N’, ‘n’, ‘R’, ‘r’, ‘S’, ‘s’, ‘Z’ and ‘z’ in *Latin Extended-A*, ‘G’ and ‘g’ in *Latin Extended-B*, and ‘K’, ‘k’, ‘M’, ‘m’, ‘P’, ‘p’, ‘W’ and ‘w’ in *Latin Extended Additional*.

This subrange contains additional characters with acute accent. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING ACUTE ACCENT (0301), and this way of encoding has been given as an alternative for each character below.

Combinations of consonants and the acute accent are rare in Medieval sources, but attested examples have been included in the present recommendation.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ÁÁ	&AAligacute; = &AAlig; + &combacute;	EFE0 = EF90 + 0301	LATIN CAPITAL LIGATURE AA WITH ACUTE = LATIN CAPITAL LIGATURE AA + COMBINING ACUTE ACCENT
áá	&aaligacute; = &aalig; + &combacute;	EFE1 = EF91 + 0301	LATIN SMALL LIGATURE AA WITH ACUTE = LATIN SMALL LIGATURE AA + COMBINING ACUTE ACCENT
ÁÓ	&AOligacute; = &AOlig; + &combacute;	EFE2 = EF92 + 0301	LATIN CAPITAL LIGATURE AO WITH ACUTE = LATIN CAPITAL LIGATURE AO + COMBINING ACUTE ACCENT
áó	&aoligacute; = &aolig; + &combacute;	EFE3 = EF93 + 0301	LATIN SMALL LIGATURE AO WITH ACUTE = LATIN SMALL LIGATURE AO + COMBINING ACUTE ACCENT
ÁÚ	&AUligacute; = &AUlig; + &combacute;	EFE4 = EF94 + 0301	LATIN CAPITAL LIGATURE AU WITH ACUTE = LATIN CAPITAL LIGATURE AU + COMBINING ACUTE ACCENT
áú	&auligacute; = &aulig; + &combacute;	EFE5 = EF95 + 0301	LATIN SMALL LIGATURE AU WITH ACUTE = LATIN SMALL LIGATURE AU + COMBINING ACUTE ACCENT

Á	&AVligacute; = &AVlig; + &combacute;	EFE6 = EF96 + 0301	LATIN CAPITAL LIGATURE AV WITH ACUTE = LATIN CAPITAL LIGATURE AV + COMBINING ACUTE ACCENT
á	&avligacute; = &avlig; + &combacute;	EFE7 = EF97 + 0301	LATIN SMALL LIGATURE AV WITH ACUTE = LATIN SMALL LIGATURE AV + COMBINING ACUTE ACCENT
Ǻ	&AVligslashacute; = &AVligslash; + &combacute;	EBB0 = EF98 + 0301	LATIN CAPITAL LIGATURE AV WITH STROKE AND ACUTE = LATIN CAPITAL LIGATURE AV WITH STROKE + COMBINING ACUTE ACCENT
ǻ	&avligslashacute; = &avligslash; + &combacute;	EBB1 = EF99 + 0301	LATIN SMALL LIGATURE AV WITH STROKE AND ACUTE = LATIN SMALL LIGATURE AV WITH STROKE + COMBINING ACUTE ACCENT
Ā	&Bacute; = B + &combacute;	E044 = 0042 + 0301	LATIN CAPITAL LETTER B WITH ACUTE = LATIN CAPITAL LETTER B + COMBINING ACUTE ACCENT
ḃ	&bacute; = b + &combacute;	E444 = 0062 + 0301	LATIN SMALL LETTER B WITH ACUTE = LATIN SMALL LETTER B + COMBINING ACUTE ACCENT
Ď	&Dacute; = D + &combacute;	E077 = 0044 + 0301	LATIN CAPITAL LETTER D WITH ACUTE = LATIN CAPITAL LETTER D + COMBINING ACUTE ACCENT
ḏ	&dacute; = d + &combacute;	E477 = 0064 + 0301	LATIN SMALL LETTER D WITH ACUTE = LATIN SMALL LETTER D + COMBINING ACUTE ACCENT
đ	&drotacute; = &drot; + &combacute;	EBB2 = F109 + 0301	LATIN SMALL LETTER D ROTUNDA WITH ACUTE = LATIN SMALL LETTER D ROTUNDA + COMBINING ACUTE ACCENT
Ĳ	&Facute; = F + &combacute;	E0F0 = 0046 + 0301	LATIN CAPITAL LETTER F WITH ACUTE = LATIN CAPITAL LETTER F + COMBINING ACUTE ACCENT

ƒ	&facute; = f + &combacute;	E4F0 = 0066 + 0301	LATIN SMALL LETTER F WITH ACUTE = LATIN SMALL LETTER F + COMBINING ACUTE ACCENT
Ɔ	&Finsacute; = &Fins; + &combacute;	EBB3 = F10C + 0301	LATIN CAPITAL LETTER INSULAR F WITH ACUTE = LATIN CAPITAL LETTER INSULAR F + COMBINING ACUTE ACCENT
ƒ	&finsacute; = &fins; + &combacute;	EBB4 = F10D + 0301	LATIN SMALL LETTER INSULAR F WITH ACUTE = LATIN SMALL LETTER INSULAR F + COMBINING ACUTE ACCENT
Ĥ	&Hacute; = H + &combacute;	E116 = 0048 + 0301	LATIN CAPITAL LETTER H WITH ACUTE = LATIN CAPITAL LETTER H + COMBINING ACUTE ACCENT
ĥ	&hacute; = h + &combacute;	E516 = 0068 + 0301	LATIN SMALL LETTER H WITH ACUTE = LATIN SMALL LETTER H + COMBINING ACUTE ACCENT
Ĵ	&Jacute; = J + &combacute;	E153 = 004A + 0301	LATIN CAPITAL LETTER J WITH ACUTE = LATIN CAPITAL LETTER J + COMBINING ACUTE ACCENT
ĵ	&jacute; = j + &combacute;	E553 = 006A + 0301	LATIN SMALL LETTER J WITH ACUTE = LATIN SMALL LETTER J + COMBINING ACUTE ACCENT
Ṁ	&Muncacute; = &Munc; + &combacute;	EBB5 = F11A + 0301	LATIN CAPITAL LETTER M UNCIAL FORM WITH ACUTE = LATIN CAPITAL LETTER M UNCIAL FORM + COMBINING ACUTE ACCENT
ṁ	&mmeduncacute; = &mmedunc; + &combacute;	EBB6 = F225 + 0301	LATIN MEDIUSCULE LETTER M UNCIAL FORM WITH ACUTE = LATIN MEDIUSCULE LETTER M UNCIAL FORM + COMBINING ACUTE ACCENT
Ṃ	&muncacute; = &munc; + &combacute;	F23E = F23C + 0301	LATIN SMALL LETTER M UNCIAL FORM WITH ACUTE = LATIN SMALL LETTER M UNCIAL FORM + COMBINING ACUTE ACCENT

Œ	&OEligacute; = Œ + &combacute;	E259 = 0152 + 0301	LATIN CAPITAL LIGATURE OE WITH ACUTE = LATIN CAPITAL LIGATURE OE + COMBINING ACUTE ACCENT
œ	&oeligacute; = œ + &combacute;	E659 = 0153 + 0301	LATIN SMALL LIGATURE OE WITH ACUTE = LATIN SMALL LIGATURE OE + COMBINING ACUTE ACCENT
Ŏ	&OOligacute; = &OOlig; + &combacute;	EFE8 = F20A + 0301	LATIN CAPITAL LIGATURE OO WITH ACUTE = LATIN CAPITAL LIGATURE OO + COMBINING ACUTE ACCENT
ó	&ooligacute; = &oolig; + &combacute;	EFE9 = F20B + 0301	LATIN SMALL LIGATURE OO WITH ACUTE = LATIN SMALL LIGATURE OO + COMBINING ACUTE ACCENT
ŕ	&rrotacute; = &rrot; + &combacute;	EBB9 = F20E + 0301	LATIN SMALL LETTER R ROTUNDA WITH ACUTE = LATIN SMALL LETTER R ROTUNDA + COMBINING ACUTE ACCENT
ſ̃	&slongacute; = &slong; + &combacute;	EBAF = 017F + 0301	LATIN SMALL LETTER LONG S WITH ACUTE = LATIN SMALL LETTER LONG S + COMBINING ACUTE ACCENT
Ť	&Tacute; = T + &combacute;	E2E2 = 0054 + 0301	LATIN CAPITAL LETTER T WITH ACUTE = LATIN CAPITAL LETTER T + COMBINING ACUTE ACCENT
ť	&tacute; = t + &combacute;	E6E2 = 0074 + 0301	LATIN SMALL LETTER T WITH ACUTE = LATIN SMALL LETTER T + COMBINING ACUTE ACCENT
Ť	&Vacute; = V + &combacute;	E33A = 0056 + 0301	LATIN CAPITAL LETTER V WITH ACUTE = LATIN CAPITAL LETTER V + COMBINING ACUTE ACCENT
ŵ	&vacute; = v + &combacute;	E73A = 0076 + 0301	LATIN SMALL LETTER V WITH ACUTE = LATIN SMALL LETTER V + COMBINING ACUTE ACCENT

Ɔ	&Vinsacute; = &Vins; + &combacute;	EBBA = F210 + 0301	LATIN CAPITAL LETTER INSULAR V (VEND) WITH ACUTE = LATIN CAPITAL LETTER INSULAR V (VEND) + COMBINING ACUTE ACCENT
Ʒ	&vinsacute; = &vins; + &combacute;	EBBB = F211 + 0301	LATIN SMALL LETTER INSULAR V (VEND) WITH ACUTE = LATIN SMALL LETTER INSULAR V (VEND) + COMBINING ACUTE ACCENT
Ƨ	þacute; = þ + &combacute;	E737 = 00FE + 0301	LATIN SMALL LETTER THORN WITH ACUTE = LATIN SMALL LETTER THORN + COMBINING ACUTE ACCENT

Subrange 17: Characters with double acute accent

The Unicode Standard v. 8.0 has double acute accent over ‘O’, ‘o’, ‘U’ and ‘u’ in *Latin Extended-A*. This subrange contains additional characters with double acute accent. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DOUBLE ACUTE ACCENT (030B), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ǻ	&Adblac; = A + &combdblac;	E025 = 0041 + 030B	LATIN CAPITAL LETTER A WITH DOUBLE ACUTE = LATIN CAPITAL LETTER A + COMBINING DOUBLE ACUTE ACCENT
ǻ	&adblac; = a + &combdblac;	E425 = 0061 + 030B	LATIN SMALL LETTER A WITH DOUBLE ACUTE = LATIN SMALL LETTER A + COMBINING DOUBLE ACUTE ACCENT
ǺǺ	&AAligdblac; = &AAlig; + &combdblac;	EFEA = EF90 + 030B	LATIN CAPITAL LIGATURE AA WITH DOUBLE ACUTE = LATIN CAPITAL LIGATURE AA + COMBINING DOUBLE ACUTE ACCENT
ǻǻ	&aaligdblac; = &aalig; + &combdblac;	EFEB = EF91 + 030B	LATIN SMALL LIGATURE AA WITH DOUBLE ACUTE = LATIN SMALL LIGATURE AA + COMBINING DOUBLE ACUTE ACCENT

Æ	Ædblac; = Æ + &combdblac;	E041 = 00C6 + 030B	LATIN CAPITAL LETTER AE WITH DOUBLE ACUTE = LATIN CAPITAL LETTER AE + COMBINING DOUBLE ACUTE ACCENT
æ	ædblac; = æ + &combdblac;	E441 = 00E6 + 030B	LATIN SMALL LETTER AE WITH DOUBLE ACUTE = LATIN SMALL LETTER AE + COMBINING DOUBLE ACUTE ACCENT
Ǻ	&AOligdblac; = &AOlig; + &combdblac;	EBC0 = EF92 + 030B	LATIN CAPITAL LIGATURE AO WITH DOUBLE ACUTE = LATIN CAPITAL LIGATURE AO + COMBINING DOUBLE ACUTE ACCENT
ǻ	&aoligdblac; = &aolig; + &combdblac;	EBC1 = EF93 + 030B	LATIN SMALL LIGATURE AO WITH DOUBLE ACUTE = LATIN SMALL LIGATURE AO + COMBINING DOUBLE ACUTE ACCENT
Ǻ	&AVligdblac; = &AVlig; + &combdblac;	EBC2 = EF96 + 030B	LATIN CAPITAL LIGATURE AV WITH DOUBLE ACUTE = LATIN CAPITAL LIGATURE AV + COMBINING DOUBLE ACUTE ACCENT
ǻ	&avligdblac; = &avlig; + &combdblac;	EBC3 = EF97 + 030B	LATIN SMALL LIGATURE AV WITH DOUBLE ACUTE = LATIN SMALL LIGATURE AV + COMBINING DOUBLE ACUTE ACCENT
Ě	&Edblac; = E + &combdblac;	E0D1 = 0045 + 030B	LATIN CAPITAL LETTER E WITH DOUBLE ACUTE = LATIN CAPITAL LETTER E + COMBINING DOUBLE ACUTE ACCENT
ě	&edblac; = e + &combdblac;	E4D1 = 0065 + 030B	LATIN SMALL LETTER E WITH DOUBLE ACUTE = LATIN SMALL LETTER E + COMBINING DOUBLE ACUTE ACCENT
Ī	&Idblac; = I + &combdblac;	E143 = 0049 + 030B	LATIN CAPITAL LETTER I WITH DOUBLE ACUTE = LATIN CAPITAL LETTER I + COMBINING DOUBLE ACUTE ACCENT
ī	&idblac; = i + &combdblac;	E543 = 0069 + 030B	LATIN SMALL LETTER I WITH DOUBLE ACUTE = LATIN SMALL LETTER I + COMBINING DOUBLE ACUTE ACCENT
Ĵ	&Jdblac; = J + &combdblac;	E162 = 004A + 030B	LATIN CAPITAL LETTER J WITH DOUBLE ACUTE = LATIN CAPITAL LETTER J + COMBINING DOUBLE ACUTE ACCENT

ĵ	&jdblac; = j + &combdblac;	E562 = 006A + 030B	LATIN SMALL LETTER J WITH DOUBLE ACUTE = LATIN SMALL LETTER J + COMBINING DOUBLE ACUTE ACCENT
Ŏ	Ødblac; = Ø + &combdblac;	EBC6 = 00D8 + 030B	LATIN CAPITAL LETTER O WITH STROKE AND DOUBLE ACUTE = LATIN CAPITAL LETTER O WITH STROKE + COMBINING DOUBLE ACUTE ACCENT
ø	ødblac; = ø + &combdblac;	EBC7 = 00F8 + 030B	LATIN SMALL LETTER O WITH STROKE AND DOUBLE ACUTE = LATIN SMALL LETTER O WITH STROKE + COMBINING DOUBLE ACUTE ACCENT
Œ	&OEligdblac; = Œ + &combdblac;	EBC8 = 0152 + 030B	LATIN CAPITAL LIGATURE OE WITH DOUBLE ACUTE = LATIN CAPITAL LIGATURE OE + COMBINING DOUBLE ACUTE ACCENT
œ	&oeligdblac; = œ + &combdblac;	EBC9 = 0153 + 030B	LATIN SMALL LIGATURE OE WITH DOUBLE ACUTE = LATIN SMALL LIGATURE OE + COMBINING DOUBLE ACUTE ACCENT
Ŏ	&OOligdblac; = &OOlig; + &combdblac;	EFEC = F20A + 030B	LATIN CAPITAL LIGATURE OO WITH DOUBLE ACUTE = LATIN CAPITAL LIGATURE OO + COMBINING DOUBLE ACUTE ACCENT
oo	&ooligdblac; = &oolig; + &combdblac;	EFED = F20B + 030B	LATIN SMALL LIGATURE OO WITH DOUBLE ACUTE = LATIN SMALL LIGATURE OO + COMBINING DOUBLE ACUTE ACCENT
Ǽ	&Pdblac; = P + &combdblac;	E268 = 0050 + 030B	LATIN CAPITAL LETTER P WITH DOUBLE ACUTE = LATIN CAPITAL LETTER P + COMBINING DOUBLE ACUTE ACCENT
ǽ	&pdblac; = p + &combdblac;	E668 = 0070 + 030B	LATIN SMALL LETTER P WITH DOUBLE ACUTE = LATIN SMALL LETTER P + COMBINING DOUBLE ACUTE ACCENT
Ũ	&UUligdblac; = &UUlig; + &combdblac;	EFD9 = E8C6 + 030B	LATIN CAPITAL LIGATURE UU WITH DOUBLE ACUTE = LATIN CAPITAL LIGATURE UU + COMBINING DOUBLE ACUTE ACCENT

ú	&uuligdblac; = &uulig; + &comdblac;	EFD8 = E8C7 + 030B	LATIN SMALL LIGATURE UU WITH DOUBLE ACUTE = LATIN SMALL LIGATURE UU + COMBINING DOUBLE ACUTE ACCENT
The unaccented variants of the two ligatures above are located at E8C6 and E8C7 in subrange 1 of the Private Use Area, pp. 91–92.			
Ů	&Vdblac; = V + &comdblac;	E34B = 0056 + 030B	LATIN CAPITAL LETTER V WITH DOUBLE ACUTE = LATIN CAPITAL LETTER V + COMBINING DOUBLE ACUTE ACCENT
ů	&vdblac; = v + &comdblac;	E74B = 0076 + 030B	LATIN SMALL LETTER V WITH DOUBLE ACUTE = LATIN SMALL LETTER V + COMBINING DOUBLE ACUTE ACCENT
Ű	&Wdblac; = W + &comdblac;	E350 = 0057 + 030B	LATIN CAPITAL LETTER W WITH DOUBLE ACUTE = LATIN CAPITAL LETTER W + COMBINING DOUBLE ACUTE ACCENT
ű	&wdblac; = w + &comdblac;	E750 = 0077 + 030B	LATIN SMALL LETTER W WITH DOUBLE ACUTE = LATIN SMALL LETTER W + COMBINING DOUBLE ACUTE ACCENT
Ÿ	&Ydblac; = Y + &comdblac;	E37C = 0059 + 030B	LATIN CAPITAL LETTER Y WITH DOUBLE ACUTE = LATIN CAPITAL LETTER Y + COMBINING DOUBLE ACUTE ACCENT
ý	&ydblac; = y + &comdblac;	E77C = 0079 + 030B	LATIN SMALL LETTER Y WITH DOUBLE ACUTE = LATIN SMALL LETTER Y + COMBINING DOUBLE ACUTE ACCENT
Ŷ	&YYligdblac; = &YYlig; + &comdblac;	EBCA = F212 + 030B	LATIN CAPITAL LIGATURE YY WITH DOUBLE ACUTE = LATIN CAPITAL LIGATURE YY + COMBINING DOUBLE ACUTE ACCENT
ÿ	&yyligdblac; = &yylig; + &comdblac;	EBCB = F213 + 030B	LATIN SMALL LIGATURE YY WITH DOUBLE ACUTE = LATIN SMALL LIGATURE YY + COMBINING DOUBLE ACUTE ACCENT

Subrange 18: Characters with dot above

The Unicode Standard v. 8.0 has 40 characters with a dot above in three ranges: ‘C’, ‘c’, ‘E’, ‘e’, ‘G’, ‘g’, ‘I’ (‘i’ is already in *Basic Latin*), ‘Z’ and ‘z’ in *Latin Extended-A*, ‘A’, ‘a’, ‘O’ and ‘o’, in *Latin Extended-B*, and ‘B’, ‘b’, ‘D’, ‘d’, ‘F’, ‘f’, ‘H’, ‘h’, ‘M’, ‘m’, ‘N’, ‘n’, ‘P’, ‘p’, ‘R’, ‘r’, ‘S’, ‘s’, ‘T’, ‘t’, ‘W’, ‘w’, ‘X’, ‘x’, ‘Y’, ‘y’ and long ‘s’ (no capital version) in *Latin Extended Additional*.

This subrange contains additional characters with dot above. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DOT ABOVE (0307), and this way of encoding has been given as an alternative for each character below.

Many of these combinations are presumably rare in Medieval sources and therefore only a limited number of characters have been included in the present recommendation. The two characters LATIN CAPITAL LETTER H WITH DOT ABOVE and LATIN SMALL LETTER H WITH DOT ABOVE have been assigned the code points EBD8 and EBD9 respectively by the TITUS project, but they are already in the Unicode Standard at code points 1E22 and 1E23 in *Latin Extended Additional* and have therefore been listed in that range.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ǻ	&AAligdot; = &AAlig; + &combdot;	EFEE = EF90 + 0307	LATIN CAPITAL LIGATURE AA WITH DOT ABOVE = LATIN CAPITAL LIGATURE AA + COMBINING DOT ABOVE
ǻ	&aaligdot; = &aalig; + &combdot;	EFEF = EF91 + 0307	LATIN SMALL LIGATURE AA WITH DOT ABOVE = LATIN SMALL LIGATURE AA + COMBINING DOT ABOVE
Ǽ	Ædot; = Æ + &combdot;	E043 = 00C6 + 0307	LATIN CAPITAL LETTER AE WITH DOT ABOVE = LATIN CAPITAL LETTER AE + COMBINING DOT ABOVE
ǽ	ædot; = æ + &combdot;	E443 = 00E6 + 0307	LATIN SMALL LETTER AE WITH DOT ABOVE = LATIN SMALL LETTER AE + COMBINING DOT ABOVE
Ǻ	&AYligdot; = &AYlig; + &combdot;	EFF0 = EF9A + 0307	LATIN CAPITAL LIGATURE AY WITH DOT ABOVE = LATIN CAPITAL LIGATURE AY + COMBINING DOT ABOVE

ȳ	&ayligdot; = &aylig; + &combdot;	EFF1 = EF9B + 0307	LATIN SMALL LIGATURE AY WITH DOT ABOVE = LATIN SMALL LIGATURE AY + COMBINING DOT ABOVE
Ḃ	&bscapdot; = &bscap; + &combdot;	EBD0 = 0299 + 0307	LATIN LETTER SMALL CAPITAL B WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL B + COMBINING DOT ABOVE
Ḑ	&drottdot; = &drot; + &combdot;	EBD1 = F109 + 0307	LATIN SMALL LETTER D ROTUNDA WITH DOT ABOVE = LATIN SMALL LETTER D ROTUNDA + COMBINING DOT ABOVE
Ḍ	&dscapdot; = &dscap; + &combdot;	EBD2 = 1D05 + 0307	LATIN LETTER SMALL CAPITAL D WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL D + COMBINING DOT ABOVE
Ḟ	&Finsdot; = &Fins; + &combdot;	EBD3 = F10C + 0307	LATIN CAPITAL LETTER INSULAR F WITH DOT ABOVE = LATIN CAPITAL LETTER INSULAR F + COMBINING DOT ABOVE
ḟ	&finsdot; = &fins; + &combdot;	EBD4 = F10D + 0307	LATIN SMALL LETTER INSULAR F WITH DOT ABOVE = LATIN SMALL LETTER INSULAR F + COMBINING DOT ABOVE
Ḟ̇	&finssemicloseddot; = &finssemiclose; + &combdot;	EBD5 = F21B + 0307	LATIN SMALL LETTER SEMI-CLOSED INSULAR F WITH DOT ABOVE = LATIN SMALL LETTER SEMI-CLOSED INSULAR F + COMBINING DOT ABOVE
Ḟ̈	&finscloseddot; = &finsclose; + &combdot;	EBD6 = F207 + 0307	LATIN SMALL LETTER CLOSED INSULAR F WITH DOT ABOVE = LATIN SMALL LETTER CLOSED INSULAR F + COMBINING DOT ABOVE
Ḟ̇	&fscapdot; = &fscap; + &combdot;	EBD7 = EF05 + 0307	LATIN LETTER SMALL CAPITAL F WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL F + COMBINING DOT ABOVE
Ḟ̇	&gscapdot; = &gscap; + &combdot;	EF20 = 0262 + 0307	LATIN LETTER SMALL CAPITAL G WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL G + COMBINING DOT ABOVE

Ĥ	&hscapdot; = &hscap; + &combdot;	EBDA = 029C + 0307	LATIN LETTER SMALL CAPITAL H WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL H + COMBINING DOT ABOVE
Ĵ	&Jdot; = J + &combdot;	E15C = 004A + 0307	LATIN CAPITAL LETTER J WITH DOT ABOVE = LATIN CAPITAL LETTER J + COMBINING DOT ABOVE
Ķ	&Kdot; = K + &combdot;	E168 = 004B + 0307	LATIN CAPITAL LETTER K WITH DOT ABOVE = LATIN CAPITAL LETTER K + COMBINING DOT ABOVE
ķ	&kdot; = k + &combdot;	E568 = 006B + 0307	LATIN SMALL LETTER K WITH DOT ABOVE = LATIN SMALL LETTER K + COMBINING DOT ABOVE
ĸ	&kscapdot; = &kscap; + &combdot;	EBDB = 1D0B + 0307	LATIN LETTER SMALL CAPITAL K WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL K + COMBINING DOT ABOVE
Ĺ	&Ldot; = L + &combdot;	E19E = 004C + 0307	LATIN CAPITAL LETTER L WITH DOT ABOVE = LATIN CAPITAL LETTER L + COMBINING DOT ABOVE
ĺ	&lđot; = l + &combdot;	E59E = 006C + 0307	LATIN SMALL LETTER L WITH DOT ABOVE = LATIN SMALL LETTER L + COMBINING DOT ABOVE
Ļ	&lscapdot; = &lscap; + &combdot;	EBDC = 029F + 0307	LATIN LETTER SMALL CAPITAL L WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL L + COMBINING DOT ABOVE
Ļ	&mscapdot; = &mscap; + &combdot;	EBDD = 1D0D + 0307	LATIN LETTER SMALL CAPITAL M WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL M + COMBINING DOT ABOVE
Ñ	&nscapdot; = &nscap; + &combdot;	EF21 = 0274 + 0307	LATIN LETTER SMALL CAPITAL N WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL N + COMBINING DOT ABOVE
Ŏ	Ødot; = Ø + &combdot;	EBCD = 00D8 + 0307	LATIN CAPITAL LETTER O WITH STROKE AND DOT ABOVE = LATIN CAPITAL LETTER O WITH STROKE + COMBINING DOT ABOVE

ø	ødot; = ø + &combdot;	EBCF = 00F8 + 0307	LATIN SMALL LETTER O WITH STROKE AND DOT ABOVE = LATIN SMALL LETTER O WITH STROKE + COMBINING DOT ABOVE
Ṗ	&pscapdot; = &pscap; + &combdot;	EBCF = 1D18 + 0307	LATIN LETTER SMALL CAPITAL P WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL P + COMBINING DOT ABOVE
Ṙ	&Qdot; = Q + &combdot;	E282 = 0051 + 0307	LATIN CAPITAL LETTER Q WITH DOT ABOVE = LATIN CAPITAL LETTER Q + COMBINING DOT ABOVE
ṙ	&qdot; = q + &combdot;	E682 = 0071 + 0307	LATIN SMALL LETTER Q WITH DOT ABOVE = LATIN SMALL LETTER Q + COMBINING DOT ABOVE
Ṛ	&rscapdot; = &rscap; + &combdot;	EF22 = 0280 + 0307	LATIN LETTER SMALL CAPITAL R WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL R + COMBINING DOT ABOVE
Ṣ	&sscapdot; = &sscap; + &combdot;	EF23 = EF0E + 0307	LATIN LETTER SMALL CAPITAL S WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL S + COMBINING DOT ABOVE
Ṥ	&tscapdot; = &tscap; + &combdot;	EF24 = 1D1B + 0307	LATIN LETTER SMALL CAPITAL T WITH DOT ABOVE = LATIN LETTER SMALL CAPITAL T + COMBINING DOT ABOVE
Ū	&Udot; = U + &combdot;	E315 = 0055 + 0307	LATIN CAPITAL LETTER U WITH DOT ABOVE = LATIN CAPITAL LETTER U + COMBINING DOT ABOVE
ū	&udot; = u + &combdot;	E715 = 0075 + 0307	LATIN SMALL LETTER U WITH DOT ABOVE = LATIN SMALL LETTER U + COMBINING DOT ABOVE
Ŵ	&Vdot; = V + &combdot;	E34C = 0056 + 0307	LATIN CAPITAL LETTER V WITH DOT ABOVE = LATIN CAPITAL LETTER V + COMBINING DOT ABOVE
ṵ	&vdot; = v + &combdot;	E74C = 0076 + 0307	LATIN SMALL LETTER V WITH DOT ABOVE = LATIN SMALL LETTER V + COMBINING DOT ABOVE

Ṗ	&Vinsdot; = &Vins; + &combdot;	E3E7 = F210 + 0307	LATIN CAPITAL LETTER INSULAR V (VEND) WITH DOT ABOVE = LATIN CAPITAL LETTER INSULAR V (VEND) + COMBINING DOT ABOVE
ṗ	&vinsdot; = &vins; + &combdot;	E7E7 = F211 + 0307	LATIN SMALL LETTER INSULAR V (VEND) WITH DOT ABOVE = LATIN SMALL LETTER INSULAR V (VEND) + COMBINING DOT ABOVE

Subrange 19: Characters with dot below

The Unicode Standard v. 8.0 has no fewer than 38 characters with a dot below, i.e. essentially the whole alphabet, ‘A–Z’ and ‘a–z’, in *Latin Extended Additional*. This subrange contains additional characters with dot below. The Unicode Standard advises encoding characters of this type as a sequence of the base-line character and the COMBINING DOT BELOW (0323), and this way of encoding has been given as an alternative for each character below.

Note that the position of the dot below raises problems for the font designer, especially in connection with characters that have descenders or diacritics such as the ogonek. Individually designed glyphs may thus be useful even with a smart font solution.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ṃ	&AAligdotbl; = &AAlig; + &combdotbl;	EFF2 = EF90 + 0323	LATIN CAPITAL LIGATURE AA WITH DOT BELOW = LATIN CAPITAL LIGATURE AA + COMBINING DOT BELOW
ṁ	&aaligdotbl; = &aalig; + &combdotbl;	EFF3 = EF91 + 0323	LATIN SMALL LIGATURE AA WITH DOT BELOW = LATIN SMALL LIGATURE AA + COMBINING DOT BELOW
Ṛ	Ædotbl; = Æ + &combdotbl;	E036 = 00C6 + 0323	LATIN CAPITAL LETTER AE WITH DOT BELOW = LATIN CAPITAL LETTER AE + COMBINING DOT BELOW
ṙ	ædotbl; = æ + &combdotbl;	E436 = 00E6 + 0323	LATIN SMALL LETTER AE WITH DOT BELOW = LATIN SMALL LETTER AE + COMBINING DOT BELOW

Ȧ	&AOligdotbl; = &AOlig; + &combdotbl;	EFF4 = EF92 + 0323	LATIN CAPITAL LIGATURE AO WITH DOT BELOW = LATIN CAPITAL LIGATURE AO + COMBINING DOT BELOW
ȧ	&aoligdotbl; = &aolig; + &combdotbl;	EFF5 = EF93 + 0323	LATIN SMALL LIGATURE AO WITH DOT BELOW = LATIN SMALL LIGATURE AO + COMBINING DOT BELOW
Ȫ	&AUligdotbl; = &AUlig; + &combdotbl;	EFF6 = EF94 + 0323	LATIN CAPITAL LIGATURE AU WITH DOT BELOW = LATIN CAPITAL LIGATURE AU + COMBINING DOT BELOW
ȫ	&auligdotbl; = &aolig; + &combdotbl;	EFF7 = EF95 + 0323	LATIN SMALL LIGATURE AU WITH DOT BELOW = LATIN SMALL LIGATURE AU + COMBINING DOT BELOW
Ȭ	&AVligdotbl; = &AVlig; + &combdotbl;	EFF8 = EF96 + 0323	LATIN CAPITAL LIGATURE AV WITH DOT BELOW = LATIN CAPITAL LIGATURE AV + COMBINING DOT BELOW
ȭ	&avligdotbl; = &avlig; + &combdotbl;	EFF9 = EF97 + 0323	LATIN SMALL LIGATURE AV WITH DOT BELOW = LATIN SMALL LIGATURE AV + COMBINING DOT BELOW
Ȯ	&AYligdotbl; = &AYlig; + &combdotbl;	EFFA = EF9A + 0323	LATIN CAPITAL LIGATURE AY WITH DOT BELOW = LATIN CAPITAL LIGATURE AY + COMBINING DOT BELOW
ȯ	&ayligdotbl; = &aylig; + &combdotbl;	EFFB = EF9B + 0323	LATIN SMALL LIGATURE AY WITH DOT BELOW = LATIN SMALL LIGATURE AY + COMBINING DOT BELOW
Ȱ	&bscapdotbl; = &bscap; + &combdotbl;	EF25 = 0299 + 0323	LATIN LETTER SMALL CAPITAL B WITH DOT BELOW = LATIN LETTER SMALL CAPITAL B + COMBINING DOT BELOW
Ç	&Cdotbl; = C + &combdotbl;	E066 = 0043 + 0323	LATIN CAPITAL LETTER C WITH DOT BELOW = LATIN CAPITAL LETTER C + COMBINING DOT BELOW
ç	&cdotbl; = c + &combdotbl;	E466 = 0063 + 0323	LATIN SMALL LETTER C WITH DOT BELOW = LATIN SMALL LETTER C + COMBINING DOT BELOW

Ɔ	&dscapdotbl; = &dscap; + &combdotbl;	EF26 = 1D05 + 0323	LATIN LETTER SMALL CAPITAL D WITH DOT BELOW = LATIN LETTER SMALL CAPITAL D + COMBINING DOT BELOW
Ɖ	Ðdotbl; = Ð + &combdotbl;	E08F = 00D0 + 0323	LATIN CAPITAL LETTER ETH WITH DOT BELOW = LATIN CAPITAL LETTER ETH + COMBINING DOT BELOW
ð	ðdotbl; = ð + &combdotbl;	E48F = 00F0 + 0323	LATIN SMALL LETTER ETH WITH DOT BELOW = LATIN SMALL LETTER ETH + COMBINING DOT BELOW
Ƒ	&Fdotbl; = F + &combdotbl;	E0EE = 0046 + 0323	LATIN CAPITAL LETTER F WITH DOT BELOW = LATIN CAPITAL LETTER F + COMBINING DOT BELOW
ƒ	&fdotbl; = f + &combdotbl;	E4EE = 0066 + 0323	LATIN SMALL LETTER F WITH DOT BELOW = LATIN SMALL LETTER F + COMBINING DOT BELOW
Ɲ	&Finsdotbl; = &Fins; + &combdotbl;	E3E5 = F10C + 0323	LATIN CAPITAL LETTER INSULAR F WITH DOT BELOW = LATIN CAPITAL LETTER INSULAR F + COMBINING DOT BELOW
ƞ	&finsdotbl; = &fins; + &combdotbl;	E7E5 = F10D + 0323	LATIN SMALL LETTER INSULAR F WITH DOT BELOW = LATIN SMALL LETTER INSULAR F + COMBINING DOT BELOW
Ɠ	&Gdotbl; = G + &combdotbl;	E101 = 0047 + 0323	LATIN CAPITAL LETTER G WITH DOT BELOW = LATIN CAPITAL LETTER G + COMBINING DOT BELOW
Ɣ	&gdotbl; = g + &combdotbl;	E501 = 0067 + 0323	LATIN SMALL LETTER G WITH DOT BELOW = LATIN SMALL LETTER G + COMBINING DOT BELOW
Ɔ	&gscapdotbl; = &gscap; + &combdotbl;	EF27 = 0262 + 0323	LATIN LETTER SMALL CAPITAL G WITH DOT BELOW = LATIN LETTER SMALL CAPITAL G + COMBINING DOT BELOW
Ɔ	&Jdotbl; = J + &combdotbl;	E151 = 004A + 0323	LATIN CAPITAL LETTER J WITH DOT BELOW = LATIN CAPITAL LETTER J + COMBINING DOT BELOW

ĵ	&jdotbl; = j + &combdotbl;	E551 = 006A + 0323	LATIN SMALL LETTER J WITH DOT BELOW = LATIN SMALL LETTER J + COMBINING DOT BELOW
Ł	&lscapdotbl; = &lscap; + &combdotbl;	EF28 = 029F + 0323	LATIN LETTER SMALL CAPITAL L WITH DOT BELOW = LATIN LETTER SMALL CAPITAL L + COMBINING DOT BELOW
Ṁ	&mscapdotbl; = &mscap; + &combdotbl;	EF29 = 1D0D + 0323	LATIN LETTER SMALL CAPITAL M WITH DOT BELOW = LATIN LETTER SMALL CAPITAL M + COMBINING DOT BELOW
Ṇ	&nscapdotbl; = &nscap; + &combdotbl;	EF2A = 0274 + 0323	LATIN LETTER SMALL CAPITAL N WITH DOT BELOW = LATIN LETTER SMALL CAPITAL N + COMBINING DOT BELOW
Ø	Ødotbl; = Ø + &combdotbl;	EBE0 = 00D8 + 0323	LATIN CAPITAL LETTER O WITH STROKE AND DOT BELOW = LATIN CAPITAL LETTER O WITH STROKE + COMBINING DOT BELOW
ø	ødotbl; = ø + &combdotbl;	EBE1 = 00F8 + 0323	LATIN SMALL LETTER O WITH STROKE AND DOT BELOW = LATIN SMALL LETTER O WITH STROKE + COMBINING DOT BELOW
Œ̇	&OOligdotbl; = &OOlig; + &combdotbl;	EFFC = F20A + 0323	LATIN CAPITAL LIGATURE OO WITH DOT BELOW = LATIN CAPITAL LIGATURE OO + COMBINING DOT BELOW
œ̇	&ooligdotbl; = &oolig; + &combdotbl;	EFFD = F20B + 0323	LATIN SMALL LIGATURE OO WITH DOT BELOW = LATIN SMALL LIGATURE OO + COMBINING DOT BELOW
Ṗ	&Pdotbl; = P + &combdotbl;	E26D = 0050 + 0323	LATIN CAPITAL LETTER P WITH DOT BELOW = LATIN CAPITAL LETTER P + COMBINING DOT BELOW
ṗ	&pdotbl; = p + &combdotbl;	E66D = 0070 + 0323	LATIN SMALL LETTER P WITH DOT BELOW = LATIN SMALL LETTER P + COMBINING DOT BELOW
Ṙ	&Qdotbl; = Q + &combdotbl;	E288 = 0051 + 0323	LATIN CAPITAL LETTER Q WITH DOT BELOW = LATIN CAPITAL LETTER Q + COMBINING DOT BELOW

q̇	&qdotbl; = q + &combdotbl;	E688 = 0071 + 0323	LATIN SMALL LETTER Q WITH DOT BELOW = LATIN SMALL LETTER Q + COMBINING DOT BELOW
Ṙ	&rscapdotbl; = &rscap; + &combdotbl;	EF2B = 0280 + 0323	LATIN LETTER SMALL CAPITAL R WITH DOT BELOW = LATIN LETTER SMALL CAPITAL R + COMBINING DOT BELOW
ŕ	&rrotdotbl; = &rrot; + &combdotbl;	E7C1 = F20E + 0323	LATIN SMALL LETTER R ROTUNDA WITH DOT BELOW = LATIN SMALL LETTER R ROTUNDA + COMBINING DOT BELOW
Ṡ	&sscscapdotbl; = &sscscap; + &combdotbl;	EF2C = EF0E + 0323	LATIN LETTER SMALL CAPITAL S WITH DOT BELOW = LATIN LETTER SMALL CAPITAL S + COMBINING DOT BELOW
ẛ	&slongdotbl; = &slong; + &combdotbl;	E7C2 = 017F + 0323	LATIN SMALL LETTER LONG S WITH DOT BELOW = LATIN SMALL LETTER LONG S + COMBINING DOT BELOW
Ṫ	&tscapdotbl; = &tscap; + &combdotbl;	EF2D = 1D1B + 0323	LATIN LETTER SMALL CAPITAL T WITH DOT BELOW = LATIN LETTER SMALL CAPITAL T + COMBINING DOT BELOW
V̇	&Vinsdotbl; = &Vins; + &combdotbl;	E3E6 = F210 + 0323	LATIN CAPITAL LETTER INSULAR V (VEND) WITH DOT BELOW = LATIN CAPITAL LETTER INSULAR V (VEND) + COMBINING DOT BELOW
v̇	&vinsdotbl; = &vins; + &combdotbl;	E7E6 = F211 + 0323	LATIN SMALL LETTER INSULAR V (VEND) WITH DOT BELOW = LATIN SMALL LETTER INSULAR V (VEND) + COMBINING DOT BELOW
Þ̇	Þdotbl; = Þ + &combdotbl;	E39F = 00DE + 0323	LATIN CAPITAL LETTER THORN WITH DOT BELOW = LATIN CAPITAL LETTER THORN + COMBINING DOT BELOW
þ̇	þdotbl; = þ + &combdotbl;	E79F = 00FE + 0323	LATIN SMALL LETTER THORN WITH DOT BELOW = LATIN SMALL LETTER THORN + COMBINING DOT BELOW

Subrange 20: Characters with diaeresis

The Unicode Standard v. 8.0 has double dot (diaeresis) over the vowels ‘A’, ‘a’, ‘E’, ‘e’, ‘I’, ‘i’, ‘O’, ‘o’, ‘U’, ‘u’, and ‘y’ in *Latin-1 Supplement*, and over ‘Y’ in *Latin Extended-A*, as well as over the consonants ‘W’ and ‘w’ in *Latin Extended Additional*. This subrange contains additional characters with diaeresis. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DIAERESIS (0308), and this way of encoding has been given as an alternative for each character below.

Combinations with consonants and diaeresis are presumably rare in Medieval sources and therefore have not been included in the present recommendation. The list below contains additional vowels that do appear with diaeresis, including the semi-vowels ‘j’ and ‘v’ (and also, unusually, the ligature ‘pp’). Two examples of diagonal diaeresis have been included at the end of the subrange; they belong to Medieval German usage.

Glyph	MUI entity	MUI code point	MUI descriptive name
Ä	&AAliguml; = &AAlig; + &combuml;	EF90 = EF90 + 0308	LATIN CAPITAL LIGATURE AA WITH DIAERESIS = LATIN CAPITAL LIGATURE AA + COMBINING DIAERESIS
ä	&aaliguml; = &aalig; + &combuml;	EF91 = EF91 + 0308	LATIN SMALL LIGATURE AA WITH DIAERESIS = LATIN SMALL LIGATURE AA + COMBINING DIAERESIS
Æ	Æuml; = Æ + &combuml;	E042 = 00C6 + 0308	LATIN CAPITAL LETTER AE WITH DIAERESIS = LATIN CAPITAL LETTER AE + COMBINING DIAERESIS
æ	æuml; = æ + &combuml;	E442 = 00E6 + 0308	LATIN SMALL LETTER AE WITH DIAERESIS = LATIN CAPITAL LETTER AE + COMBINING DIAERESIS
ÿ	Ÿ = Y + &combuml;	E04A = 004A + 0308	LATIN CAPITAL LETTER Y WITH DIAERESIS = LATIN CAPITAL LETTER Y + COMBINING DIAERESIS
ÿ	ÿ = y + &combuml;	E04B = 006A + 0308	LATIN SMALL LETTER Y WITH DIAERESIS = LATIN SMALL LETTER Y + COMBINING DIAERESIS

Ö	&Oliguml; = &Olig; + &combuml;	EBE4 = F20A + 0308	LATIN CAPITAL LIGATURE OO WITH DIAERESIS = LATIN CAPITAL LIGATURE OO + COMBINING DIAERESIS
ö	&ooliguml; = &oolig; + &combuml;	EBE5 = F20B + 0308	LATIN SMALL LIGATURE OO WITH DIAERESIS = LATIN SMALL LIGATURE OO + COMBINING DIAERESIS
Ï	&PPliguml; = &PPlig; + &combuml;	EBE6 = EEDD + 0308	LATIN CAPITAL LIGATURE PP WITH DIAERESIS = LATIN CAPITAL LIGATURE PP + COMBINING DIAERESIS
ï	&ppliguml; = &pplig; + &combuml;	EBE7 = EED6 + 0308	LATIN SMALL LIGATURE PP WITH DIAERESIS = LATIN SMALL LIGATURE PP + COMBINING DIAERESIS
Û	&Vuml; = V + &combuml;	E342 = 0056 + 0308	LATIN CAPITAL LETTER V WITH DIAERESIS = LATIN CAPITAL LETTER V + COMBINING DIAERESIS
ü	&vuml; = v + &combuml;	E742 = 0076 + 0308	LATIN SMALL LETTER V WITH DIAERESIS = LATIN SMALL LETTER V + COMBINING DIAERESIS
ÿ	&YYliguml; = &YYlig; + &combuml;	EBE8 = F212 + 0308	LATIN CAPITAL LIGATURE YY WITH DIAERESIS = LATIN CAPITAL LIGATURE YY + COMBINING DIAERESIS
ÿ	&yyliguml; = &yylig; + &combuml;	EBE9 = F213 + 0308	LATIN SMALL LIGATURE YY WITH DIAERESIS = LATIN SMALL LIGATURE YY + COMBINING DIAERESIS
ä	&adiaguml;	E8D5	LATIN SMALL LETTER A WITH DIAGONAL DIAERESIS
ö	&odiaguml;	E8D7	LATIN SMALL LETTER O WITH DIAGONAL DIAERESIS

Subrange 2 I: Characters with curl above (reversed ogonek)

The Unicode Standard v. 8.0 has a curl above in combination with ‘A’, ‘a’, ‘I’, ‘i’, ‘O’, ‘o’, ‘Y’ and ‘y’ in *Latin Extended Additional*. This curl, which is described as a hook in the Standard, is loose and has a different design from the fixed one used in e.g. Medieval Nordic sources. In fact, the latter form should rather be described as a reversed ogonek. For this reason ‘A’, ‘a’, ‘I’, ‘i’, ‘O’, ‘o’, ‘Y’, ‘y’ and a few other characters have been given separate code points in the list below.

The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK ABOVE (1DCE), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ǻ	&Acurl; = A + &combcurl;	E033 = 0041 + 1DCE	LATIN CAPITAL LETTER A WITH CURL = LATIN CAPITAL LETTER A + COMBINING OGONEK ABOVE
ǻ	&acurl; = a + &combcurl;	E433 = 0061 + 1DCE	LATIN SMALL LETTER A WITH CURL = LATIN SMALL LETTER A + COMBINING OGONEK ABOVE
Ǽ	Æcurl; = Æ + &combcurl;	EBEA = 00C6 + 1DCE	LATIN CAPITAL LETTER AE WITH CURL = LATIN CAPITAL LETTER AE + COMBINING OGONEK ABOVE
ǽ	æcurl; = æ + &combcurl;	EBEB = 00E6 + 1DCE	LATIN SMALL LETTER AE WITH CURL = LATIN CAPITAL LETTER AE + COMBINING OGONEK ABOVE
Ė	&Ecurl; = E + &combcurl;	E0E9 = 0045 + 1DCE	LATIN CAPITAL LETTER E WITH CURL = LATIN CAPITAL LETTER E + COMBINING OGONEK ABOVE
ė	&ecurl; = e + &combcurl;	E4E9 = 0065 + 1DCE	LATIN SMALL LETTER E WITH CURL = LATIN SMALL LETTER E + COMBINING OGONEK ABOVE
Į	&Icurl; = I + &combcurl;	E12A = 0049 + 1DCE	LATIN CAPITAL LETTER I WITH CURL = LATIN CAPITAL LETTER I + COMBINING OGONEK ABOVE

į	&icurl; = i + &combcurl;	E52A = 0069 + 1DCE	LATIN SMALL LETTER I WITH CURL = LATIN SMALL LETTER I + COMBINING OGONEK ABOVE
Ĵ	&Jcurl; = J + &combcurl;	E163 = 0049 + 1DCE	LATIN CAPITAL LETTER J WITH CURL = LATIN CAPITAL LETTER J + COMBINING OGONEK ABOVE
ĵ	&jcurl; = j + &combcurl;	E563 = 006A + 1DCE	LATIN SMALL LETTER J WITH CURL = LATIN SMALL LETTER J + COMBINING OGONEK ABOVE
Ō	&Ocurl; = O + &combcurl;	E3D3 = 004F + 1DCE	LATIN CAPITAL LETTER O WITH CURL = LATIN CAPITAL LETTER O + COMBINING OGONEK ABOVE
ō	&ocurl; = o + &combcurl;	E7D3 = 006F + 1DCE	LATIN SMALL LETTER O WITH CURL = LATIN SMALL LETTER O + COMBINING OGONEK ABOVE
Œ	Øcurl; = Ø + &combcurl;	E3D4 = 00D8 + 1DCE	LATIN CAPITAL LETTER O WITH STROKE AND CURL = LATIN CAPITAL LETTER O WITH STROKE + COMBINING OGONEK ABOVE
œ	øcurl; = ø + &combcurl;	E7D4 = 00F8 + 1DCE	LATIN SMALL LETTER O WITH STROKE AND CURL = LATIN SMALL LETTER O WITH STROKE + COMBINING OGONEK ABOVE
Ū	&Ucurl; = U + &combcurl;	E331 = 0055 + 1DCE	LATIN CAPITAL LETTER U WITH CURL = LATIN CAPITAL LETTER U + COMBINING OGONEK ABOVE
ū	&ucurl; = u + &combcurl;	E731 = 0075 + 1DCE	LATIN SMALL LETTER U WITH CURL = LATIN SMALL LETTER U + COMBINING OGONEK ABOVE
Ÿ	&Ycurl; = Y + &combcurl;	E385 = 0059 + 1DCE	LATIN CAPITAL LETTER Y WITH CURL = LATIN CAPITAL LETTER Y + COMBINING OGONEK ABOVE
ÿ	&ycurl; = y + &combcurl;	E785 = 0079 + 1DCE	LATIN SMALL LETTER Y WITH CURL = LATIN SMALL LETTER Y + COMBINING OGONEK ABOVE

Subrange 22: Characters with ogonek

The Unicode Standard v. 8.0 has an ogonek with ‘A’, ‘a’, ‘E’ and ‘e’ in *Latin Extended-A*, and ‘O’ and ‘o’ in *Latin Extended-B*. This subrange contains additional characters with ogonek. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Æ̇	Æogon; = Æ + &combogon;	E040 = 00C6 + 0328	LATIN CAPITAL LETTER AE WITH OGONEK = LATIN CAPITAL LETTER AE + COMBINING OGONEK
æ̇	æogon; = æ + &combogon;	E440 = 00E6 + 0328	LATIN SMALL LETTER AE WITH OGONEK = LATIN SMALL LETTER AE + COMBINING OGONEK
Ȧ̇	&AVligogon; = &AVlig; + &combogon;	EBF0 = EF96 + 0328	LATIN CAPITAL LIGATURE AV WITH OGONEK = LATIN CAPITAL LIGATURE AV + COMBINING OGONEK
ȧ̇	&avligogon; = &avlig; + &combogon;	EBF1 = EF97 + 0328	LATIN SMALL LIGATURE AV WITH OGONEK = LATIN SMALL LIGATURE AV + COMBINING OGONEK
Ć̇	&Cogon; = C + &combogon;	E076 = 0043 + 0328	LATIN CAPITAL LETTER C WITH OGONEK = LATIN CAPITAL LETTER C + COMBINING OGONEK
ċ̇	&cogon; = c + &combogon;	E476 = 0063 + 0328	LATIN SMALL LETTER C WITH OGONEK = LATIN SMALL LETTER C + COMBINING OGONEK
ı̇	&inodotogon; = ı + &combogon;	E8DD = 0131 + 0328	LATIN SMALL LETTER DOTLESS I WITH OGONEK = LATIN SMALL LETTER DOTLESS I + COMBINING OGONEK
Œ̇	Øogon; = Ø + &combogon;	E255 = 00D8 + 0328	LATIN CAPITAL LETTER O WITH STROKE AND OGONEK = LATIN CAPITAL LETTER O WITH STROKE + COMBINING OGONEK

ø	øogon; = ø + &combogon;	E655 = 00F8 + 0328	LATIN SMALL LETTER O WITH STROKE AND OGONEK = LATIN SMALL LETTER O WITH STROKE + COMBINING OGONEK
Œ	&OEligogon; = Œ + &combogon;	E262 = 0152 + 0328	LATIN CAPITAL LIGATURE OE WITH OGONEK = LATIN CAPITAL LIGATURE OE + COMBINING OGONEK
œ	&oeligogon; = œ + &combogon;	E662 = 0153 + 0328	LATIN SMALL LIGATURE OE WITH OGONEK = LATIN SMALL LIGATURE OE + COMBINING OGONEK
Ƨ	&Togon; = T+ &combogon;	E2EE = 0054 + 0328	LATIN CAPITAL LETTER T WITH OGONEK = LATIN CAPITAL LETTER T + COMBINING OGONEK
Ƨ	&togon; = t + &combogon;	E6EE = 0074 + 0328	LATIN SMALL LETTER T WITH OGONEK = LATIN SMALL LETTER T + COMBINING OGONEK

Subrange 23: Characters with breve

The Unicode Standard v. 8.0 has a breve over the vowels ‘A’, ‘a’, ‘E’, ‘e’, ‘I’, ‘i’, ‘O’, ‘o’, ‘U’ and ‘u’ in *Latin Extended-A*. This subrange contains additional characters with breve. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING BREVE (0306), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ǽ	Æbreve; = Æ + &combbreve;	E03F = 00C6 + 0306	LATIN CAPITAL LETTER AE WITH BREVE = LATIN CAPITAL LETTER AE + COMBINING BREVE
ǽ	æbreve; = æ + &combbreve;	E43F = 00E6 + 0306	LATIN SMALL LETTER AE WITH BREVE = LATIN SMALL LETTER AE + COMBINING BREVE

Ŏ	Øbreve; = Ø + &combbreve;	EBEE = 00D8 + 0306	LATIN CAPITAL LETTER O WITH STROKE AND BREVE = LATIN CAPITAL LETTER O WITH STROKE + COMBINING BREVE
ø	øbreve; = ø + &combbreve;	EBEF = 00F8 + 0306	LATIN SMALL LETTER O WITH STROKE AND BREVE = LATIN SMALL LETTER O WITH STROKE + COMBINING BREVE
Ÿ	&Ybreve; = Y + &combbreve;	E376 = 0054 + 0306	LATIN CAPITAL LETTER Y WITH BREVE = LATIN CAPITAL LETTER Y + COMBINING BREVE
ÿ	&ybreve; = y + &combbreve;	E776 = 0079 + 0306	LATIN SMALL LETTER Y WITH BREVE = LATIN SMALL LETTER Y + COMBINING BREVE

Subrange 24: Characters with breve below

The Unicode Standard v. 8.0 has no precomposed characters with inverted breve below. This subrange contains two frequently occurring characters in grammars of Medieval Nordic and sometimes also in the transcription of Medieval sources, typically used for the asyllabic (consonantal) sound value of these characters, i.e. [j] and [v]. The Unicode Standard advises encoding characters of this type with the COMBINING INVERTED BREVE BELOW (032F).

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ï	&ibrevinvbl; = i + &combbrevinvbl;	E548 = 0069 + 032F	LATIN SMALL LETTER I WITH INVERTED BREVE BELOW = LATIN SMALL LETTER I + COMBINING INVERTED BREVE BELOW
û	&ubrevinvbl; = u + &combbrevinvbl;	E727 = 0075 + 032F	LATIN SMALL LETTER U WITH INVERTED BREVE BELOW = LATIN SMALL LETTER U + COMBINING INVERTED BREVE BELOW

Subrange 25: Characters with circumflex

The Unicode Standard v. 8.0 has 26 precomposed characters with circumflex, viz. over ‘A’, ‘a’, ‘C’, ‘c’, ‘E’, ‘e’, ‘G’, ‘g’, ‘H’, ‘h’, ‘I’, ‘i’, ‘J’, ‘j’, ‘O’, ‘o’, ‘S’, ‘s’, ‘U’, ‘u’, ‘W’, ‘w’, ‘Y’, ‘y’, ‘Z’ and ‘z’. This subrange contains additional characters with circumflex. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING CIRCUMFLEX ACCENT (0302), and this way of encoding has been given as an alternative for each character below.

The character pairs <ea> and <eu> are used with circumflex spanning both characters in Post-Medieval Faroese sources, but, because some of these texts (like many Icelandic ones) are discussed or cited in the context of Medieval sources they have been included here.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ñ	&ncirc; = n + &combcirc;	E5D7 = 006E + 0302	LATIN SMALL LETTER N WITH CIRCUMFLEX = LATIN SMALL LETTER N + COMBINING CIRCUMFLEX ACCENT
Ŵ	&Vcirc; = V + &combcirc;	E33B = 0056 + 0302	LATIN CAPITAL LETTER V WITH CIRCUMFLEX = LATIN CAPITAL LETTER V + COMBINING CIRCUMFLEX ACCENT
ŵ	&vcirc; = v + &combcirc;	E73B = 0076 + 0302	LATIN SMALL LETTER V WITH CIRCUMFLEX = LATIN SMALL LETTER V + COMBINING CIRCUMFLEX ACCENT
êá	&eacombcirc; = e + a + &combcircdbl;	EBBD = 0065 + 0061 + 1DCD	LATIN SMALL LETTER EA WITH CIRCUMFLEX = LATIN SMALL LETTER E + LATIN SMALL LETTER A + COMBINING DOUBLE CIRCUMFLEX ABOVE
êú	&eucombcirc; = e + u + &combcircdbl;	EBBE = 0065 + 0075 + 1DCD	LATIN SMALL LETTER EU WITH CIRCUMFLEX = LATIN SMALL LETTER E + LATIN SMALL LETTER U + COMBINING DOUBLE CIRCUMFLEX ABOVE

Subrange 26: Characters with ring above

The Unicode Standard v. 8.0 has six precomposed characters with ring above, viz. ‘A’ and ‘a’ in *Latin-1 Supplement* (p. 23 and p. 25), ‘U’ and ‘u’ in *Latin Extended-A* (p. 31), and ‘w’ and ‘y’ in *Latin Extended-B* (p. 54). This subrange contains four additional characters with ring above. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING RING ABOVE (030A), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
æ̈	æring; = æ + &combring;	E8D1 = 00E6 + 030A	LATIN SMALL LETTER AE WITH RING ABOVE = LATIN SMALL LETTER AE + COMBINING RING ABOVE
ë̈	&ering; = e + &combring;	E4CF = 0065 + 030A	LATIN SMALL LETTER E WITH RING ABOVE = LATIN SMALL LETTER E + COMBINING RING ABOVE
ö̈	&oring; = o + &combring;	E637 = 006F + 030A	LATIN SMALL LETTER O WITH RING ABOVE = LATIN SMALL LETTER O + COMBINING RING ABOVE
ÿ̈	&vring; = v + &combring;	E743 = 0076 + 030A	LATIN SMALL LETTER V WITH RING ABOVE = LATIN SMALL LETTER V + COMBINING RING ABOVE

Subrange 27: Characters with ring below

The Unicode Standard v. 8.0 has two precomposed characters with ring below, ‘A’ and ‘a’, code points 1E00 and 1E01 in *Latin Extended Additional* (not included in this recommendation). This subrange contains four other precomposed character with ring below. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING RING BELOW (0325), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
l̡	&lringbl; = l + &combringbl;	E5A4 = 006C + 0325	LATIN SMALL LETTER L WITH RING BELOW = LATIN SMALL LETTER L + COMBINING RING BELOW
m̡	&mringbl; = m + &combringbl;	E5C5 = 006D + 0325	LATIN SMALL LETTER M WITH RING BELOW = LATIN SMALL LETTER M + COMBINING RING BELOW
n̡	&nringbl; = n + &combringbl;	E5EE = 006E + 0325	LATIN SMALL LETTER N WITH RING BELOW = LATIN SMALL LETTER N + COMBINING RING BELOW
r̡	&rringbl; = r + &combringbl;	E6A3 = 0072 + 0325	LATIN SMALL LETTER R WITH RING BELOW = LATIN SMALL LETTER R + COMBINING RING BELOW

Subrange 28: Characters with tilde

The Unicode Standard v. 8.0 has 16 precomposed characters with tilde above, viz. ‘A’, ‘a’, ‘O’, ‘o’, ‘N’ and ‘n’ in *Latin-1 Supplement*, ‘I’, ‘i’, ‘U’ and ‘u’ in *Latin Extended-A*, and ‘E’, ‘e’, ‘V’, ‘v’, ‘Y’ and ‘y’ in *Latin Extended Additional* (the latter ten characters are not included in this recommendation). This subrange contains one other precomposed character with tilde. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING TILDE (0303), and this way of encoding has been given as an alternative below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
q̃	&qbardestilde; = &qbardes; + &combtilde;	E68B = A757 + 0303	LATIN SMALL LETTER Q WITH STROKE THROUGH DESCENDER AND TILDE = LATIN SMALL LETTER Q WITH STROKE THROUGH DESCENDER + COMBINING TILDE

Subrange 29: Characters with curly bar above

The Unicode Standard v. 8.0 has no precomposed characters with a curly bar above. The curly bar was frequently used in handwriting to distinguish the character ‘u’ from other *minims*, i.e. ‘i’, ‘m’, and especially ‘n’. The curly bar should be kept apart from the tilde, which typically is used for nasalisation. From a functional point of view, the curly bar is similar to the dot above ‘i’. The latter character was written without any distinctive mark in a great number of Medieval manuscripts, viz. ‘i’, but the dot (or an accent) was increasingly used in order to distinguish ‘i’ from other *minims*.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ũ	&ucurlbar; = i + &combcurlbar;	EBBF = 0075 + F1CC	LATIN SMALL LETTER U WITH CURLY BAR ABOVE = LATIN SMALL LETTER U + COMBINING CURLY BAR ABOVE
The character above should be kept apart from LATIN SMALL LETTER U WITH TILDE (0169) in <i>Latin Extended-A</i> (not included in this recommendation).			

Subrange 30: Characters with vertical bar above

The Unicode Standard v. 8.0 has no precomposed characters with a vertical line above. This subrange contains four precomposed characters with this diacritical mark, attested in Middle and Early New High German sources. The Unicode Standard advises encoding characters of this type as a sequence of the base-line character and the COMBINING VERTICAL LINE ABOVE (030D), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ū	&Uvertline; = U + &combvertline;	E324 = 0055 + 030D	LATIN CAPITAL LETTER U WITH VERTICAL LINE ABOVE = LATIN CAPITAL LETTER U + COMBINING VERTICAL LINE ABOVE
ū	&uvertline; = u + &combvertline;	E724 = 0075 + 030D	LATIN SMALL LETTER U WITH VERTICAL LINE ABOVE = LATIN SMALL LETTER U + COMBINING VERTICAL LINE ABOVE

Ṽ	&Vvertline; = V + &combvertline;	E34E = 0056 + 030D	LATIN CAPITAL LETTER V WITH VERTICAL LINE ABOVE = LATIN CAPITAL LETTER V + COMBINING VERTICAL LINE ABOVE
ṽ	&vvertline; = v + &combvertline;	E74F = 0076 + 030D	LATIN SMALL LETTER V WITH VERTICAL LINE ABOVE = LATIN SMALL LETTER V + COMBINING VERTICAL LINE ABOVE

Subrange 3 I: Characters with superscript letters

The Unicode Standard v. 8.0 has no precomposed characters with superscript letters. This subrange contains a number of combinations attested in Medieval German sources, e.g. in the grammar by Agathe Lasch, *Mittelniederdeutsche Grammatik*, Halle 1914. Many combinations have also been attested in the publications of Middle and Early New High German sources from Switzerland (Rechtsquellenstiftung des Schweizerischen Juristenvereins). Some of the combinations below also belong to the font *Mediaevum*, which is based on many Medieval German sources. This subrange has a total of 44 precomposed characters.

In order to make the combinations in this subrange (and similar combinations), Unicode would advice using a sequence of the baseline character and one of the combining characters in *Combining Diacritical Marks* (0363–036F) or *Combining Diacritical Marks Supplement* (1DD4–1DE6).

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ä	&Aesup; = A + &esup;	E02C = 0041 + 0364	LATIN CAPITAL LETTER A WITH LATIN SMALL LETTER E ABOVE = LATIN CAPITAL LETTER A + COMBINING LATIN SMALL LETTER E
ä	&aesup; = a + &esup;	E42C = 0061 + 0364	LATIN SMALL LETTER A WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER A + COMBINING LATIN SMALL LETTER E
ï	&aisup; = a + &isup;	E8E0 = 0061 + 0365	LATIN SMALL LETTER A WITH LATIN SMALL LETTER I ABOVE = LATIN SMALL LETTER A + COMBINING LATIN SMALL LETTER I
ö	&aosup; = a + &osup;	E42D = 0061 + 0366	LATIN SMALL LETTER A WITH LATIN SMALL LETTER O ABOVE = LATIN SMALL LETTER A + COMBINING LATIN SMALL LETTER O

$\overset{u}{a}$	&ausup; = a + &usup;	E8E1 = 0061 + 0367	LATIN SMALL LETTER A WITH LATIN SMALL LETTER U ABOVE = LATIN SMALL LETTER A + COMBINING LATIN SMALL LETTER U
$\overset{v}{a}$	&avsup; = a + &vsup;	E42E = 0061 + 036E	LATIN SMALL LETTER A WITH LATIN SMALL LETTER V ABOVE = LATIN SMALL LETTER A + COMBINING LATIN SMALL LETTER V
$\overset{a}{E}$	&Easup; = E + &asup;	E0E1 = 0045 + 0363	LATIN CAPITAL LETTER E WITH LATIN SMALL LETTER A ABOVE = LATIN CAPITAL LETTER E + COMBINING LATIN SMALL LETTER A
$\overset{a}{e}$	&easup; = e + &asup;	E4E1 = 0065 + 0363	LATIN SMALL LETTER E WITH LATIN SMALL LETTER A ABOVE = LATIN SMALL LETTER E + COMBINING LATIN SMALL LETTER A
$\overset{e}{e}$	&eesup; = e + &esup;	E8E2 = 0065 + 0364	LATIN SMALL LETTER E WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER E + COMBINING LATIN SMALL LETTER E
$\overset{i}{e}$	&eisup; = e + &isup;	E4E2 = 0065 + 0365	LATIN SMALL LETTER E WITH LATIN SMALL LETTER I ABOVE = LATIN SMALL LETTER E + COMBINING LATIN SMALL LETTER I
$\overset{o}{e}$	&eosup; = e + &osup;	E8E3 = 0065 + 0366	LATIN SMALL LETTER E WITH LATIN SMALL LETTER O ABOVE = LATIN SMALL LETTER E + COMBINING LATIN SMALL LETTER O
$\overset{v}{e}$	&evsup; = e + &vsup;	E4E3 = 0065 + 036E	LATIN SMALL LETTER E WITH LATIN SMALL LETTER V ABOVE = LATIN SMALL LETTER E + COMBINING LATIN SMALL LETTER V
$\overset{a}{i}$	&iasup; = i + &asup;	E8E4 = 0069 + 0363	LATIN SMALL LETTER I WITH LATIN SMALL LETTER A ABOVE = LATIN SMALL LETTER I + COMBINING LATIN SMALL LETTER A
$\overset{e}{i}$	&iesup; = i + &esup;	E54A = 0069 + 0364	LATIN SMALL LETTER I WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER I + COMBINING LATIN SMALL LETTER E

o i	&iosup; = i + &osup;	E8E5 = 0069 + 0366	LATIN SMALL LETTER I WITH LATIN SMALL LETTER O ABOVE = LATIN SMALL LETTER I + COMBINING LATIN SMALL LETTER O
u i	&iusup; = i + &usup;	E8E6 = 0069 + 0367	LATIN SMALL LETTER I WITH LATIN SMALL LETTER U ABOVE = LATIN SMALL LETTER I + COMBINING LATIN SMALL LETTER U
v i	&ivsup; = i + &vsup;	E54B = 0069 + 036E	LATIN SMALL LETTER I WITH LATIN SMALL LETTER V ABOVE = LATIN SMALL LETTER I + COMBINING LATIN SMALL LETTER V
e j	&jesup; = j + &esup;	E8E7 = 006A + 0364	LATIN SMALL LETTER J WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER J + COMBINING LATIN SMALL LETTER E
e m	&mesup; = m + &esup;	E8E8 = 006D + 0364	LATIN SMALL LETTER M WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER M + COMBINING LATIN SMALL LETTER E
a O	&oasup; = o + &asup;	E643 = 006F + 0363	LATIN SMALL LETTER O WITH LATIN SMALL LETTER A ABOVE = LATIN SMALL LETTER O + COMBINING LATIN SMALL LETTER A
e O	&Oesup; = O + &esup;	E244 = 004F + 0364	LATIN CAPITAL LETTER O WITH LATIN SMALL LETTER E ABOVE = LATIN CAPITAL LETTER O + COMBINING LATIN SMALL LETTER E
e O	&oesup; = o + &esup;	E644 = 006F + 0364	LATIN SMALL LETTER O WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER O + COMBINING LATIN SMALL LETTER E
i O	&oisup; = o + &isup;	E645 = 006F + 0365	LATIN SMALL LETTER O WITH LATIN SMALL LETTER I ABOVE = LATIN SMALL LETTER O + COMBINING LATIN SMALL LETTER I
o O	&oosup; = o + &osup;	E8E9 = 006F + 0366	LATIN SMALL LETTER O WITH LATIN SMALL LETTER O ABOVE = LATIN SMALL LETTER O + COMBINING LATIN SMALL LETTER O
u O	&Ousup; = O + &usup;	E246 = 004F + 0367	LATIN CAPITAL LETTER O WITH LATIN SMALL LETTER U ABOVE = LATIN CAPITAL LETTER O + COMBINING LATIN SMALL LETTER U

$\overset{u}{o}$ $\overset{\circ}{o}$	&ousup; = o + &usup;	E646 = 006F + 0367	LATIN SMALL LETTER O WITH LATIN SMALL LETTER U ABOVE = LATIN SMALL LETTER O + COMBINING LATIN SMALL LETTER U
$\overset{v}{o}$ $\overset{\circ}{o}$	&ovsup; = o + &vsup;	E647 = 006F + 036E	LATIN SMALL LETTER O WITH LATIN SMALL LETTER V ABOVE = LATIN SMALL LETTER O + COMBINING LATIN SMALL LETTER V
$\overset{e}{r}$ $\overset{\circ}{r}$	&resup; = r + &esup;	E8EA = 0072 + 036E	LATIN SMALL LETTER R WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER R + COMBINING LATIN SMALL LETTER E
$\overset{a}{u}$ $\overset{\circ}{u}$	&uasup; = u + &asup;	E8EB = 0075 + 0363	LATIN SMALL LETTER U WITH LATIN SMALL LETTER A ABOVE = LATIN SMALL LETTER U + COMBINING LATIN SMALL LETTER A
$\overset{e}{U}$ $\overset{\circ}{U}$	&Uesup; = U + &esup;	E32B = 0055 + 0364	LATIN CAPITAL LETTER U WITH LATIN SMALL LETTER E ABOVE = LATIN CAPITAL LETTER U + COMBINING LATIN SMALL LETTER E
$\overset{e}{u}$ $\overset{\circ}{u}$	&uesup; = u + &esup;	E72B = 0075 + 0364	LATIN SMALL LETTER U WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER U + COMBINING LATIN SMALL LETTER E
$\overset{i}{u}$ $\overset{\circ}{u}$	&uisup; = u + &isup;	E72C = 0075 + 0365	LATIN SMALL LETTER U WITH LATIN SMALL LETTER I ABOVE = LATIN SMALL LETTER U + COMBINING LATIN SMALL LETTER I
$\overset{o}{U}$ $\overset{\circ}{U}$	&Uosup; = U + &osup;	E32D = 0055 + 0366	LATIN CAPITAL LETTER U WITH LATIN SMALL LETTER O ABOVE = LATIN CAPITAL LETTER U + COMBINING LATIN SMALL LETTER O
$\overset{o}{u}$ $\overset{\circ}{u}$	&uosup; = u + &osup;	E72D = 0075 + 0366	LATIN SMALL LETTER U WITH LATIN SMALL LETTER O ABOVE = LATIN SMALL LETTER U + COMBINING LATIN SMALL LETTER O
$\overset{v}{u}$ $\overset{\circ}{u}$	&uvsup; = u + &vsup;	E8EC = 0075 + 036E	LATIN SMALL LETTER U WITH LATIN SMALL LETTER V ABOVE = LATIN SMALL LETTER U + COMBINING LATIN SMALL LETTER V
$\overset{w}{u}$ $\overset{\circ}{u}$	&uwsup; = u + &wsup;	E8ED = 0075 + F03C	LATIN SMALL LETTER U WITH LATIN SMALL LETTER W ABOVE = LATIN SMALL LETTER U + COMBINING LATIN SMALL LETTER W

$\overset{e}{y}$	&yesup; = y + &esup;	E781 = 0079 + 0364	LATIN SMALL LETTER Y WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER Y + COMBINING LATIN SMALL LETTER E
$\overset{a}{w}$	&wasup; = w + &asup;	E8F0 = 0077 + 0363	LATIN SMALL LETTER W WITH LATIN SMALL LETTER A ABOVE = LATIN SMALL LETTER W + COMBINING LATIN SMALL LETTER A
$\overset{e}{W}$	&Wesup; = W + &esup;	E353 = 0057 + 0364	LATIN CAPITAL LETTER W WITH LATIN SMALL LETTER E ABOVE = LATIN CAPITAL LETTER W + COMBINING LATIN SMALL LETTER E
$\overset{e}{w}$	&wesup; = w + &esup;	E753 = 0077 + 0364	LATIN SMALL LETTER W WITH LATIN SMALL LETTER E ABOVE = LATIN SMALL LETTER W + COMBINING LATIN SMALL LETTER E
$\overset{i}{w}$	&wisup; = w + &isup;	E8F1 = 0077 + 0365	LATIN SMALL LETTER W WITH LATIN SMALL LETTER I ABOVE = LATIN SMALL LETTER W + COMBINING LATIN SMALL LETTER I
$\overset{o}{w}$	&wosup; = w + &osup;	E754 = 0077 + 0366	LATIN SMALL LETTER W WITH LATIN SMALL LETTER O ABOVE = LATIN SMALL LETTER W + COMBINING LATIN SMALL LETTER O
$\overset{u}{w}$	&wusup; = w + &usup;	E8F2 = 0077 + 0367	LATIN SMALL LETTER W WITH LATIN SMALL LETTER U ABOVE = LATIN SMALL LETTER W + COMBINING LATIN SMALL LETTER U
$\overset{v}{w}$	&wvsup; = w + &vsup;	E8F3 = 0077 + 036E	LATIN SMALL LETTER W WITH LATIN SMALL LETTER V ABOVE = LATIN SMALL LETTER W + COMBINING LATIN SMALL LETTER V

Subrange 32: Characters with acute accent and dot above

The Unicode Standard v. 8.0 has no precomposed characters with acute accent and dot above. This combination is found over vowels in Icelandic manuscripts, and although the two marks could be described as stacking (the dot, then the accent), they should preferably be rendered side by side. Note that in some manuscripts, the acute accent is written before the dot, but there does not seem to be any linguistic difference between the two ways of ordering the marks.

This subrange contains 16 precomposed characters with a combination of acute accent and dot above. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DOT ABOVE (0307) and the COMBINING ACUTE ACCENT (0301), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ǻ	&Adotacute; = A + &combdot; + &combacute;	EBF4 = 0041 + 0307 + 0301	LATIN CAPITAL LETTER A WITH DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER A + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ǻ	&adotacute; = a + &combdot; + &combacute;	EBF5 = 0061 + 0307 + 0301	LATIN SMALL LETTER A WITH DOT ABOVE AND ACUTE = LATIN SMALL LETTER A + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
Ǽ	Ædotacute; = Æ + &combdot; + &combacute;	EFDB = 00C6 + 0307 + 0301	LATIN CAPITAL LETTER AE WITH DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER AE + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ǽ	ædotacute; = æ + &combdot; + &combacute;	EFDC = 00E6 + 0307 + 0301	LATIN SMALL LETTER AE WITH DOT ABOVE AND ACUTE = LATIN SMALL LETTER AE + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
Ǽ	&Edotacute; = E + &combdot; + &combacute;	E0C8 = 0045 + 0307 + 0301	LATIN CAPITAL LETTER E WITH DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER E + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ě	&edotacute; = e + &combdot; + &combacute;	E4C8 = 0065 + 0307 + 0301	LATIN SMALL LETTER E WITH DOT ABOVE AND ACUTE = LATIN SMALL LETTER E + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT

Ī	&Idotacute; = I + &combdot; + &combacute;	EBF6 = 0049 + 0307 + 0301	LATIN CAPITAL LETTER I WITH DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER I + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ī	&idotacute; = i + &combdot; + &combacute;	EBF7 = 0069 + 0307 + 0301	LATIN SMALL LETTER I WITH DOT ABOVE AND ACUTE = LATIN SMALL LETTER I + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
Ŏ	&Odotacute; = O + &combdot; + &combacute;	EBF8 = 004F + 0307 + 0301	LATIN CAPITAL LETTER O WITH DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER O + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ö	&odotacute; = o + &combdot; + &combacute;	EBF9 = 006F + 0307 + 0301	LATIN SMALL LETTER O WITH DOT ABOVE AND ACUTE = LATIN SMALL LETTER O + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
Ŏ̇	Ødotacute; = Oslash + &combdot; + &combacute;	EBFC = 00D8 + 0307 + 0301	LATIN CAPITAL LETTER O WITH STROKE AND DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER O + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ø̇	ødotacute; = oslash + &combdot; + &combacute;	EBFD = 00F8 + 0307 + 0301	LATIN SMALL LETTER O WITH STROKE AND DOT ABOVE AND ACUTE = LATIN SMALL LETTER O + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
Ū	&Udotacute; = U + &combdot; + &combacute;	EBFE = 0055 + 0307 + 0301	LATIN CAPITAL LETTER U WITH DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER U + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ū	&udotacute; = u + &combdot; + &combacute;	EBFF = 0075 + 0307 + 0301	LATIN SMALL LETTER U WITH DOT ABOVE AND ACUTE = LATIN SMALL LETTER U + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT

Ÿ	&Ydotacute; = Y + &combdot; + &combacute;	E384 = 0059 + 0307 + 0301	LATIN CAPITAL LETTER Y WITH DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER Y + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ÿ	&ydotacute; = y + &combdot; + &combacute;	E784 = 0079 + 0307 + 0301	LATIN SMALL LETTER Y WITH DOT ABOVE AND ACUTE = LATIN SMALL LETTER Y + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT

Subrange 33: Characters with acute accent and dot below

The Unicode Standard v. 8.0 has no precomposed characters with both acute accent and dot below. The present subrange contains one precomposed character with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DOT BELOW (0323) and the COMBINING ACUTE ACCENT (0301), and this way of encoding has been given as an alternative for the character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
é	&edotblacute; = E + &combdotbl; + &combacute;	E498 = 0065 + 0323 + 0301	LATIN SMALL LETTER E WITH DOT BELOW AND ACUTE = LATIN SMALL LETTER E + COMBINING DOT BELOW + COMBINING ACUTE ACCENT

Subrange 34: Characters with acute accent and diaeresis

The Unicode Standard v. 8.0 has no precomposed characters with both acute accent and diaeresis. The present subrange contains one precomposed character with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DIAERESIS (0308) and the COMBINING ACUTE ACCENT (0301), and this way of encoding has been given as an alternative for the character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ö	öacutē; = o + &combuml; + &combacutē;	E62C = 006F + 0308 + 0301	LATIN SMALL LETTER O WITH DIAERESIS AND ACUTE = LATIN SMALL LETTER O + COMBINING DIAERESIS + COMBINING ACUTE ACCENT

Subrange 35: Characters with acute accent and curl above (reversed ogonek)

The Unicode Standard v. 8.0 has no precomposed characters with both acute accent and curl above. The present subrange contains two precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK ABOVE (1DCE) and the COMBINING ACUTE ACCENT (0301), and this way of encoding has been given as an alternative for both characters below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ŏ	&Ocurlacutē; = O + &combcurl; + &combacutē;	EBB7 = 004F + 1DCE + 0301	LATIN CAPITAL LETTER O WITH CURL AND ACUTE = LATIN CAPITAL LETTER O + COMBINING OGONEK ABOVE + COMBINING ACUTE ACCENT
ö	&ocurlacutē; = o + &combcurl; + &combacutē;	EBB8 = 006F + 1DCE + 0301	LATIN SMALL LETTER O WITH CURL AND ACUTE = LATIN SMALL LETTER O + COMBINING OGONEK ABOVE + COMBINING ACUTE ACCENT

Subrange 36: Characters with acute accent and ogonek

The Unicode Standard v. 8.0 has no precomposed characters with both acute accent and ogonek. The present subrange contains nine precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328) and the COMBINING ACUTE ACCENT (0301), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ą	&Aogonacute; = A + &combogon; + &combacute;	E004 = 0041 + 0328 + 0301	LATIN CAPITAL LETTER A WITH OGONEK AND ACUTE = LATIN CAPITAL LETTER A + COMBINING OGONEK + COMBINING ACUTE ACCENT
ą	&aogonacute; = a + &combogon; + &combacute;	E404 = 0061 + 0328 + 0301	LATIN SMALL LETTER A WITH OGONEK AND ACUTE = LATIN SMALL LETTER A + COMBINING OGONEK + COMBINING ACUTE ACCENT
ą	æogonacute; = æ + &combogon; + &combacute;	E8D3 = 00E6 + 0328 + 0301	LATIN SMALL LETTER AE WITH OGONEK AND ACUTE = LATIN SMALL LETTER AE + COMBINING OGONEK + COMBINING ACUTE ACCENT
É	&Eogonacute; = E + &combogon; + &combacute;	E099 = 0045 + 0328 + 0301	LATIN CAPITAL LETTER E WITH OGONEK AND ACUTE = LATIN CAPITAL LETTER E + COMBINING OGONEK + COMBINING ACUTE ACCENT
é	&eogonacute; = e + &combogon; + &combacute;	E499 = 0065 + 0328 + 0301	LATIN SMALL LETTER E WITH OGONEK AND ACUTE = LATIN SMALL LETTER E + COMBINING OGONEK + COMBINING ACUTE ACCENT
Ó	&Oogonacute; = O + &combogon; + &combacute;	E20C = 004F + 0328 + 0301	LATIN CAPITAL LETTER O WITH OGONEK AND ACUTE = LATIN CAPITAL LETTER O + COMBINING OGONEK + COMBINING ACUTE ACCENT
ó	&oogonacute; = o + &combogon; + &combacute;	E60C = 006F + 0328 + 0301	LATIN SMALL LETTER O WITH OGONEK AND ACUTE = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING ACUTE ACCENT

Ø	Øogonacute; = Ø + &combogon; + &combacut;	E257 = 00D8 + 0328 + 0301	LATIN CAPITAL LETTER O WITH STROKE AND OGONEK AND ACUTE = LATIN CAPITAL LETTER O WITH STROKE + COMBINING OGONEK + COMBINING ACUTE ACCENT
ø	øogonacute; = ø + &combogon; + &combacut;	E657 = 00F8 + 0328 + 0301	LATIN SMALL LETTER O WITH STROKE AND OGONEK AND ACUTE = LATIN SMALL LETTER O WITH STROKE + COMBINING OGONEK + COMBINING ACUTE ACCENT

Subrange 37: Characters with double acute accent and ogonek

The Unicode Standard v. 8.0 has no precomposed characters with both double acute accent and ogonek. The present subrange contains four precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328) and the COMBINING DOUBLE ACUTE ACCENT (030B), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ě	&Eogondblac; = E + &combogon; + &combdblac;	E0EA = 0045 + 0328 + 030B	LATIN CAPITAL LETTER E WITH OGONEK AND DOUBLE ACUTE = LATIN CAPITAL LETTER E + COMBINING OGONEK + COMBINING DOUBLE ACUTE ACCENT
ě	&eogondblac; = e + &combogon; + &combdblac;	E4EA = 0065 + 0328 + 030B	LATIN SMALL LETTER E WITH OGONEK AND DOUBLE ACUTE = LATIN SMALL LETTER E + COMBINING OGONEK + COMBINING DOUBLE ACUTE ACCENT
Ŏ	&Oogondblac; = O + &combogon; + &combdblac;	EBC4 = 004F + 0328 + 030B	LATIN CAPITAL LETTER O WITH OGONEK AND DOUBLE ACUTE = LATIN CAPITAL LETTER O + COMBINING OGONEK + COMBINING DOUBLE ACUTE ACCENT

ŏ	&oogondblac; = o + &combogon; + &combdblac;	EBC5 = 006F + 328 + 030B	LATIN SMALL LETTER O WITH OGONEK AND DOUBLE ACUTE = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING DOUBLE ACUTE ACCENT
---	---	--------------------------------	---

Subrange 38: Characters with dot above and ogonek

The Unicode Standard v. 8.0 has no precomposed characters with both dot above and ogonek. The present subrange contains four precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328) and the COMBINING DOT ABOVE (0307), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ě	&Eogondot; = E + &combogon; + &combdot;	E0EB = 0045 + 0328 + 0307	LATIN CAPITAL LETTER E WITH OGONEK AND DOT ABOVE = LATIN CAPITAL LETTER E + COMBINING OGONEK + COMBINING DOT ABOVE
ě	&eogondot; = e + &combogon; + &combdot;	E4EB = 0065 + 0328 + 0307	LATIN SMALL LETTER E WITH OGONEK AND DOT ABOVE = LATIN SMALL LETTER E + COMBINING OGONEK + COMBINING DOT ABOVE
Ŏ	&Oogondot; = O + &combogon; + &combdot;	EBDE = 004F + 0328 + 0307	LATIN CAPITAL LETTER O WITH OGONEK AND DOT ABOVE = LATIN CAPITAL LETTER O + COMBINING OGONEK + COMBINING DOT ABOVE
ŏ	&oogondot; = o + &combogon; + &combdot;	EBDF = 006F + 0328 + 0307	LATIN SMALL LETTER O WITH OGONEK AND DOT ABOVE = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING DOT ABOVE

Subrange 39: Characters with dot below and ogonek

The Unicode Standard v. 8.0 has no precomposed characters with both dot below and ogonek. The present subrange contains four precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328) and the COMBINING DOT BELOW (0323), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ě	&Eogondotbl; = E + &combogon; + &combdotbl;	E0E8 = 0045 + 0328 + 0323	LATIN CAPITAL LETTER E WITH OGONEK AND DOT BELOW = LATIN CAPITAL LETTER E + COMBINING OGONEK + COMBINING DOT BELOW
ě	&eogondotbl; = e + &combogon; + &combdotbl;	E4E8 = 0065 + 0328 + 0323	LATIN SMALL LETTER E WITH OGONEK AND DOT BELOW = LATIN SMALL LETTER E + COMBINING OGONEK + COMBINING DOT BELOW
Ŏ	&Oogondotbl; = O + &combogon; + &combdotbl;	E208 = 004F + 0328 + 0323	LATIN CAPITAL LETTER O WITH OGONEK AND DOT BELOW = LATIN CAPITAL LETTER O + COMBINING OGONEK + COMBINING DOT BELOW
ŏ	&oogondotbl; = o + &combogon; + &combdotbl;	E608 = 006F + 0328 + 0323	LATIN SMALL LETTER O WITH OGONEK AND DOT BELOW = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING DOT BELOW

Subrange 40: Characters with diaeresis and macron

The Unicode Standard v. 8.0 has six precomposed characters with both diaeresis and macron, ‘A’, ‘a’, ‘O’ and ‘o’ in *Latin Extended-B*, and ‘U’ and ‘u’ in *Latin Extended Additional*. The present subrange contains one more precomposed character with this combination.

The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DIAERESIS (0308) and the COMBINING MACRON (0304), and this way of encoding has been given as an alternative for the character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ē	&euumlmacr; = e + &combuml; + &combmacr;	E4CD = 0065 + 0308 + 0304	LATIN SMALL LETTER E WITH DIAERESIS AND MACRON = LATIN SMALL LETTER E + COMBINING DIAERESIS + COMBINING MACRON

Subrange 4 I: Characters with diaeresis and circumflex

The Unicode Standard v. 8.0 has no precomposed characters with both diaeresis and circumflex. The present subrange contains five precomposed characters with this combination.

The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DIAERESIS (0308) and the COMBINING CIRCUMFLEX ACCENT (0302), and this way of encoding has been given as an alternative for the character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
â	äcirc; = a + &combuml; + &combcirc;	E41A = 0061 + 0308 + 0302	LATIN SMALL LETTER A WITH DIAERESIS AND CIRCUMFLEX = LATIN SMALL LETTER A + COMBINING DIAERESIS + COMBINING CIRCUMFLEX ACCENT
Ô	Öcirc; = O + &combuml; + &combcirc;	E22D = 004F + 0308 + 0302	LATIN CAPITAL LETTER O WITH DIAERESIS AND CIRCUMFLEX = LATIN CAPITAL LETTER O + COMBINING DIAERESIS + COMBINING CIRCUMFLEX ACCENT
ô	öcirc; = o + &combuml; + &combcirc;	E62D = 006F + 0308 + 0302	LATIN SMALL LETTER O WITH DIAERESIS AND CIRCUMFLEX = LATIN SMALL LETTER O + COMBINING DIAERESIS + COMBINING CIRCUMFLEX ACCENT
Û	Ücirc; = U + &combuml; + &combcirc;	E317 = 0055 + 0308 + 0302	LATIN CAPITAL LETTER U WITH DIAERESIS AND CIRCUMFLEX = LATIN CAPITAL LETTER U + COMBINING DIAERESIS + COMBINING CIRCUMFLEX ACCENT

û	üccirc; = u + &combuml; + &combcirc;	E717 = 0075 + 0308 + 0302	LATIN SMALL LETTER U WITH DIAERESIS AND CIRCUMFLEX = LATIN SMALL LETTER U + COMBINING DIAERESIS + COMBINING CIRCUMFLEX ACCENT
---	--	---------------------------------	---

Subrange 42: Characters with diaeresis and dot below

The Unicode Standard v. 8.0 has no precomposed characters with both diaeresis and dot below. The present subrange contains one precomposed character with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING DIAERESIS (0308) and the COMBINING DOT BELOW (0323), and this way of encoding has been given as an alternative for the character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ä	&adotbluml; = a + &combuml; + &combdotbl;	E41D = 0061 + 0308 + 0323	LATIN SMALL LETTER A WITH DIAERESIS AND DOT BELOW = LATIN SMALL LETTER A + COMBINING DIAERESIS + COMBINING DOT BELOW

Subrange 43: Characters with ogonek and curl above (reversed ogonek)

The Unicode Standard v. 8.0 has no precomposed characters with both ogonek and curl above (reversed ogonek). The present subrange contains four precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328) and the COMBINING OGONEK ABOVE (1DCE), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ě	&Eogoncurl; = E + &combogon; + &combcurl;	EBF2 = 0045 + 0328 + 1DCE	LATIN CAPITAL LETTER E WITH OGONEK AND CURL = LATIN CAPITAL LETTER E + COMBINING OGONEK + COMBINING OGONEK ABOVE

ė	&eogoncurl; = e + &combogon; + &combcurl;	EBF3 = 0065 + 0328 + 1DCE	LATIN SMALL LETTER E WITH OGONEK AND CURL = LATIN SMALL LETTER E + COMBINING OGONEK + COMBINING OGONEK ABOVE
Ų	&Oogoncurl; = O + &combogon; + &combcurl;	E24F = 004F + 0328 + 1DCE	LATIN CAPITAL LETTER O WITH OGONEK AND CURL = LATIN CAPITAL LETTER O + COMBINING OGONEK + COMBINING OGONEK ABOVE
ȯ	&oogoncurl; = o + &combogon; + &combcurl;	E64F = 006F + 0328 + 1DCE	LATIN SMALL LETTER O WITH OGONEK AND CURL = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING OGONEK ABOVE

Subrange 44: Characters with ogonek and circumflex

The Unicode Standard v. 8.0 has no precomposed characters with both ogonek and circumflex. The present subrange contains two precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328) and the COMBINING CIRCUMFLEX ACCENT (0302), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
ê	&eogoncirc; = e + &combogon; + &combcirc;	E49F = 0065 + 0328 + 0302	LATIN SMALL LETTER E WITH OGONEK AND CIRCUMFLEX = LATIN SMALL LETTER E + COMBINING OGONEK + COMBINING CIRCUMFLEX ACCENT
ô	&oogoncirc; = o + &combogon; + &combcirc;	E60E = 006F + 0328 + 0302	LATIN SMALL LETTER O WITH OGONEK AND CIRCUMFLEX = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING CIRCUMFLEX ACCENT

Subrange 45: Characters with ring above and circumflex

The Unicode Standard v. 8.0 has no precomposed characters with both ring above and circumflex. The present subrange contains one precomposed character with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING RING ABOVE (030A) and the COMBINING CIRCUMFLEX ACCENT (0302), and this way of encoding has been given as an alternative for the character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
â	åcirc; = a + &combring; + &combcirc;	E41F = 0061 + 030A + 0302	LATIN SMALL LETTER A WITH RING ABOVE AND CIRCUMFLEX = LATIN SMALL LETTER A + COMBINING RING ABOVE + COMBINING CIRCUMFLEX ACCENT

Subrange 46: Characters with macron and breve

The Unicode Standard v. 8.0 has no precomposed characters with both macron and breve. The present subrange contains 18 precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING MACRON (0304) and the COMBINING BREVE (0306), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ă	&Amacrbreve; = a + &combmacr; + &combbreve;	E010 = 0041 + 0304 + 0306	LATIN CAPITAL LETTER A WITH MACRON AND BREVE = LATIN CAPITAL LETTER A + COMBINING MACRON + COMBINING BREVE
ă	&amacrbreve; = a + &combmacr; + &combbreve;	E410 = 0061 + 0304 + 0306	LATIN SMALL LETTER A WITH MACRON AND BREVE = LATIN SMALL LETTER A + COMBINING MACRON + COMBINING BREVE

Æ̆	Æmacrbreve; = Æ + &combmacr; + &combbreve;	E03D = 00C6 + 0304 + 0306	LATIN CAPITAL LETTER AE WITH MACRON AND BREVE = LATIN CAPITAL LETTER AE + COMBINING MACRON + COMBINING BREVE
æ̆	æmacrbreve; = æ + &combmacr; + &combbreve;	E43D = 00E6 + 0304 + 0306	LATIN SMALL LETTER AE WITH MACRON AND BREVE = LATIN SMALL LETTER AE + COMBINING MACRON + COMBINING BREVE
Ē̆	&Emacrbreve; = E + &combmacr; + &combbreve;	E0B7 = 0045 + 0304 + 0306	LATIN CAPITAL LETTER E WITH MACRON AND BREVE = LATIN CAPITAL LETTER E + COMBINING MACRON + COMBINING BREVE
ē̆	&emacrbreve; = e + &combmacr; + &combbreve;	E4B7 = 0065 + 0304 + 0306	LATIN SMALL LETTER E WITH MACRON AND BREVE = LATIN SMALL LETTER E + COMBINING MACRON + COMBINING BREVE
Ī̆	&Imacrbreve; = I + &combmacr; + &combbreve;	E137 = 0049 + 0304 + 0306	LATIN CAPITAL LETTER I WITH MACRON AND BREVE = LATIN CAPITAL LETTER I + COMBINING MACRON + COMBINING BREVE
ī̆	&imacrbreve; = i + &combmacr; + &combbreve;	E537 = 0069 + 0304 + 0306	LATIN SMALL LETTER I WITH MACRON AND BREVE = LATIN SMALL LETTER I + COMBINING MACRON + COMBINING BREVE
Ō̆	&Omacrbreve; = O + &combmacr; + &combbreve;	E21B = 004F + 0304 + 0306	LATIN CAPITAL LETTER O WITH MACRON AND BREVE = LATIN CAPITAL LETTER O + COMBINING MACRON + COMBINING BREVE
ō̆	&omacrbreve; = o + &combmacr; + &combbreve;	E61B = 006F + 0304 + 0306	LATIN SMALL LETTER O WITH MACRON AND BREVE = LATIN SMALL LETTER O + COMBINING MACRON + COMBINING BREVE

Ě	&OEligmacrbreve; = &Oelig; + &combmacr; + &combbreve;	E260 = 0152 + 0304 + 0306	LATIN CAPITAL LIGATURE OE WITH MACRON AND BREVE = LATIN CAPITAL LETTER OE + COMBINING MACRON + COMBINING BREVE
ě	&oeligmacrbreve; = œ + &combmacr; + &combbreve;	E660 = 0153 + 0304 + 0306	LATIN SMALL LIGATURE OE WITH MACRON AND BREVE = LATIN SMALL LETTER OE + COMBINING MACRON + COMBINING BREVE
Ŏ	Ømacrbreve; = Ø + &combmacr; + &combbreve;	E253 = 00D8 + 0304 + 0306	LATIN CAPITAL LETTER O WITH STROKE AND MACRON AND BREVE = LATIN CAPITAL LETTER O WITH STROKE + COMBINING MACRON + COMBINING BREVE
ŏ	ømacrbreve; = ø + &combmacr; + &combbreve;	E653 = 00F8 + 0304 + 0306	LATIN SMALL LETTER O WITH STROKE AND MACRON AND BREVE = LATIN SMALL LETTER O WITH STROKE + COMBINING MACRON + COMBINING BREVE
Ū	&Umacrbreve; = U + &combmacr; + &combbreve;	E30B = 0055 + 0304 + 0306	LATIN CAPITAL LETTER U WITH MACRON AND BREVE = LATIN CAPITAL LETTER U + COMBINING MACRON + COMBINING BREVE
ū	&umacrbreve; = u + &combmacr; + &combbreve;	E70B = 0075 + 0304 + 0306	LATIN SMALL LETTER U WITH MACRON AND BREVE = LATIN SMALL LETTER U + COMBINING MACRON + COMBINING BREVE
Ÿ	&Ymacrbreve; = Y + &combmacr; + &combbreve;	E375 = 0059 + 0304 + 0306	LATIN CAPITAL LETTER Y WITH MACRON AND BREVE = LATIN CAPITAL LETTER Y + COMBINING MACRON + COMBINING BREVE
ÿ	&ymacrbreve; = y + &combmacr; + &combbreve;	E775 = 0079 + 0304 + 0306	LATIN SMALL LETTER Y WITH MACRON AND BREVE = LATIN SMALL LETTER Y + COMBINING MACRON + COMBINING BREVE

Subrange 47: Characters with macron and acute accent

The Unicode Standard v. 8.0 has macron and acute over the vowels ‘E’, ‘e’, ‘O’ and ‘o’ in *Latin Extended Additional* (p. 50 and p. 52). The present subrange contains twelve additional character combinations. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING MACRON (0304) and the COMBINING ACUTE (0301), and this way of encoding has been given as an alternative for each character below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ā	&Aamacracute; = a + &combmacr; + &combacute;	E00A = 0041 + 0304 + 0301	LATIN CAPITAL LETTER A WITH MACRON AND ACUTE = LATIN CAPITAL LETTER A + COMBINING MACRON + COMBINING ACUTE
ā	&amacracute; = a + &combmacr; + &combacute;	E40A = 0061 + 0304 + 0301	LATIN SMALL LETTER A WITH MACRON AND ACUTE = LATIN SMALL LETTER A + COMBINING MACRON + COMBINING ACUTE
Ā	Æmacracute; = Æ + &combmacr; + &combacute;	E03A = 00C6 + 0304 + 0301	LATIN CAPITAL LETTER AE WITH MACRON AND ACUTE = LATIN CAPITAL LETTER AE + COMBINING MACRON + COMBINING ACUTE
æ	æmacracute; = æ + &combmacr; + &combacute;	E43A = 00E6 + 0304 + 0301	LATIN SMALL LETTER AE WITH MACRON AND ACUTE = LATIN SMALL LETTER AE + COMBINING MACRON + COMBINING ACUTE
Ī	&Imacracute; = I + &combmacr; + &combacute;	E135 = 0049 + 0304 + 0301	LATIN CAPITAL LETTER I WITH MACRON AND ACUTE = LATIN CAPITAL LETTER I + COMBINING MACRON + COMBINING ACUTE

í	&imacracute; = i + &combmacr; + &combacute;	E535 = 0069 + 0304 + 0301	LATIN SMALL LETTER I WITH MACRON AND ACUTE = LATIN SMALL LETTER I + COMBINING MACRON + COMBINING ACUTE
Ŏ	Ømacracute; = Ø + &combmacr; + &combacute;	EBEC = 00D8 + 0304 + 0301	LATIN CAPITAL LETTER O WITH STROKE AND MACRON AND ACUTE = LATIN CAPITAL LETTER O WITH STROKE + COMBINING MACRON + COMBINING ACUTE
ŏ	ømacracute; = ø + &combmacr; + &combacute;	EBED = 00F8 + 0304 + 0301	LATIN SMALL LETTER O WITH STROKE AND MACRON AND ACUTE = LATIN SMALL LETTER O WITH STROKE + COMBINING MACRON + COMBINING ACU- TE
Ū	&Umacracute; = U + &combmacr; + &combacute;	E309 = 0055 + 0304 + 0301	LATIN CAPITAL LETTER U WITH MACRON AND ACUTE = LATIN CAPITAL LETTER U + COMBINING MACRON + COMBINING ACUTE
ū	&umacracute; = u + &combmacr; + &combacute;	E709 = 0075 + 0304 + 0301	LATIN SMALL LETTER U WITH MACRON AND ACUTE = LATIN SMALL LETTER U + COMBINING MACRON + COMBINING ACUTE
Ÿ	&Ymacracute; = Y + &combmacr; + &combacute;	E373 = 0059 + 0304 + 0301	LATIN CAPITAL LETTER Y WITH MACRON AND ACUTE = LATIN CAPITAL LETTER Y + COMBINING MACRON + COMBINING ACUTE
ÿ	&ymacracute; = y + &combmacr; + &combacute;	E773 = 0079 + 0304 + 0301	LATIN SMALL LETTER Y WITH MACRON AND ACUTE = LATIN SMALL LETTER Y + COMBINING MACRON + COMBINING ACUTE

Subrange 48: Characters with ogonek, dot above and acute accent

The Unicode Standard v. 8.0 has no precomposed characters with both ogonek, dot above and acute accent. The present subrange contains four precomposed characters with this combination. The Unicode Standard advises encoding characters of this type as a sequence of the baseline character and the COMBINING OGONEK (0328), the COMBINING DOT ABOVE (0307) and the COMBINING ACUTE (0301), and this way of encoding has been given as an alternative for both characters below.

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ě	&Eogondotacute; = E + &combogon; + &combdot; + &combacute;	E0EC = 0045 + 0328 + 0307 + 0301	LATIN CAPITAL LETTER E WITH OGONEK AND DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER E + COMBINING OGONEK + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ě	&eogondotacute; = e + &combogon; + &combdot; + &combacute;	E4EC = 0065 + 0328 + 0307 + 0301	LATIN SMALL LETTER E WITH OGONEK AND DOT ABOVE AND ACUTE = LATIN SMALL LETTER E + COMBINING OGONEK + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
Ŏ	&Oogondotacute; = O + &combogon; + &combdot; + &combacute;	EBFA = 004F + 0328 + 0307 + 0301	LATIN CAPITAL LETTER O WITH OGONEK AND DOT ABOVE AND ACUTE = LATIN CAPITAL LETTER O + COMBINING OGONEK + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT
ő	&oogondotacute; = o + &combogon; + &combdot; + &combacute;	EBFB = 006F + 0328 + 0307 + 0301	LATIN SMALL LETTER O WITH OGONEK AND DOT ABOVE AND ACUTE = LATIN SMALL LETTER O + COMBINING OGONEK + COMBINING DOT ABOVE + COMBINING ACUTE ACCENT

Subranges 49–50:

Reserved for future additions.

Category 3: Variant letter forms

Important note: Variant letter forms should only be used when their form is considered to be of importance and the distinction between the “standard” character and the variant form carries paleographical, phonological, semantic or other types of meaning.

This category contains a selection of major variant letter forms in Medieval European writing in the Latin alphabet. In v. 1.0 of the MUIFI character recommendation, this category was divided according to national or regional criteria, with one subrange for Nordic characters and one for English characters. However, due to the dissemination of styles across Medieval Europe, many characters belong to more than one range. For this reason, the variant letter forms are listed alphabetically.

Code points for variant letter forms commence with F200. To avoid conflicts with Junicode, code points in this font have been used wherever possible, viz. F106, F10A, F10E, F110, F11A, F126, F127, F13A, F193, F194, F195 and F196.

Latin script is bicameral, having the opposition between capital (majuscule) and small (minuscule) letters. Uncial script was initially unicameral, but a distinction gradually emerged in Semi-Uncial script. The perspective in this recommendation is the bicameral script introduced with the Carolingian minuscule around 800, so Uncial letter forms have been classified as being either small or capital. The default case is that Uncial letter forms were accommodated within the ‘x’ height, meaning that they should be classified as small letters.

Some scholars prefer to view Latin script as tricameral rather than bicameral, making a distinction between majuscules, mediuscules and minuscules. In this model, Uncial letter forms would probably be defined as mediuscules, and should be drawn larger than ‘x’ height. For a discussion of this tricameral model, see Andreas Stötzner, “Die Andron – Erweiterte typographische Möglichkeiten mit einer neuen Satzschrift”, *Gutenberg-Jahrbuch 2004*, vol. 79, Mainz: Gutenberg-Gesellschaft, pp.11–25, particularly pp. 21–25. In the present recommendation, a tricameral distinction has been made for the Uncial ‘m’ types, as can be seen on p. 179 below.

Within each standard character, variant letter forms are listed in roughly chronological order of the style to which they belong or with which they should be associated, viz. Uncial (including Semi-Uncial), Carolingian, Insular, Proto-Gothic (or Late Carolingian) and Gothic. If a variant letter form can be associated with several styles, it is considered a general variant and listed first among the variant letter forms.

In v. 8.0 of the Unicode Standard, 21 characters in this range have been assigned to official parts of the Standard, particularly *Latin Extended-D*, but also *Latin Extended Additional*. They have now been decommissioned from the Private Use Area of this recommendation.

Subrange 5 I: Alphabetical list of variant letter forms

Glyph	MUFI entity	MUFI code point	MUFI descriptive name
Ɀ	&Asqu;	F13A	LATIN CAPITAL LETTER A SQUARE FORM
This particular variant is found in some manuscripts, particularly in Cambridge, Corpus Christi College, Ms. 173, the Parker Chronicle.			
ⱦ	&aunc;	F214	LATIN SMALL LETTER A UNCIAL FORM
This is the very typical Uncial shape, with a diagonal main stroke and a long, but very narrow loop to the left. It is also found in Carolingian minuscules, as a variant to the open u-shaped form (see below).			
ⱪ	&Ains;	F201	LATIN CAPITAL LETTER A INSULAR FORM
This is the enlarged variant of ‘a’, triangular in shape. Cf. D.A. Seip, <i>Palæografi: Norge og Island</i> (Nordisk kultur 23:B), Oslo etc. 1954, p. 27. Within a bicameral script it should probably be classified as a capital rather than as an enlarged minuscule.			
Ⱪ	&ains;	F200	LATIN SMALL LETTER A INSULAR FORM
This is the single-storey ‘a’ of the Insular script, similar in shape to modern italic ‘a’. It is also found in later Semi-Uncial script, but can probably be most easily associated with Insular script.			
ⱸ	&aopen;	F202	LATIN SMALL LETTER OPEN A CAROLINGIAN FORM
This is the traditional ‘open a’ from early Carolingian minuscules, similar in shape to ‘cc’ and easily mistaken for ‘u’.			

ǎ	&aneckless;	F215	LATIN SMALL LETTER NECKLESS A
A variant form of ‘a’ attested in Old Icelandic script.			
ǎ	&aclose;	F203	LATIN SMALL LETTER CLOSED A GOTHIC FORM
This form of ‘a’ is often referred to as ‘two storey’ (‘to-etasje’). Cf. D.A. Seip, <i>Palæografi: Norge og Island</i> (Nordisk kultur 23:B), Oslo etc. 1954, p. 70.			
Ɔ	&Csqu;	F106	LATIN CAPITAL LETTER C SQUARE FORM
Middle English usage. From the font Junicode.			
Ꝛ	&ccurl;	F198	LATIN SMALL LETTER C WITH CURL
Middle English usage.			
ꝛ	&dcurl;	F193	LATIN SMALL LETTER D WITH CURL
Middle English usage. From the font Junicode, but redrawn here.			
Ɔ	&Eunc;	F10A	LATIN CAPITAL LETTER E UNCIAL FORM
Ɔ	&Euncclose;	F217	LATIN CAPITAL LETTER CLOSED E UNCIAL FORM
Ɔ	&eunc;	F218	LATIN SMALL LETTER E UNCIAL FORM
e	&eext;	F219	LATIN SMALL LETTER E EXTENDED BAR FORM

This is the quite common form of ‘e’ where the horizontal bar extends to the right of the loop.			
e	&etall;	F21A	LATIN SMALL LETTER E TALL FORM
This is a form of the ‘e’ where the loop is distinctly higher than the ordinary ‘x’ height.			
ƿ	&finssemiclose;	F21B	LATIN SMALL LETTER SEMI-CLOSED INSULAR F
This is an intermediate type between the original Insular letter form and the closed, Gothic type.			
ƒ	&finsdothook;	F21C	LATIN SMALL LETTER INSULAR F WITH DOTTED HOOKS
This is a variant where the two hooks have been reduced to two dots, like a colon. Common in 13th century Medieval Nordic script.			
Ƣ	&finsclose;	F207	LATIN SMALL LETTER CLOSED INSULAR F
This is the closed, Gothic form of the original Insular lettershape, found in Medieval Nordic script.			
ƒ	&fcurl;	F194	LATIN SMALL LETTER F WITH CURL
Middle English usage. From the font Junicode, but redrawn here.			
Ɔ	&Gsqu;	F10E	LATIN CAPITAL LETTER G SQUARE FORM
g	&gcurl;	F196	LATIN SMALL LETTER G WITH CURL
Middle English usage. From the font Junicode, but redrawn here.			
g	&gdivloop;	F21D	LATIN SMALL LETTER G WITH SEPARATE LOOPS

g	&gglowloop;	F21E	LATIN SMALL LETTER CLOSED G WITH LARGE LOWER LOOP
g	&gsmloop;	F21F	LATIN SMALL LETTER CLOSED G WITH SMALL LOWER LOOP
h	&Hunc;	F110	LATIN CAPITAL LETTER H UNCIAL FORM
Classified as Insular in v. 1.0 and reclassified as Uncial in v. 2.0 of the MUFI recommendation. The character is also in Junicode, but has been redrawn here.			
h	&hrdes;	F23A	LATIN SMALL LETTER H WITH RIGHT DESCENDER
l	&ilong;	F220	LATIN SMALL LETTER LONG I
k	&kunc;	F208	LATIN SMALL LETTER K UNCIAL FORM
This character is discussed by Hreinn Benediktsson, <i>Early Icelandic Script</i> , Reykjavík 1965, p. 46.			
k	&ksemiclose;	F221	LATIN SMALL LETTER K SEMI-CLOSED FORM
This is an intermediate type between the Carolingian letter form and the closed, Gothic type. Cf. the three Insular ‘f’ variants on p. 177 above.			
ƚ	&kclose;	F209	LATIN SMALL LETTER K CLOSED FORM
ƚ	&kcurl;	F195	LATIN SMALL LETTER K WITH CURL
Middle English usage. From the font Junicode, but redrawn here.			
l	&lides;	F222	LATIN SMALL LETTER L DESCENDING

Attested in Codex Regius of the Eddic poems.			
Ɔ	&Munc;	F11A	LATIN CAPITAL LETTER M UNCIAL FORM
Ɔ	&Muncdes;	F224	LATIN CAPITAL LETTER M UNCIAL FORM WITH RIGHT DESCENDER
Ɔ	&mmedunc;	F225	LATIN MEDIUSCULE LETTER M UNCIAL FORM
Ɔ	&mmeduncdes;	F226	LATIN MEDIUSCULE LETTER M UNCIAL FORM WITH RIGHT DESCENDER
Ɔ	&munc;	F23C	LATIN SMALL LETTER M UNCIAL FORM
Ɔ	&muncdes;	F23D	LATIN SMALL LETTER M UNCIAL FORM WITH RIGHT DESCENDER
Ɔ	&mrdes;	F223	LATIN SMALL LETTER M WITH RIGHT DESCENDER
This character is typically used in word-final position.			
Ɔ	&Nrdes;	F229	LATIN CAPITAL LETTER N WITH RIGHT DESCENDER
Ɔ	&nrdes;	F228	LATIN SMALL LETTER N WITH RIGHT DESCENDER
This character is typically used in word-final position with the meaning /n/, and should be kept apart from 014B LATIN SMALL LETTER ENG in <i>Latin Extended-A</i> , cf. p. 30 above.			
Ɔ	&nscaprdes;	F22A	LATIN LETTER SMALL CAPITAL N WITH RIGHT DESCENDER

ꝛ	&nscapldes;	F22B	LATIN LETTER SMALL CAPITAL N WITH LEFT DESCENDER
This is a typical Insular form of the character; basically a small capital ‘N’, but with a left descender and a low crossbar, like the two letter forms above.			
ꝛ̇	&nflour;	F19A	LATIN SMALL LETTER N WITH FLOURISH
Middle English usage.			
Ꝟ	&Qstem;	F22C	LATIN CAPITAL LETTER Q WITH STEM
ꝛ̇	&rflour;	F19B	LATIN SMALL LETTER R WITH FLOURISH
Middle English usage.			
Ꝣ	&Sclose;	F126	LATIN CAPITAL LETTER S CLOSED FORM
This letter form is possibly a design by the type cutter of the original Junius font.			
ꝥ	&sclose;	F128	LATIN SMALL LETTER S CLOSED FORM
Small form of LATIN CAPITAL LETTER S CLOSED FORM.			
ꝥ̇	&slongdes;	F127	LATIN SMALL LETTER LONG S DESCENDING
This character extends below the base line, while the ordinary long ‘s’ is located on the base line.			
ꝥ̇	&tcurl;	F199	LATIN SMALL LETTER T WITH CURL
Middle English usage.			

y	&yrgmainstrok;	F233	LATIN SMALL LETTER Y WITH RIGHT MAIN STROKE
This is one of several distinct variants of the ‘y’ letter.			
3	The long ‘z’ should be encoded with the ‘ezh’ character; cf. 0292 LATIN SMALL LETTER EZH in <i>IPA Extensions</i> (p. 39 above) and 01B7 LATIN CAPITAL LETTER EZH in <i>Latin Extended-B</i> (p. 34 above).		

Additional characters: From F240 to F2CF and from F300 to F3FF, there are a total of 400 unallocated slots. In addition, there are approximately 100 unallocated slots in the section F100–F1FF. Junicode has English letter forms in this section. This leaves a total of approx. 500 available slots in the F100–F3FF section of the Private Use Area. Alphabetum uses F400 and upwards for a number of other characters, and TITUS occupies the E000–F0FF section.

C: Stylistic and ornamental variants

This category contains letter shapes that should be regarded as most likely to be stylistic or ornamental variants. The Old English and the Nordic styles of *thorn* is a particularly apt example. This character is typically drawn quite differently in Old English, ‘þ’ and ‘ǰ’ (shown in Junicode), and in Nordic, ‘P’ and ‘þ’ (shown in Times). Yet, it is the same character. It was in fact borrowed from Old English into Nordic writing in the 11th century and remains to this day in Icelandic.

With modern smart font technology, such as Microsoft’s OpenType and Apple’s AAT, variant forms may be associated with specific characters in a font. For example, old style numerals (o123456789) can be given as variants to modern tabular numerals (012345689), ligatures (e.g. ff, fi and fj) to non-ligated sequences (e.g. ff, fi and fj), and one or more stylistic variants can be given for each character, e.g. for ornamental usage. Even though smart font technology is not fully supported by all computer applications and there still is some competition between the technologies, we believe that smart font technology has now reached sufficient maturity and should be adopted for stylistic and ornamental variants.

In modern smart font technology, it is not necessary to assign separate code points to stylistic variants. Thus, a text which has been encoded with the standard code points for capital and small *thorn*, 00DE and 00FE, will look different in an Old English style font like Junicode and in most other fonts, but the character encoding will not be affected and there is thus no risk of loss or change of information.

Some variants have been assigned to separate code points in the Private Use Area by Adobe and other companies, notably old style numerals (F730–F739) and small capitals (F761–F77A, F7E0–F7FF). However, it seems that Adobe is changing policy in this matter and would like to avoid using code points in the Private Use Area. Rather, OpenType or similar technologies are advocated by Adobe for variant forms of numerals, small capitals and the like. For this and other reasons, we recommend that a variant should not be assigned to a code point in the Private Use Area, but to the code point of its “mother” character.

Note that, with the variants listed in this section, it is not always obvious what is the “standard” or default form of a character and what is the variant form. For example, in a font like Junicode, the Old English style of the capital *thorn*, ‘þ’, is the default form and the Nordic style, ‘P’, is the variant form; in most other fonts it will be the other way round. Similarly, in many fonts the modern style numerals, 012345689, are the default number forms and the old style numerals, o123456789, are variants, but an increasing number of fonts prefer to have old style numerals as default.

In SGML/XML encoding, variants may be described by use of markup, whether by entities or by elements. However, since we believe that the variants listed in this section should be handled by smart font technology, we give the same code points as for the “standard” characters.

I: Variant number forms

There are four commonly recognised forms of numerals. The most important distinction is between modern style numerals in which all figures have equal height, 012345689, and old style numerals in which figures have ascenders or descenders or remain within the ‘x’ height, 0123456789. In addition, both types can be proportional, i.e. with varying width (‘0’ being wider than ‘1’), or tabular, i.e. with a fixed width so that they will line horizontally as well as vertically in a table. The full set is thus (a) modern style proportional, 012345689, (b) old style proportional, 0123456789, (c) modern style fixed width and (d) old style fixed width. Although a full set of four types can be useful, we believe that in most cases two sets will be sufficient. Thus a font with old style numerals as default should have modern style numerals as variants, and the other way round. Since modern style numerals have been displayed above on 0030–0039 (p. 14) we give the old style numerals below. Note that ‘012’ are drawn within the ‘x’ height, ‘34579’ are descending and ‘68’ are ascending.

Glyph	Code point	MUFI descriptive name
0	0030	DIGIT ZERO OLD STYLE PROPORTIONAL
1	0031	DIGIT ONE OLD STYLE PROPORTIONAL
2	0032	DIGIT TWO OLD STYLE PROPORTIONAL
3	0033	DIGIT THREE OLD STYLE PROPORTIONAL
4	0034	DIGIT FOUR OLD STYLE PROPORTIONAL
5	0035	DIGIT FIVE OLD STYLE PROPORTIONAL
6	0036	DIGIT SIX OLD STYLE PROPORTIONAL
7	0037	DIGIT SEVEN OLD STYLE PROPORTIONAL

8	0038	DIGIT EIGHT OLD STYLE PROPORTIONAL
9	0039	DIGIT NINE OLD STYLE PROPORTIONAL

2: Typographical small capitals

Small capitals, ‘ABCDE’, are capitals drawn within the ‘x’ height of the font or slightly taller. The Unicode Standard has accepted a number of small capitals used in phonetic notations, e.g. in *IPA Extensions* and in *Phonetic Extensions* and also a couple in *Latin Extended-D*. To these, this recommendations has added three small capitals in subrange 2 (p. 92 above). We shall refer to this type as *linguistic* small capitals, since they have a separate meaning from their capital counterparts. For example, 0280 LATIN LETTER SMALL CAPITAL R, ‘r’ is used to denote a uvular r-sound and cannot be represented by 0052 LATIN CAPITAL LETTER R, ‘R’. See e.g. Geoffrey K. Pullum and William A. Ladusaw, *Phonetic Symbol Guide*, 2nd ed., Chicago: The University of Chicago Press, pp. 167–68. As a rule, linguistic small capitals are drawn wholly within the ‘x’ height of the font.

Another type of small capitals are used for emphasis, subtitles or abbreviations, especially in fonts with tall ascenders (which means that sequences of full capitals look more obtrusive than in fonts with shorter ascenders). In many traditions, especially in German typography, small capitals are used for AUTHORS’ names. From a functional point of view, this usage is parallel to the usage of *italics* or **bold**. We shall refer to this type as *typographical* small capitals. Typographical small capitals are as a rule drawn slightly taller than the ‘x’ height of the font.

Typographical small capitals should be kept strictly apart from linguistic small capitals. While linguistic small capitals have their own code points and thus are separate characters, typographical small capitals should be treated as variants of ordinary capitals. While e.g. ‘This book was written by JOHN SMITH’ is typographically less elegant than ‘This book was written by JOHN SMITH’ (or, possibly better, ‘JOHN SMITH’) the distinction between the full capitals and the small capitals does not count as any linguistic distinction. JOHN SMITH is identical to JOHN SMITH or, for that matter, *John Smith* and **John Smith**.

Adobe has assigned code points in the Private Use Area for typographical small capitals in the section F761–F7FF. As with the variant number forms, we recommend that typographical small capitals should not be assigned to code points in the Private Use Area, but to the code point of its “mother” character using smart font technologies.

If a font is extended with typographical small capitals, it should as a minimum have the characters ‘A–Z’, including frequently used accented characters and some ligatures. The list below contains a suggested minimum but can easily be extended.

Glyph	Code point	MUFI descriptive name
A	0041	LATIN LETTER SMALL CAPITAL A TYPOGRAPHICAL FORM
B	0042	LATIN LETTER SMALL CAPITAL B TYPOGRAPHICAL FORM
C	0043	LATIN LETTER SMALL CAPITAL C TYPOGRAPHICAL FORM
D	0044	LATIN LETTER SMALL CAPITAL D TYPOGRAPHICAL FORM
E	0045	LATIN LETTER SMALL CAPITAL E TYPOGRAPHICAL FORM
F	0046	LATIN LETTER SMALL CAPITAL F TYPOGRAPHICAL FORM
G	0047	LATIN LETTER SMALL CAPITAL G TYPOGRAPHICAL FORM
H	0048	LATIN LETTER SMALL CAPITAL H TYPOGRAPHICAL FORM
I	0049	LATIN LETTER SMALL CAPITAL I TYPOGRAPHICAL FORM
J	004A	LATIN LETTER SMALL CAPITAL J TYPOGRAPHICAL FORM
K	004B	LATIN LETTER SMALL CAPITAL K TYPOGRAPHICAL FORM
L	004C	LATIN LETTER SMALL CAPITAL L TYPOGRAPHICAL FORM
M	004D	LATIN LETTER SMALL CAPITAL M TYPOGRAPHICAL FORM

N	004E	LATIN LETTER SMALL CAPITAL N TYPOGRAPHICAL FORM
O	004F	LATIN LETTER SMALL CAPITAL O TYPOGRAPHICAL FORM
P	0050	LATIN LETTER SMALL CAPITAL P TYPOGRAPHICAL FORM
Q	0051	LATIN LETTER SMALL CAPITAL Q TYPOGRAPHICAL FORM
R	0052	LATIN LETTER SMALL CAPITAL R TYPOGRAPHICAL FORM
S	0053	LATIN LETTER SMALL CAPITAL S TYPOGRAPHICAL FORM
T	0054	LATIN LETTER SMALL CAPITAL T TYPOGRAPHICAL FORM
U	0055	LATIN LETTER SMALL CAPITAL U TYPOGRAPHICAL FORM
V	0056	LATIN LETTER SMALL CAPITAL V TYPOGRAPHICAL FORM
W	0057	LATIN LETTER SMALL CAPITAL W TYPOGRAPHICAL FORM
X	0058	LATIN LETTER SMALL CAPITAL X TYPOGRAPHICAL FORM
Y	0059	LATIN LETTER SMALL CAPITAL Y TYPOGRAPHICAL FORM
Z	005A	LATIN LETTER SMALL CAPITAL Z TYPOGRAPHICAL FORM
À	00C0	LATIN LETTER SMALL CAPITAL A WITH GRAVE TYPOGRAPHICAL FORM

Á	00C1	LATIN LETTER SMALL CAPITAL A WITH ACUTE TYPOGRAPHICAL FORM
Â	00C2	LATIN LETTER SMALL CAPITAL A WITH CIRCUMFLEX TYPOGRAPHICAL FORM
Ã	00C3	LATIN LETTER SMALL CAPITAL A WITH TILDE TYPOGRAPHICAL FORM
Ä	00C4	LATIN LETTER SMALL CAPITAL A WITH DIAERESIS TYPOGRAPHICAL FORM
Å	00C5	LATIN LETTER SMALL CAPITAL A WITH RING ABOVE TYPOGRAPHICAL FORM
Æ	00C6	LATIN LETTER SMALL CAPITAL AE TYPOGRAPHICAL FORM
Ç	00C7	LATIN LETTER SMALL CAPITAL C WITH CEDILLA TYPOGRAPHICAL FORM
È	00C8	LATIN LETTER SMALL CAPITAL E WITH GRAVE TYPOGRAPHICAL FORM
É	00C9	LATIN LETTER SMALL CAPITAL E WITH ACUTE TYPOGRAPHICAL FORM
Ê	00CA	LATIN LETTER SMALL CAPITAL E WITH CIRCUMFLEX TYPOGRAPHICAL FORM
Ë	00CB	LATIN LETTER SMALL CAPITAL E WITH DIAERESIS TYPOGRAPHICAL FORM
Ì	00CC	LATIN LETTER SMALL CAPITAL I WITH GRAVE TYPOGRAPHICAL FORM
Í	00CD	LATIN LETTER SMALL CAPITAL I WITH ACUTE TYPOGRAPHICAL FORM
Î	00CE	LATIN LETTER SMALL CAPITAL I WITH CIRCUMFLEX TYPOGRAPHICAL FORM

İ	00CF	LATIN LETTER SMALL CAPITAL I WITH DIAERESIS TYPOGRAPHICAL FORM
Ñ	00D1	LATIN LETTER SMALL CAPITAL N WITH TILDE TYPOGRAPHICAL FORM
Ò	00D2	LATIN LETTER SMALL CAPITAL O WITH GRAVE TYPOGRAPHICAL FORM
Ó	00D3	LATIN LETTER SMALL CAPITAL O WITH ACUTE TYPOGRAPHICAL FORM
Ô	00D4	LATIN LETTER SMALL CAPITAL O WITH CIRCUMFLEX TYPOGRAPHICAL FORM
Õ	00D5	LATIN LETTER SMALL CAPITAL O WITH TILDE TYPOGRAPHICAL FORM
Ö	00D6	LATIN LETTER SMALL CAPITAL O WITH DIAERESIS TYPOGRAPHICAL FORM
Œ	0152	LATIN LETTER SMALL CAPITAL LIGATURE OE TYPOGRAPHICAL FORM
Ø	00D8	LATIN CAPITAL LETTER O WITH STROKE TYPOGRAPHICAL FORM
Ù	00D9	LATIN LETTER SMALL CAPITAL U WITH GRAVE TYPOGRAPHICAL FORM
Ú	00DA	LATIN LETTER SMALL CAPITAL U WITH ACUTE TYPOGRAPHICAL FORM
Û	00DB	LATIN LETTER SMALL CAPITAL U WITH CIRCUMFLEX TYPOGRAPHICAL FORM
Ü	00DC	LATIN LETTER SMALL CAPITAL U WITH DIAERESIS TYPOGRAPHICAL FORM

ÿ	0178	LATIN LETTER SMALL CAPITAL Y WITH DIAERESIS TYPOGRAPHICAL FORM
---	------	--

3: Regional styles

Across Europe, there were a number of regional styles in Medieval writing. The Old English and Nordic style of *thorn* has already been discussed, and to this can be added two styles of the *eth*, distinguished by the curvature and angle of the ascender. Since the glyphs in the Unicode Standard have the Nordic style, only the Old English stylistic variants are listed below. However, the default style varies from font to font. In most fonts, the Nordic style is default and an Old English style may be added with smart font technology. In some fonts, like Junicode, the Old English style is default and the Nordic style is a variant form.

The list of characters with regional styles is potentially very long. Presently it is limited to the variants of the *thorn* and *eth*, since these characters are so frequent and have such distinct shapes in most Old English and Old Norse texts, especially the capital form of the *thorn*. We recommend that all MUFI-compatible fonts should include these variants.

Note that different code points have *not* been assigned to the stylistic variants. They should be encoded with the code points in the Unicode Standard.

Glyph	Code point	MUFI descriptive name
þ	00FE	LATIN SMALL LETTER THORN OLD ENGLISH STYLE
Þ	00DE	LATIN CAPITAL LETTER THORN OLD ENGLISH STYLE
ð	00F0	LATIN SMALL LETTER ETH OLD ENGLISH STYLE

Appendix: New characters in v. 4.0 of the recommendation

This is a complete list of additions and changes from v. 3.0 to v. 4.0 of the MUI character recommendation.

Latin Extended-B

Ƶ	019C	LATIN CAPITAL LETTER TURNED M	New
---	------	-------------------------------	-----

IPA Extensions

Ƶ	026F	LATIN SMALL LETTER TURNED M	New
---	------	-----------------------------	-----

General Punctuation

⋮	2056	THREE DOT PUNCTUATION	New
---	------	-----------------------	-----

Supplemental Punctuation

=	2E40	DOUBLE HYPHEN	New
---	------	---------------	-----

Latin Extended-C

Ƶ	2C7D	MODIFIER LETTER CAPITAL V	Moved from F1BE to 2C7D
---	------	---------------------------	-------------------------

Latin Extended-E

Ƶ	AB57	LATIN LETTER SMALL X WITH LONG LEFT LEG	Moved from F232 to AB57
---	------	---	-------------------------

Subrange 1: Ligatures

Ū	E8C6	LATIN CAPITAL LIGATURE UU	New
Ƶ	E8C7	LATIN SMALL LIGATURE UU	New
Ū	E8C8	LATIN CAPITAL LIGATURE UE	New
Ƶ	E8C9	LATIN SMALL LIGATURE UE	New
Ɔ	E8DE	LATIN SMALL LIGATURE O R ROTUNDA	New
ƒ	E8DF	LATIN SMALL LIGATURE LONG S L WITH STROKE	New
ƒ	F1BB	LATIN SMALL LIGATURE CH	New

Subrange 4: Base-line abbreviation characters

ƒ	E8A3	LATIN ABBREVIATION SIGN AUTEM	New
---	------	-------------------------------	-----

Subrange 5: Modified base-line abbreviation characters

‡	E8A1	LATIN SMALL LETTER I WITH TWO STROKES	New
‡	E8A2	LATIN SMALL LETTER J WITH TWO STROKES	New
∇	E8BB	LATIN SMALL LETTER V WITH SHORT SLASH ABOVE RIGHT	New
∇	E8BC	LATIN SMALL LETTER V WITH TWO SHORT SLASHES ABOVE RIGHT	New
⌘	E8CE	LATIN SMALL LETTER X WITH TWO SHORT SLASHES BELOW RIGHT	New

Subrange 8: Punctuation marks

‡	F1D2	TRIPLE DAGGER SIGN	New
---	------	--------------------	-----

Subrange 11: Additional number forms

Ɔ	F2FE	ROMAN NUMERAL CAPITAL C WITH TWO BARS	New
Ɔ	F2FF	ROMAN NUMERAL SMALL C WITH TWO BARS	New

Subrange 12: Weight, currency and measurement

₧	F2FA	KRONE SIGN	New
---	------	------------	-----

ϕ	F2FB	HELBING SIGN	New
---	------	--------------	-----

Subrange I6: Characters with acute accent

ṁ	F23E	LATIN SMALL LETTER M UNCIAL FORM WITH ACUTE ACCENT	New
---	------	--	-----

Subrange I7: Characters with double acute accent

Ṗ	E268	LATIN CAPITAL LETTER P WITH DOUBLE ACUTE	New
ṗ	E668	LATIN SMALL LETTER P WITH DOUBLE ACUTE	New
Ű	EFD9	LATIN CAPITAL LIGATURE UU WITH DOUBLE ACUTE	New
ű	EFD8	LATIN SMALL LIGATURE UU WITH DOUBLE ACUTE	New

Subrange 22: Characters with ogonek

Œ	E262	LATIN CAPITAL LIGATURE OE WITH OGONEK	New
œ	E662	LATIN SMALL LIGATURE OE WITH OGONEK	New
ł	E8DD	LATIN SMALL LETTER DOTLESS I WITH OGONEK	New

