



University of Bergen Archaeological Series

Expanding Horizons

Settlement Patterns and Outfield Land Use in the Norse North Atlantic

Dawn Elise Mooney, Lísabet Guðmundsdóttir, Barbro Dahl, Howell Roberts and Morten Ramstad (eds.)



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Reverse side photo

Photos: Lísabet Guðmundsdóttir The wood artefacts on the left side are from Borgund, Norway while the artefacts on the right side are from Norse Greenlandic sites.

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List of authors

Irene Baug

Department of Archaeology, History, Cultural Studies and Religion, University of Bergen (UiB), P.O. Box 7805, 5020 Bergen, Norway *irene.baug@uib.no*

Douglas J. Bolender

Fiske Center for Archaeological Research, University of Massachusetts Boston, 100 Morrissey Blvd, Boston, MA 02125, USA *douglas.bolender@umb.edu*

Susanne Busengdal

Møre and Romsdal County Council, Julsundvegen 9, 6412 Molde, Norway *susanne.iren.busengdal@mrfylke.nov*

Kathryn A. Catlin

Department of Chemistry and Geosciences, Jacksonville State University, Martin Hall, 700 Pelham Road North, Jacksonville, AL 36265, USA *kcatlin@jsu.edu*

Barbro Dahl

Museum of Archaeology, University of Stavanger (UiS), 4036 Stavanger, Norway *barbro.dahl@uis.no*

Solveig Roti Dahl

Rogaland County Council, Arkitekt Eckhoffsgate 1, 4010 Stavanger, Norway solveig.roti.dahl@rogfk.no

Kristoffer Dahle

Møre and Romsdal County Council, Julsundvegen 9, 6412 Molde, Norway *kristoffer.dahle@mrfylke.no*

Lísabet Guðmundsdóttir Department of Archaeology, University of Iceland, Sæmundargata 2,

102 Reykjavík, Iceland lisabetgud@gmail.com

Writing of this article was carried out while the author was employed by the Institute at Brown for Environment and Society, Brown University, 85 Waterman St, Providence, RI 02912, USA

Ramona Harrison

Department of Archaeology, History, Cultural Studies and Religion, University of Bergen (UiB), Postboks 7805, 5020 Bergen, Norway *ramona.harrison@uib.no*

Kari Loe Hjelle

University Museum of Bergen, University of Bergen (UiB), Postboks 7800, 5020 Bergen, Norway *kari.hjelle@uib.no*

Dawn Elise Mooney

Museum of Archaeology, University of Stavanger (UiS), 4036 Stavanger, Norway dawn.e.mooney@uis.no

Therese Nesset

University Museum of Bergen, University of Bergen (UiB), Postboks 7800, 5020 Bergen, Norway therese.nesset@uib.no

Élie Pinta

Institut d'Art et d'Archéologie, Université Paris 1 Panthéon-Sorbonne, 3 rue Michelet, 75006 Paris, France *elie.pinta@gmail.com*

Lisbeth Prøsch-Danielsen

Museum of Archaeology, University of Stavanger (UiS), 4036 Stavanger, Norway *lisbeth.prosch-danielsen@uis.no*

Morten Ramstad

University Museum of Bergen, University of Bergen (UiB), Postboks 7800, 5020 Bergen, Norway *morten.ramstad@uib.no*

Jennica Einebrant Svensson

Rogaland County Council, Arkitekt Eckhoffsgate 1, 4010 Stavanger, Norway *jennica.einebrant.svensson@rogfk.no*

Preface

This volume stems from the Expanding Horizons project, which began in 2018. The project was funded by a Workshop Grant from the Joint Committee for Nordic Research Councils in the Humanities and Social Sciences (NOS-HS), held by Orri Vésteinsson, Ramona Harrison, and Christian Koch Madsen. Funding was awarded for two workshops, as well as a subsequent publication of the material presented. Workshop organisation and grant administration were carried out by Morten Ramstad, Lísabet Guðmundsdóttir, Howell Roberts, Barbro Dahl, Birna Lárusdóttir, and Dawn Elise Mooney. The workshops gave researchers and practitioners from across the North Atlantic region an opportunity to forge new connections with each other, not only through academic presentations but also through shared experiences of archaeological sites, standing Medieval structures and their surrounding landscapes.

The first Expanding Horizons meeting took place in Norway, on June 1st-4th 2018. The program began in Bergen with a tour of the city's Medieval sites, led by Prof. Gitte Hansen, before travelling to Mo in Modalen for two days of presentations and discussions. The workshop was attended by 36 participants, 27 of whom gave presentations on topics including archaeological survey in mountain regions, driftwood, seaweed, stone, birds and feathers, and fishing and marine mammals. The two-day seminar was followed by an excursion visiting sites including the stave churches at Borgund, Hopperstad and Kaupanger, the Viking trading sites at Kaupanger and Lærdal, and Norway's oldest secular wooden building, Finnesloftet in Voss, built around AD 1300. In between archaeological sites, the excursion also took in the dramatic fjord landscape of western Norway. Here and in Iceland, both the upstanding structures and their surrounding landscape should be seen as key actors in the development of the settlement and subsistence practices discussed in this volume.

Just under a year later, on April 25th–28th 2019, the Expanding Horizons group met again in Iceland. Forty-one participants gathered in Brjánsstaðir for two more days of talks and discussions. While the first workshop had a main focus on remote wild resources, the second focused on settlement and land-use patterns, agricultural practices, and trade and exchange. Again, the workshop concluded with an excursion to local archaeological sites. Attendees visited the episcopal manor farm and church at Skálholt, the reconstructed Viking Age house at Stöng in Þjórsárdalur, the caves at Ægissíðuhellir, the archaeological site at the manor farm Oddi and the preserved medieval turf-built farm and museum at Keldur. Photographs of the participants of both workshops are presented on the following pages.

Partly due to the ongoing coronavirus pandemic, more time than anticipated has passed between these meetings and the publication of this volume. We thank the authors for their patience, and for their outstanding contributions to the archaeology of western Norway and the Norse North Atlantic diaspora. We are also very grateful to our colleagues who assisted the editors in the peer review of this volume. Lastly, we thank you, the reader, and we hope that you find inspiration in the papers presented here.

Stavanger/Reykjavík/Bergen, Spring 2022

Dawn Elise Mooney, Lísabet Guðmundsdóttir, Barbro Dahl, Howell Roberts and Morten Ramstad



Attendees of the first Expanding Horizons workshop at Mo in Modalen, June 2018.

Back row, left to right: Jennica Einebrant Svensson, Garðar Guðmundsson, Even Bjørdal, Orri Vésteinsson, Morten Ramstad, Jørgen Rosvold, James Barrett, Gísli Pálsson, Michael Nielsen, Christian Koch Madsen, Konrad Smiarowski, Howell Magnus Roberts, Ragnar Orten Lie; Middle row, left to right: Solveig Roti Dahl, Brita Hope, Ragnheiður Gló Gylfadóttir, Kristoffer Dahle, Douglas Bolender, Håkan Petersson; Front row, left to right: Mjöll Snæsdóttir, Birna Lárusdóttir, Lilja Laufey Davíðsdóttir, Irene Baug, Kristin Ilves, Jørn Henriksen, Kathryn Catlin, Lilja Björk Pálsdóttir, Gitte Hansen, Kristborg Þórsdóttir, Élie Pinta, Dawn Elise Mooney, Lísabet Guðmundsdóttir, Sólveig Guðmundsdóttir Beck, Ramona Harrison. *Photo: Kathryn Catlin*.



Attendees of the second Expanding Horizons workshop at Brjánsstaðir, April 2019.

Back row, left to right: Howell Magnus Roberts, Morten Ramstad, Kjetil Loftsgarden, Kristoffer Dahle, Douglas Bolender, Ragnheiður Gló Gylfadóttir, Hildur Gestsdóttir, Michael Nielsen, Orri Vésteinsson, Jennica Einebrant Svensson, Trond Meling, Knut Paasche, Anja Roth Niemi, Knut Andreas Bergsvik, Símun Arge; Middle row, left to right: Guðrún Alda Gísladóttir, Brita Hope, Håkan Petersson, Kathryn Catlin, Even Bjørdal, Ragnheiður Traustadóttir, Élie Pinta, Solveig Roti Dahl, Per Christian Underhaug; Front row, left to right: Kristborg Þórsdóttir, Sólveig Guðmundsdóttir Beck, Guðmundur Ólafsson, Gitte Hansen, Mjöll Snæsdóttir, Lisbeth Prøsch-Danielsen, Kari Loe Hjelle, Irene Baug, Christian Koch Madsen, Ramona Harrison, Barbro Dahl, Dawn Elise Mooney, Thomas Birch, Lísabet Guðmundsdóttir, Jørn Henriksen. *Photo: Lísabet Guðmundsdóttir.*



Full list of participants at the workshops (alphabetical by first name)

Anja Roth Niemi The Arctic University Museum of Norway Barbro Dahl Museum of Archaeology, University of Stavanger Birna Lárusdóttir Institute of Archaeology, Iceland Brita Hope Department of Cultural History, University Museum of Bergen Christian Koch Madsen Greenland National Museum and Archives Dawn Elise Mooney Museum of Archaeology, University of Stavanger Élie Pinta University of Paris 1 Panthéon-Sorbonne / UMR 8096 Even Bjørdal Museum of Archaeology, University of Stavanger Douglas Bolender Fiske Center for Archaeological Research, University of Massachusetts Boston Garðar Guðmundsson Institute of Archaeology, Iceland Gísli Pálsson Department of Archaeology, History, Cultural Studies and Religion, University of Bergen Gitte Hansen Department of Cultural History, University Museum of Bergen Guðmundur Ólafsson National Museum of Iceland Guðrún Alda Gísladóttir Institute of Archaeology, Iceland Hildur Gestsdóttir Institute of Archaeology, Iceland Howell Roberts Institute of Archaeology, Iceland Håkan Petersson Museum of Archaeology, University of Stavanger Irene Baug Department of Archaeology, History, Cultural Studies and Religion, University of Bergen James Barrett McDonald Institute for Archaeological Research, University of Cambridge Jennica Einebrant Svensson Section for Cultural Heritage, Rogaland Fylkeskommune Jørgen Rosvold Norwegian Institute for Nature Research Jørn Erik Henriksen The Arctic University Museum of Norway Kari Loe Hjelle Department of Natural History, University Museum of Bergen Kathryn Catlin Department of Chemistry and Geosciences, Jacksonville State University Kathrine Stene Department of Archaeology, Museum of Cultural History, Oslo Kjetil Loftsgarden Department of Archaeology, Museum of Cultural History, Oslo Knut Andreas Bergsvik Department of Cultural History, University Museum of Bergen Knut Paasche Norwegian Institute for Cultural Heritage Research (NIKU) Konrad Smiarowski Department of Archaeology, History, Cultural Studies and Religion, University of Bergen Kristborg Þórsdóttir Institute of Archaeology, Iceland Kristin Ilves Department of Cultures, University of Helsinki Kristoffer Dahle Section for Cultural Heritage, Møre og Romsdal Fylkeskommune Lilja Björk Pálsdóttir Institute of Archaeology, Iceland Lilja Laufey Davíðsdóttir Institute of Archaeology, Iceland Lísabet Guðmundsdóttir Department of Archaeology, University of Iceland Lisbeth Prøsch-Danielsen Museum of Archaeology, University of Stavanger Michael Nielsen Greenland National Museum and Archives Mjöll Snæsdóttir Institute of Archaeology, Iceland Morten Ramstad Department of Cultural History, University Museum of Bergen Orri Vésteinsson Department of Archaeology, University of Iceland Per Christian Underhaug Norwegian Institute for Cultural Heritage Research (NIKU)

Ragnar Orten Lie Section for Cultural Heritage, Vestfold og Telemark Fylkeskommune Ragnheiður Gló Gylfadóttir Institute of Archaeology, Iceland Ragnheiður Traustadóttir Antikva ehf., Iceland Ramona Harrison Department of Archaeology, History, Cultural Studies and Religion, University of Bergen Símun V. Arge Department of Archaeology, Faroe Islands National Museum Sólveig Guðmundsdóttir Beck Department of Archaeology, University of Iceland Solveig Roti Dahl Section for Cultural Heritage, Rogaland Fylkeskommune Susanne Iren Busengdal Section for Cultural Heritage, Møre og Romsdal Fylkeskommune Therese Nesset University Museum of Bergen Thomas Birch Department of Conservation and Natural Science, Moesgaard Museum Trond Meling Museum of Archaeology, University of Stavanger From the 9th century AD onwards, Norse migration resulted in the spread across the North Atlantic of cultural traits originating in Norway. The challenging landscapes of this region rewarded resilience and adaptability, evidenced by complex subsistence strategies incorporating the exploitation of a variety of outfield resources. However, differing methodologies and approaches across the region have limited the extent to which the connections between western Norway and the North Atlantic have been explored in archaeological research. The Expanding Horizons project brought together junior and senior practitioners in archaeology and related fields, from both within and outside of academia, to address this. The papers in this volume present case studies of outfield resource use and its impact on settlement patterns, placed in the wider context of Norse settlement and subsistence across the North Atlantic.





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